

Action recognition

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(Many slides from Ivan Laptev, David Forsyth)

What is the problem we're trying to solve?

Surprisingly hard to be precise about....



Laptev et al

Thursday, August 8, 2013

Laptev et al

Computer vision grand challenge: Dynamic scene understanding



Objects:

cars, glasses,
people, etc...

Actions:

drinking, running,
door exit, car
enter, etc...



Scene categories:

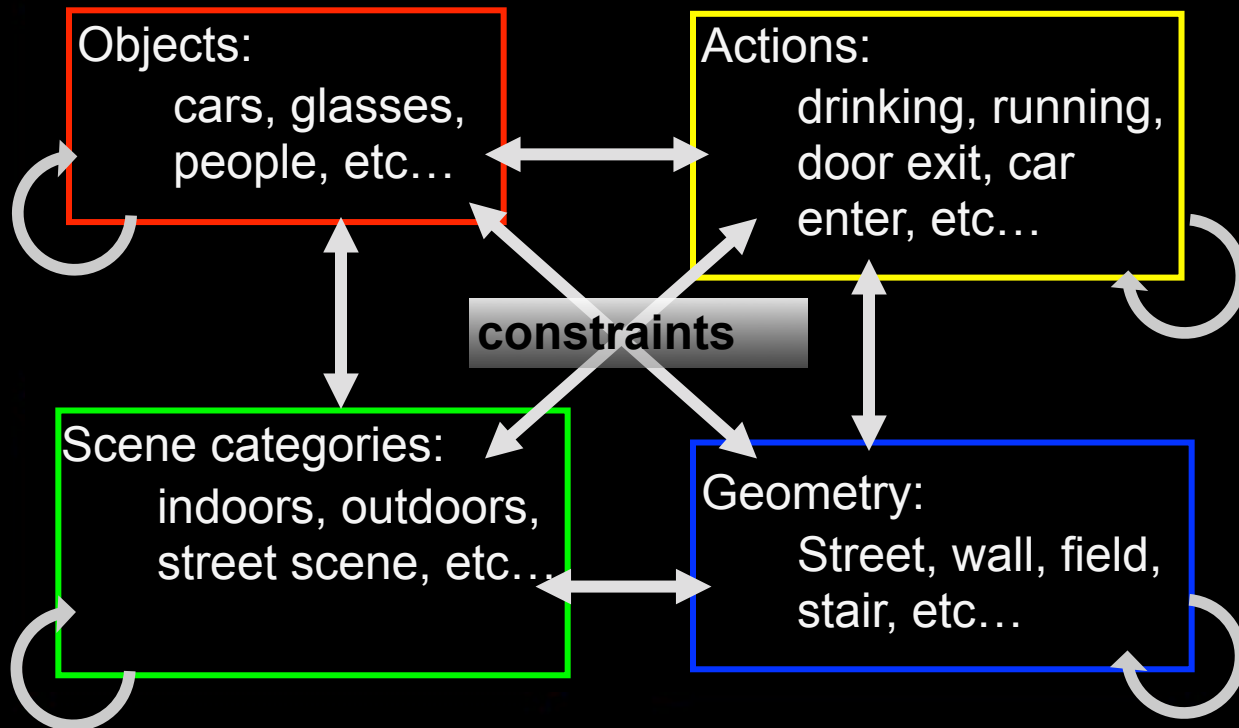
indoors, outdoors,
street scene, etc...

Geometry:

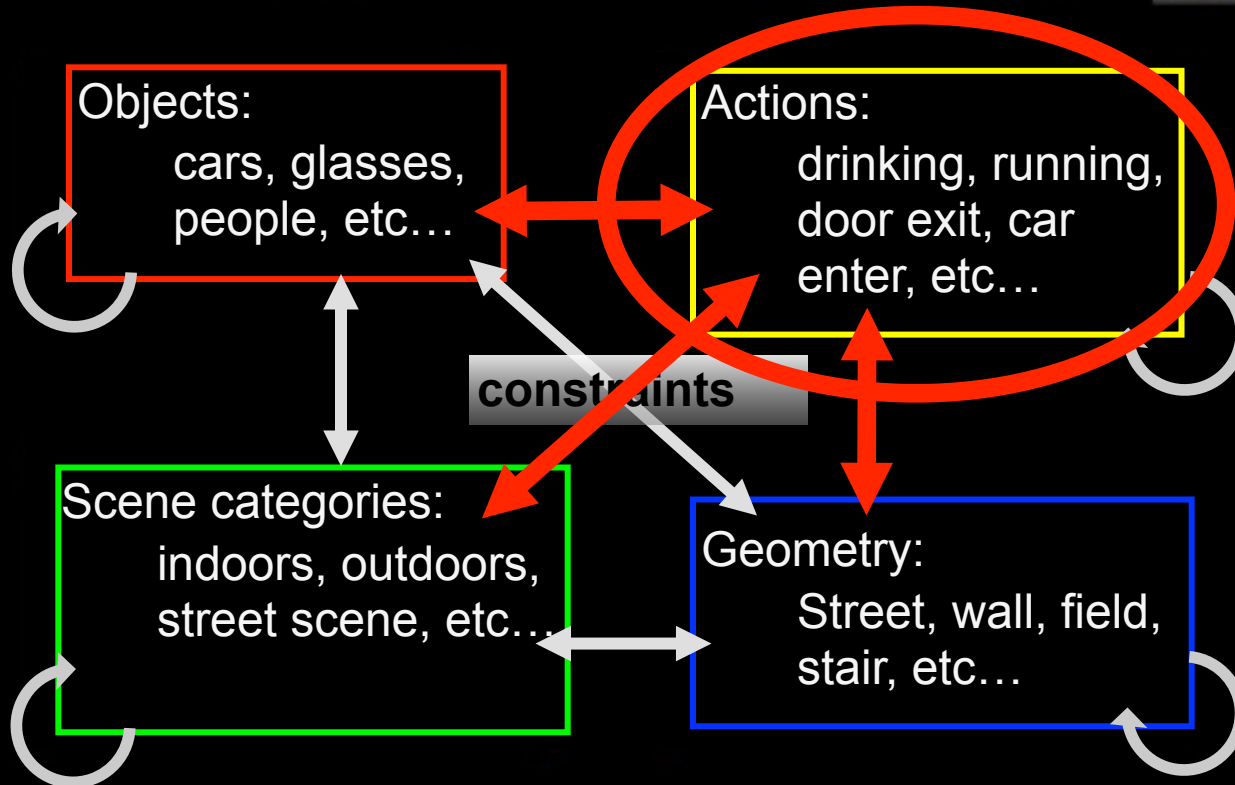
Street, wall, field,
stair, etc...



Computer vision grand challenge: Dynamic scene understanding



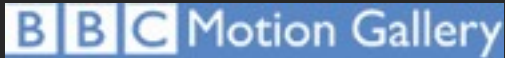
Computer vision grand challenge: Dynamic scene understanding



Why focus on people/actions?

Lots (most?) of training data comes in video form

Data:



TV-channels recorded
since 60's



>34K hours of video
uploads every day



~30M surveillance cameras in US
=> ~700K video hours/day



Lots (most?) of test data comes in video form



Wearable: where did I leave my keys?



Education: How do I make a pizza?



Predicting crowd behavior
Counting people



Motion capture and animation

Why focus on people/actions?

How many person-pixels are in the video?



Movies



TV



YouTube

Why focus on people/actions?

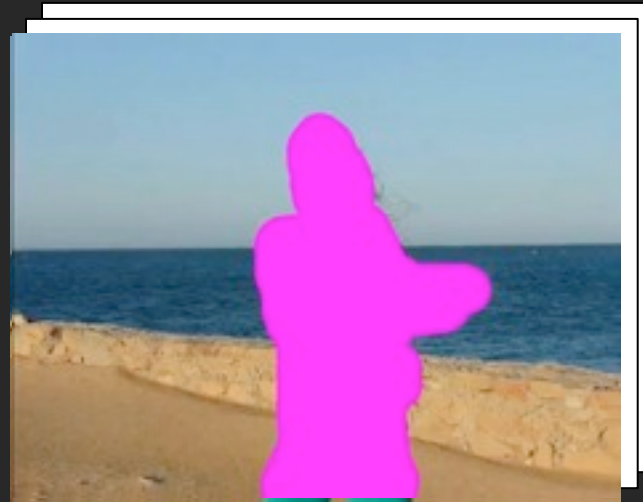
How many person-pixels are in the video?



Movies



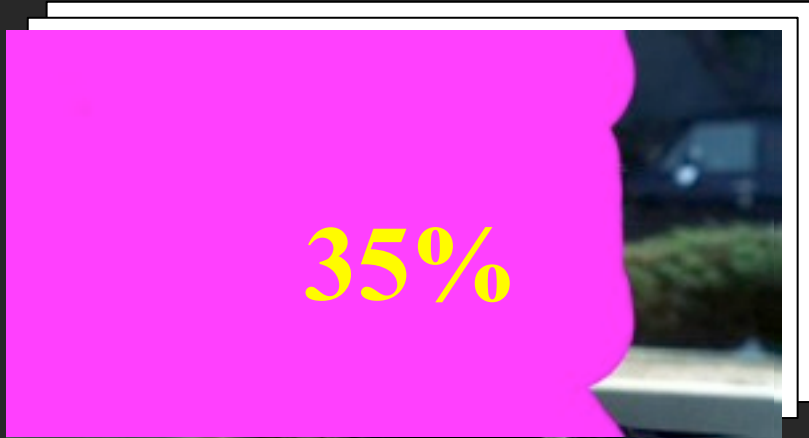
TV



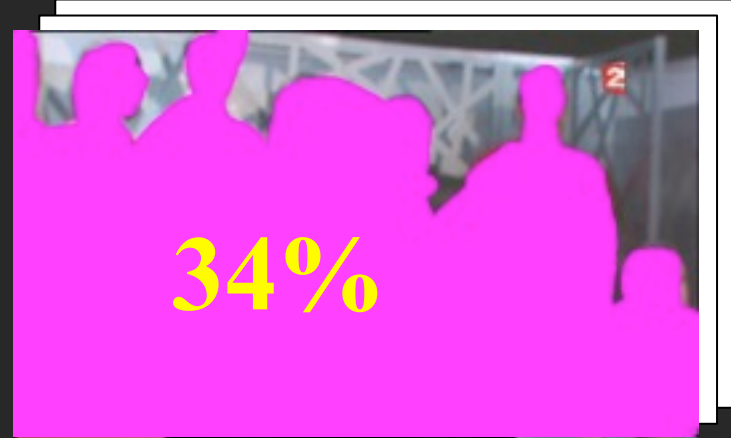
YouTube

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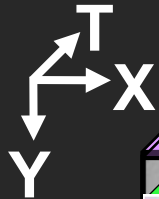
YouTube

One approach

Generalize ‘object detection’ techniques to spacetime windows



Spacetime (XYT)
template



Grab-Cup Event

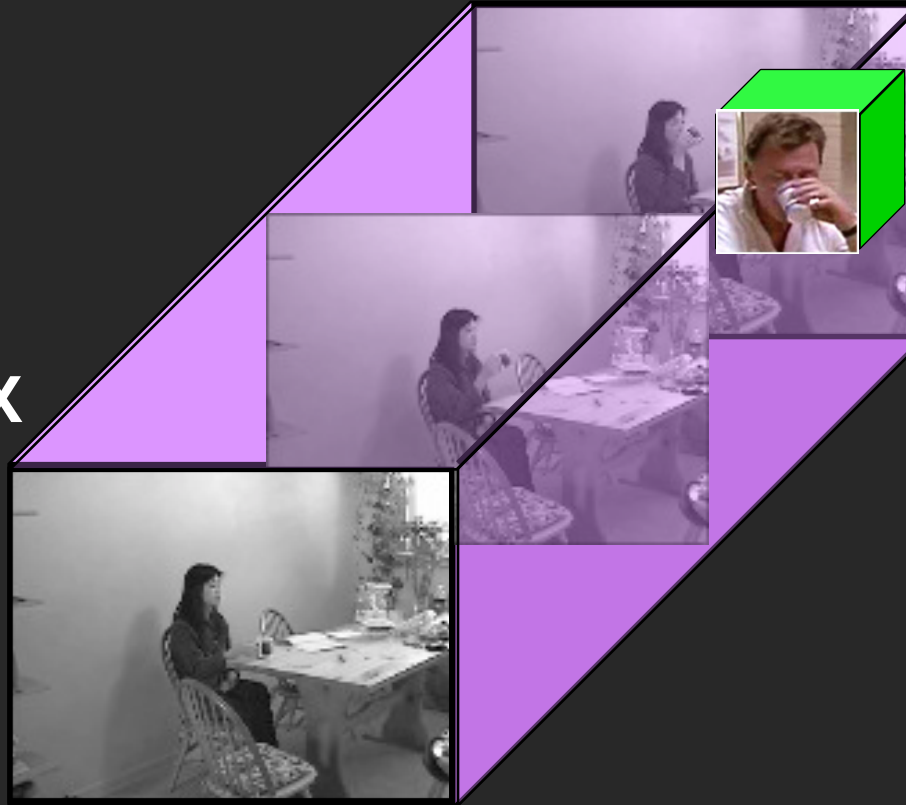
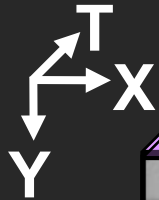
Ke et al, ICCV05

One approach

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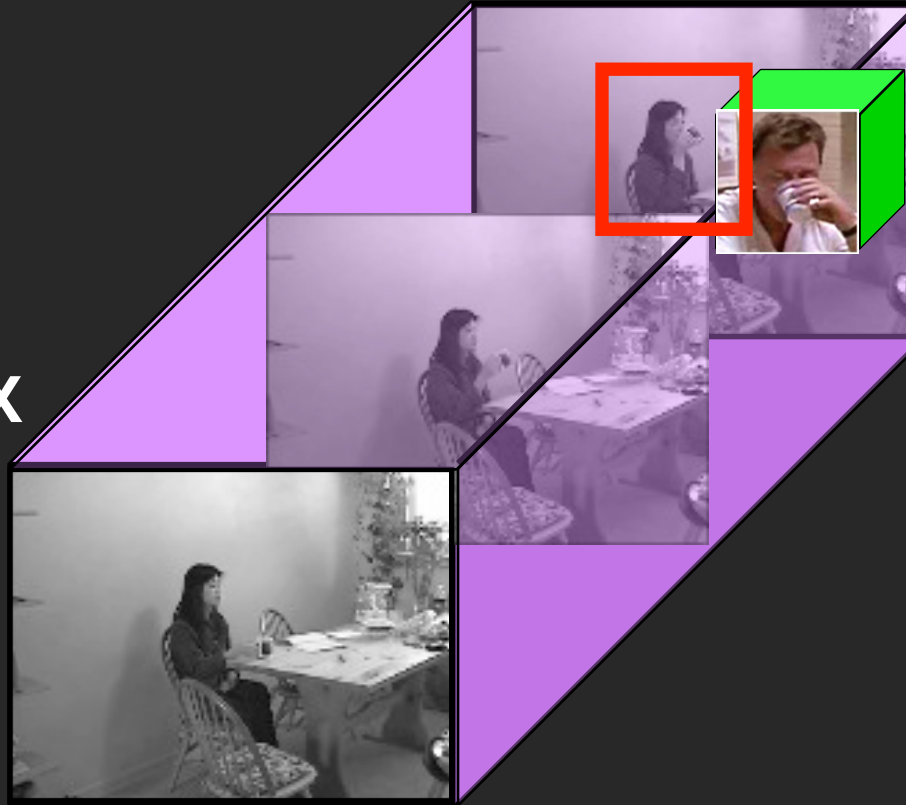
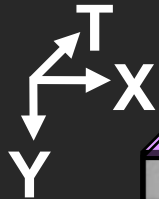
Ke et al, ICCV05

One approach

Generalize 'object detection' techniques to spacetime windows



Spacetime (XYT)
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Grab-Cup Event

Ke et al, ICCV05

Spacetime correlation

Shechtman & Irani, CVPR05

Spacetime correlation



Shechtman & Irani, CVPR05



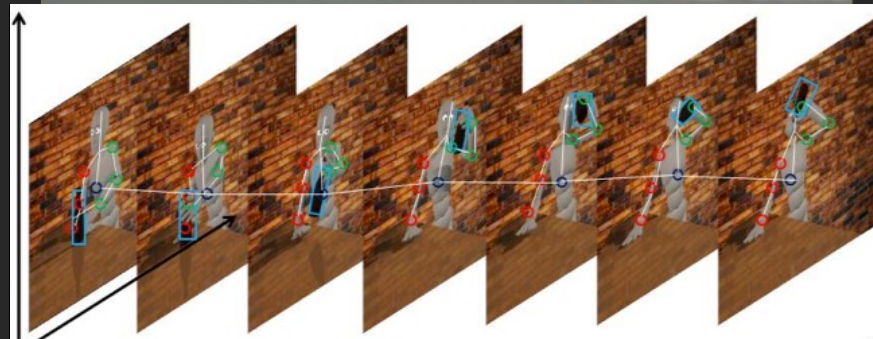
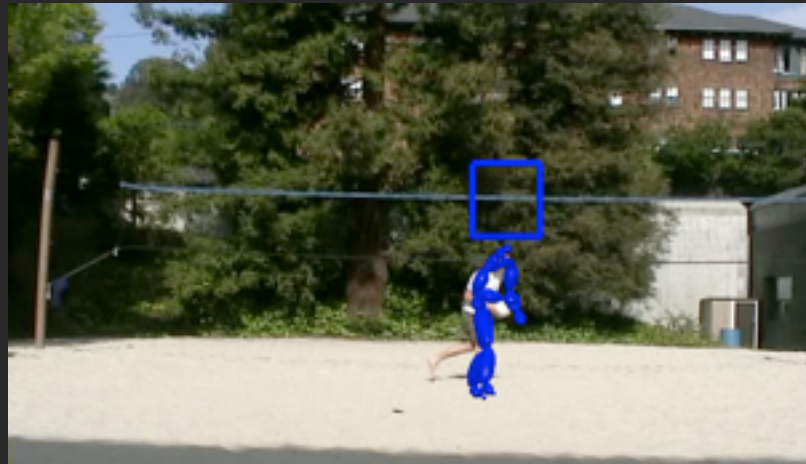
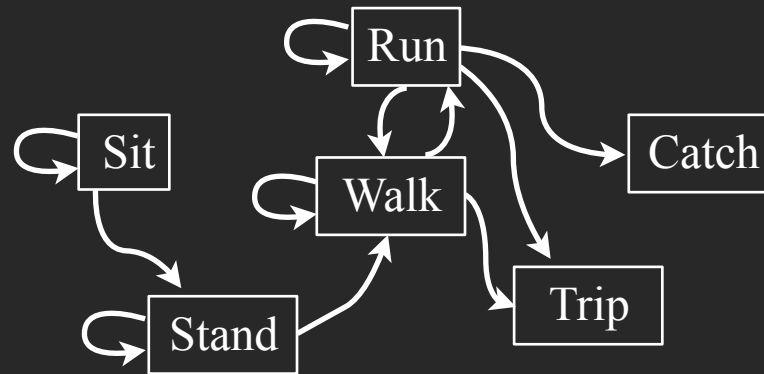
Spacetime correlation



Shechtman & Irani, CVPR05



Flexible spacetime part templates



But what's the desired output here?



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Will we have a “throw cat in the trash bin” template?

But what's the desired output here?

Will we have a “throw cat in the trash bin” template?

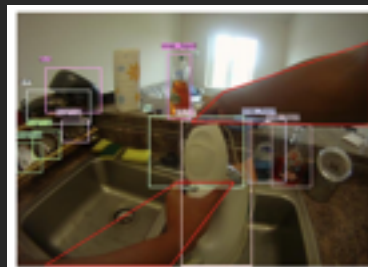
Long-tail distributions



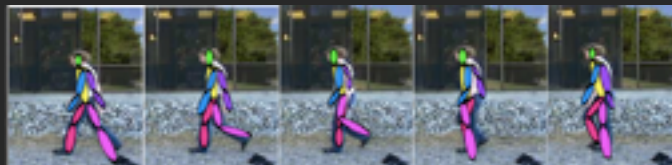
Challenge: actions seem to follow an extremely heavy tail distribution
Complicates dataset collection and annotation

Roadmap

Data/benchmark analysis



Spatiotemporal features



Spatiotemporal models

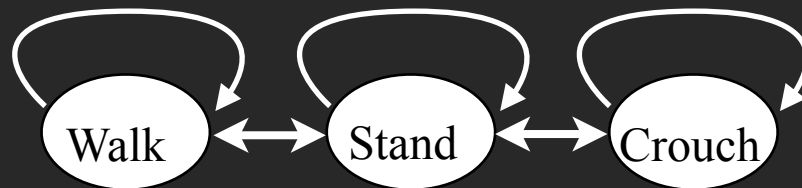


Image benchmarks



Torralba, et al. PAMI 2008.



Xiao, et al. CVPR 2010.

Like it or not, crucial for advances in the field

Large-scale annotated video datasets are more rare - why?

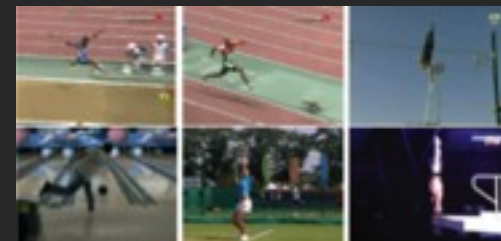
Action recognition benchmarks



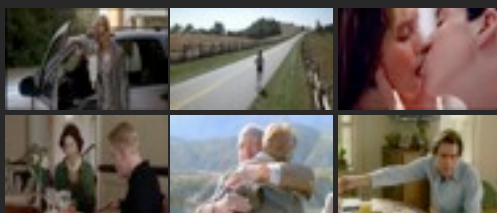
UCF 101 Sports, 2013



KTH, ICPR'04



Olympics sport, BMVC'10



Hollywood, CVPR'09



UCF Youtube, CVPR'08



VIRAT, CVPR'11

- 1) Video is cumbersome to label (difficult to define natural categories outside sports)
- 2) Collecting interesting but natural video is surprisingly hard
- 3) Most current work focuses on K-way classification (similar to image recognition 10 years ago)

KTH



Classification performance around 100%
“Outdated”

TRECVID



“Woodworking” action

board-trick, feeding animal, fishing, wedding, woodworking, birthday, changing vehicle tire, flash mob, vehicle unstuck, grooming an animal, sandwich making, parade, parkour, repairing appliance and sewing,...

State-of-the-art is around 5-10% accuracy

Challenge 1: how we do know what to label?

Look for cues in language (how do people describe images/videos?)

...

RICK

Why weren't you honest with me? **Why**
did you keep your marriage a secret?

Rick sits down with Lisa.

LISA

Oh, it wasn't my secret, Richard.
Victor wanted it that way. Not even
our closest friends knew about our
marriage.

...

Mining movie scripts
Everingham et al. BMVC
Laptev et al 08.



This is a lot of technology.
Somebody's screensaver of a pumpkin.
Black laptop is connected to black Dell monitor.
Old school Computer monitor with many stickers on it.
A refrigerator full of food.

Ask people on turk for descriptions
Farhadi et al ECCV10

Challenge 1: how we do know what to label?

Look for cues in medical literature on “activities of daily living” (ADLs)

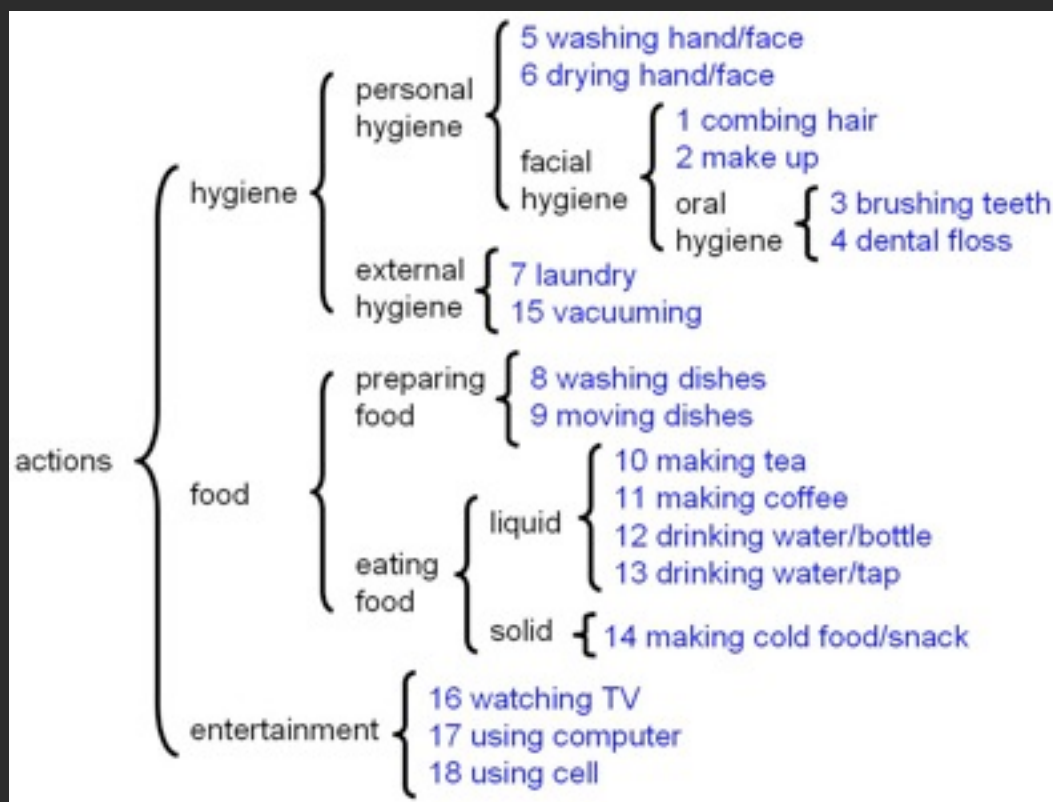


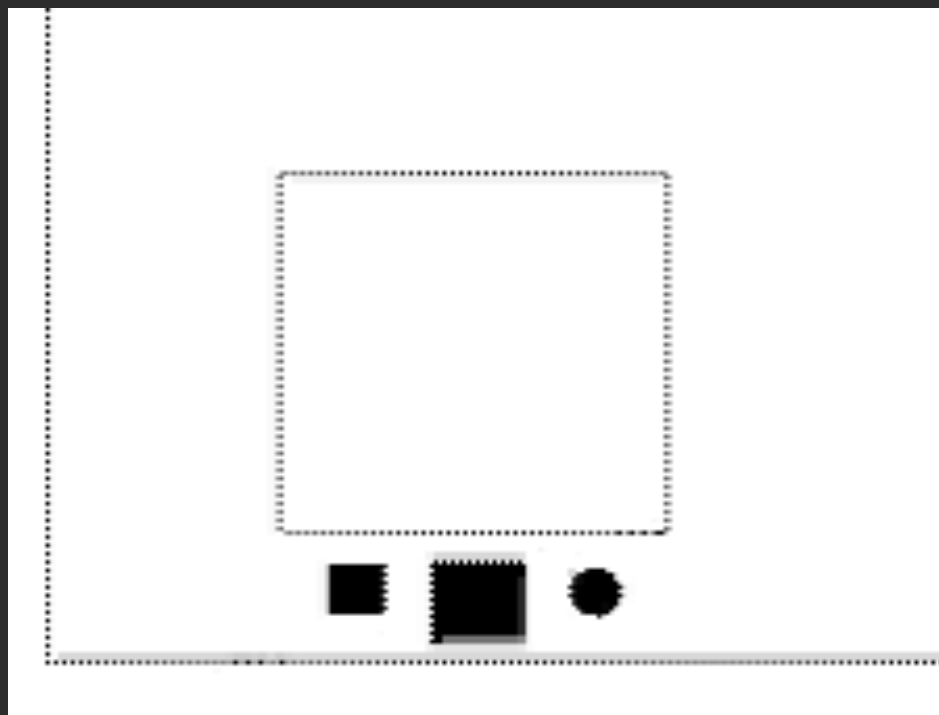
Table 1: AMAT Compound Tasks and Task Components

- I. Cut "Meat"
 1. Pick up knife and fork*
 2. Cut "meat" (Play-Doh)*†
 3. Fork to mouth
- II. Foam "Sandwich"
 4. Pick up foam "sandwich"
 5. "Sandwich" to mouth
- III. Eat With Spoon
 6. Pick up spoon
 7. Pick up dried kidney bean with spoon
 8. Spoon to mouth
- IV. Drink From Mug
 9. Grasp mug handle
 10. Mug to mouth
- V. Comb Hair
 11. Pick up comb
 12. Comb hair†
- VI. Open Jar
 13. Grasp jar top*
 14. Screw jar top open*
- VII. Tie Shoelace
 15. Tie shoelace*†
- VIII. Use Telephone
 16. Phone received to ear
 17. Press phone number

Pirsivash & Ramanan CVPR12

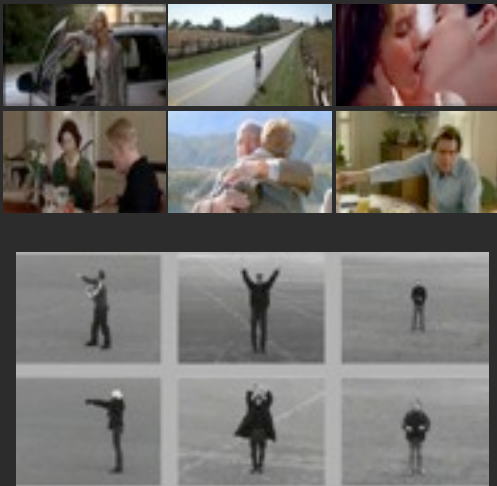
Challenge 1: how we do know what to label?

Actions vs goal-directed behaviors

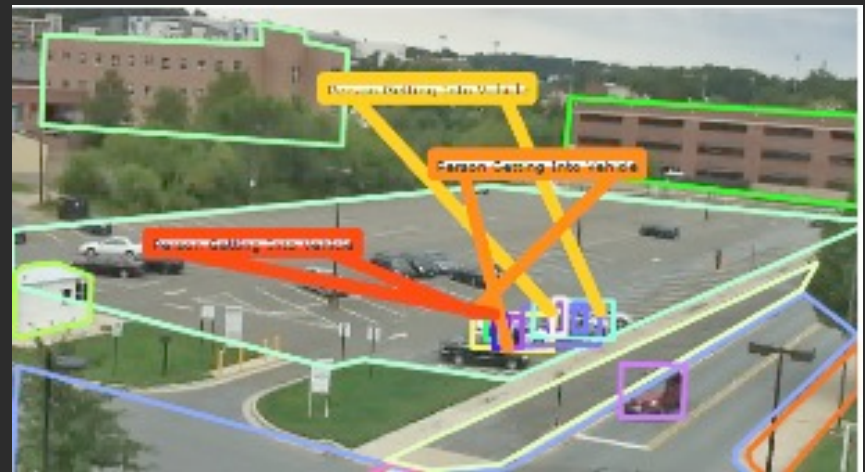


Chase vs follow

Challenge 2: how we do obtain interesting data?



Script it, using actors



Use real but “boring” data

Challenge 2: how we do obtain interesting data?

Egocentric/wearable cameras

Pirsivash & Ramanan CVPR12

“Functional” ADLs

Easy to capture variety-rich data

Challenge 2: how we do obtain interesting data?



Egocentric/wearable cameras

Pirsivash & Ramanan CVPR12

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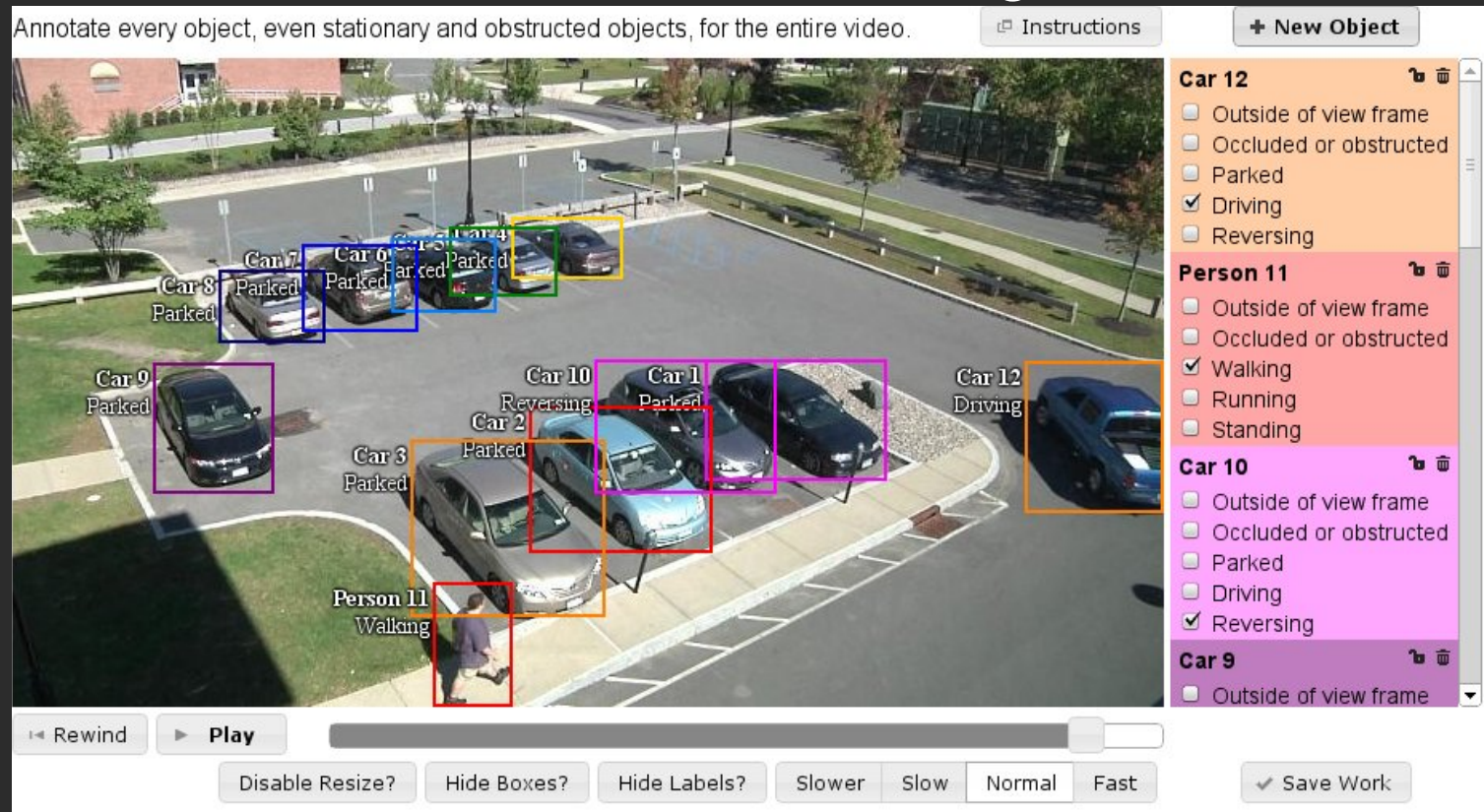
Pirsivash & Ramanan CVPR12

“Functional” ADLs

Easy to capture variety-rich data

Challenge 3: how we do produce detailed annotations?

Crowdsourcing labeling



Vondrick et al "VATIC" ECCV10, NIPS11, IJCV 13

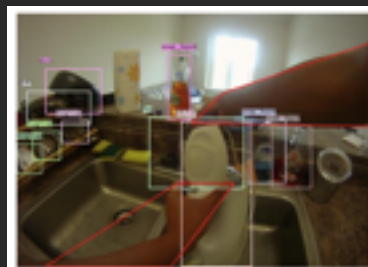
Lessons: Interface design matters

Use experts, not the crowd

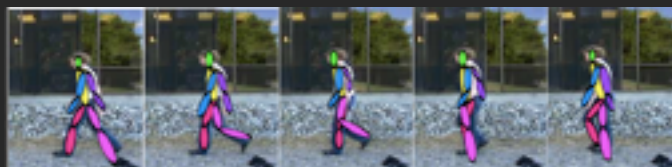
Active annotation helps

Roadmap

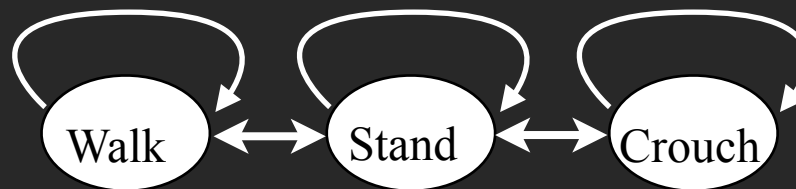
Data/benchmark analysis



Spatiotemporal features



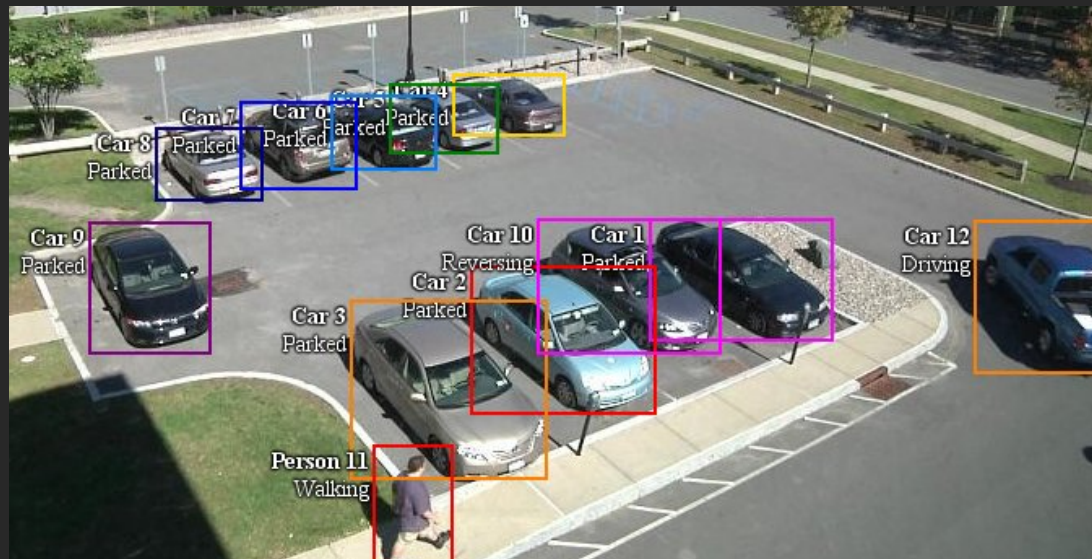
Spatiotemporal models



Spacetime features

Simple approach: just use spatial features

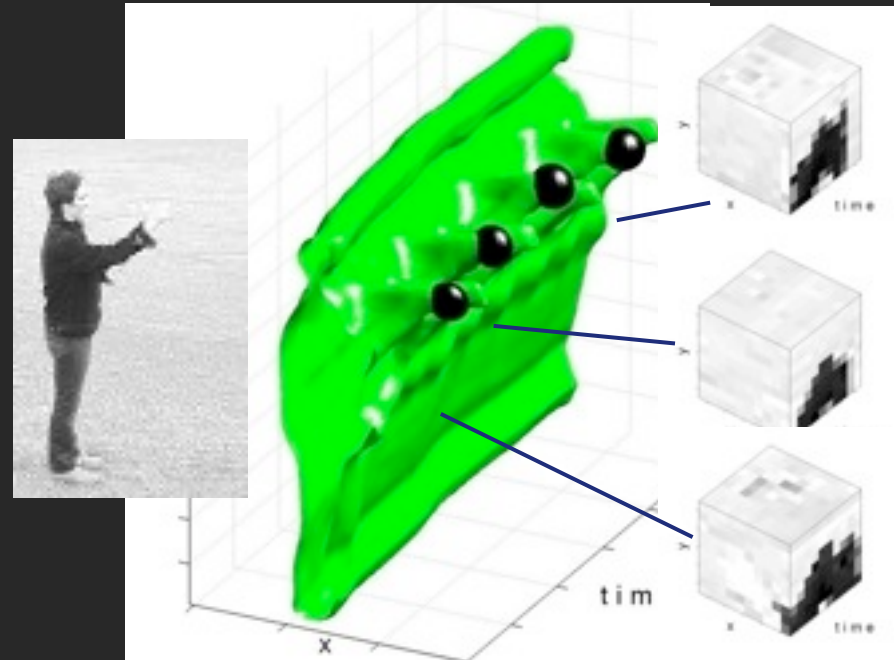
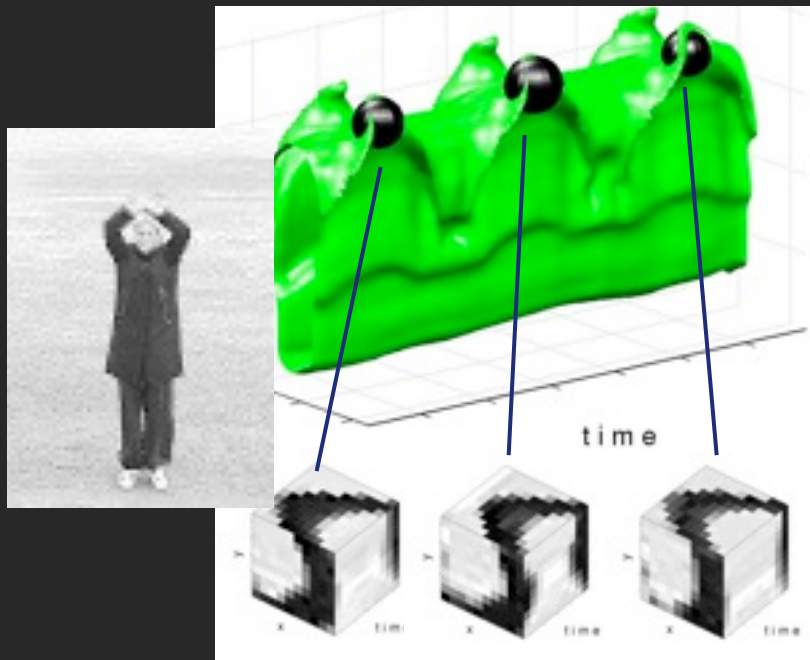
Surprisingly (and annoyingly) effective



Build a bank of static-image detectors (of poses, objects,)

Exploiting motion

Spatiotemporal interest points (STIPs)



[Laptev 2005]

XYT descriptor evaluation



Detection (AP)

Descriptors

	Harris3D	Cuboids	Hessian	Dense
HOG3D	43.7%	45.7%	41.3%	45.3%
HOG/HOF	45.2%	46.2%	46.0%	47.4%
HOG	32.8%	39.4%	36.2%	39.4%
HOF	43.3%	42.9%	43.0%	45.5%
Cuboids	-	45.0%	-	-
E-SURF	-	-	38.2%	-

[Wang, Ullah, Kläser, Laptev, Schmid, 2009]

Capturing the “right” temporal motion



Image motion confounds camera translation,
object translation, and nonrigid deformations

Capturing the “right” temporal motion



Image motion confounds camera translation, object translation, and nonrigid deformations



Stabilized camera



Stabilized object



Stabilized camera + object

Unstabilized video



Stabilized video



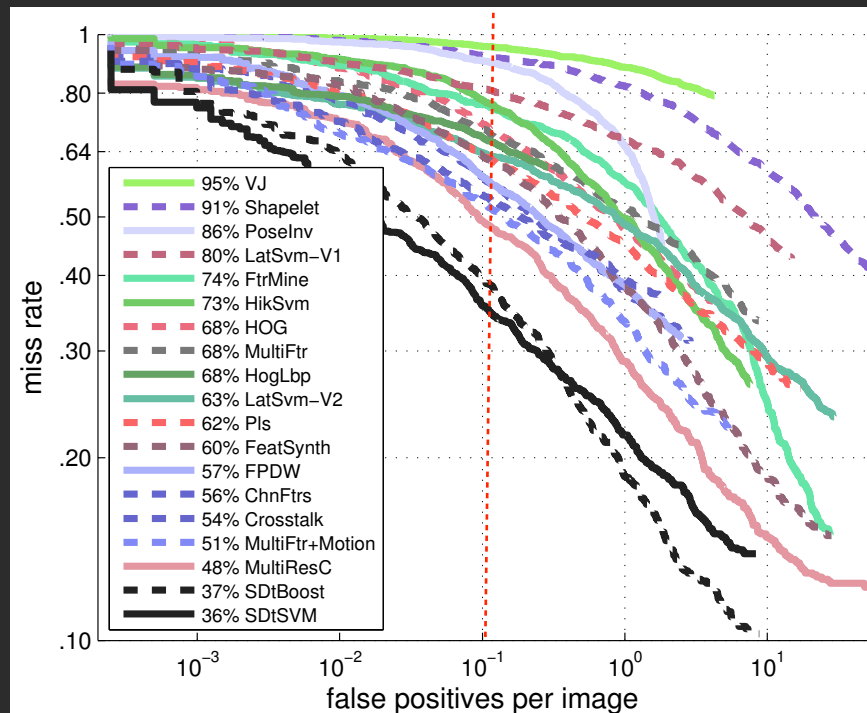
Unstabilized DoF



Stabilized DoF



Motion features for detection in videos

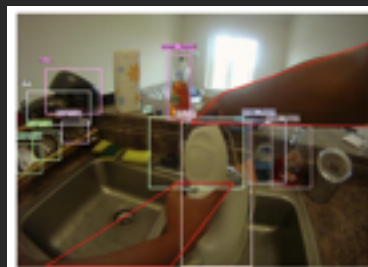


Caltech Pedestrian Benchmark; reduce miss rate from 48% to 36%

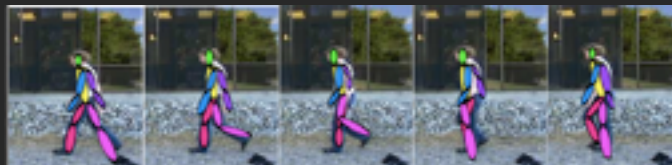
Park et al CVPR13

Roadmap

Data/benchmark analysis

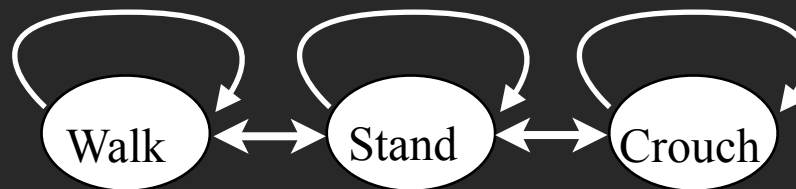


Spatiotemporal features



Motion Features
Tracking

Spatiotemporal models



Why do we need to track?



Spacetime window maybe “shearing”

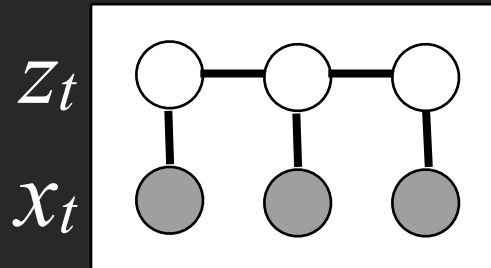
Why do we need to track?



Spacetime window maybe “shearing”

Tracking

Immense literature



$S(x,z)$ = local templates + spatial relations + **temporal relations**

Historically, last term has been focus of tracking community

Given z_t , predict z_{t+1} with $P(z_{t+1}|z_t)$

e.g., particle filtering, Isard & Blake

Extreme form of problem: multi-object tracking

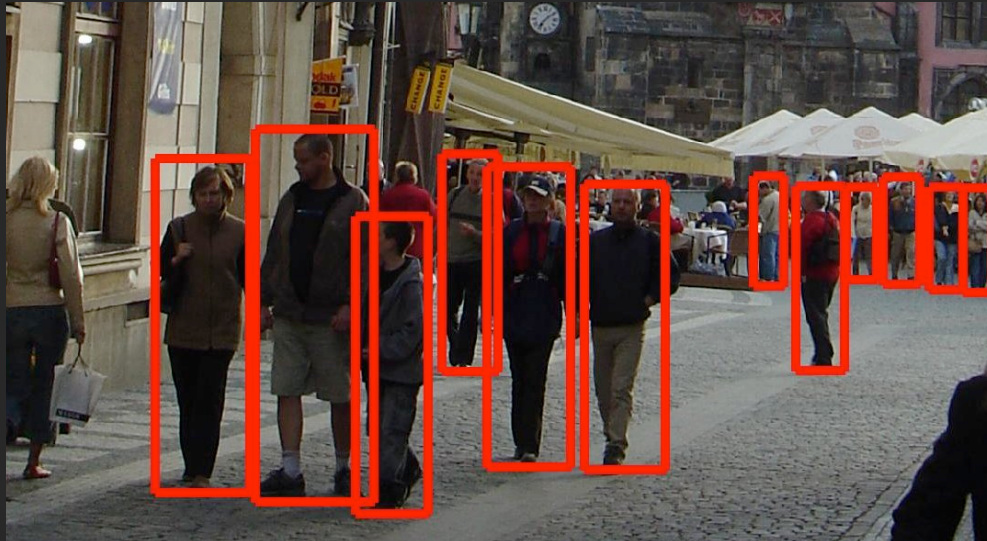


Estimate number of tracks and their extent

Do not assume manual initialization
Estimate birth and death of each track

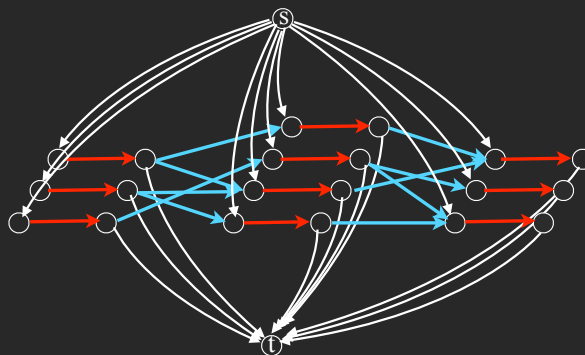


Tracking by detection



Detect candidates
Link detections over time into tracks

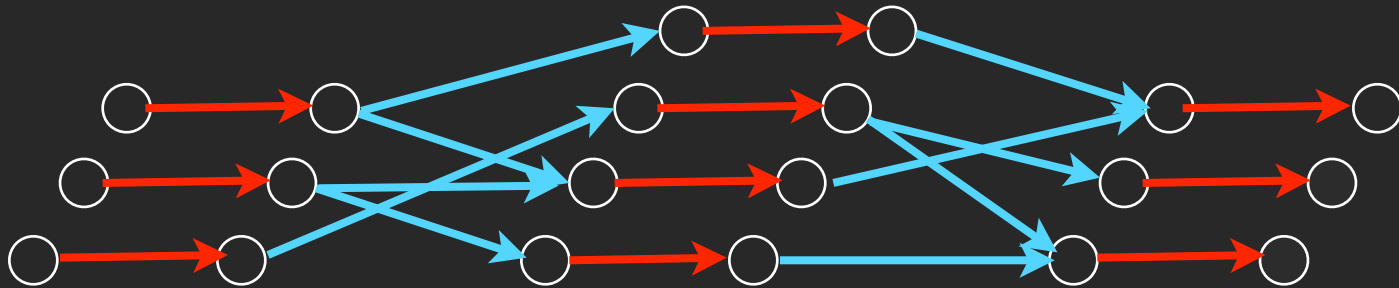
Multi-object tracking as integer/linear programming



View as combinatorial problem of what detections to turn on/off

Jiang et al CVPR07
Zhang et al CVPR08
Berclaz et al PAMI2011
Andriyenko and Schindler ECCV10
Pirsiavash, Ramanan, Fowlkes CVPR11
Butt and Collins CVPR13

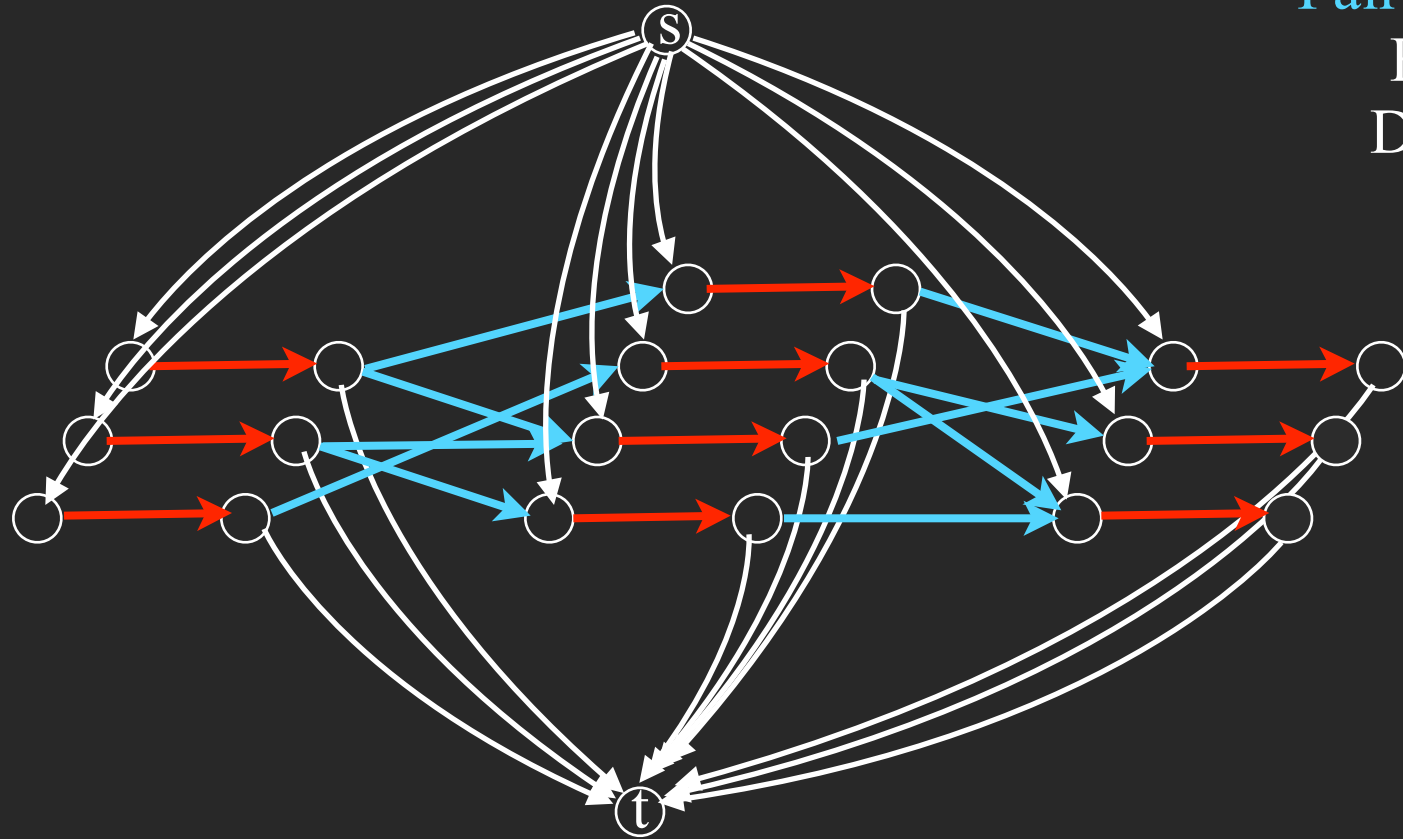
Trellis Graph



Local cost of window
Pairwise cost of transition

Use dynamic programming (DP) to find single track
(e.g., Vitterbi algorithm)

Trellis Graph



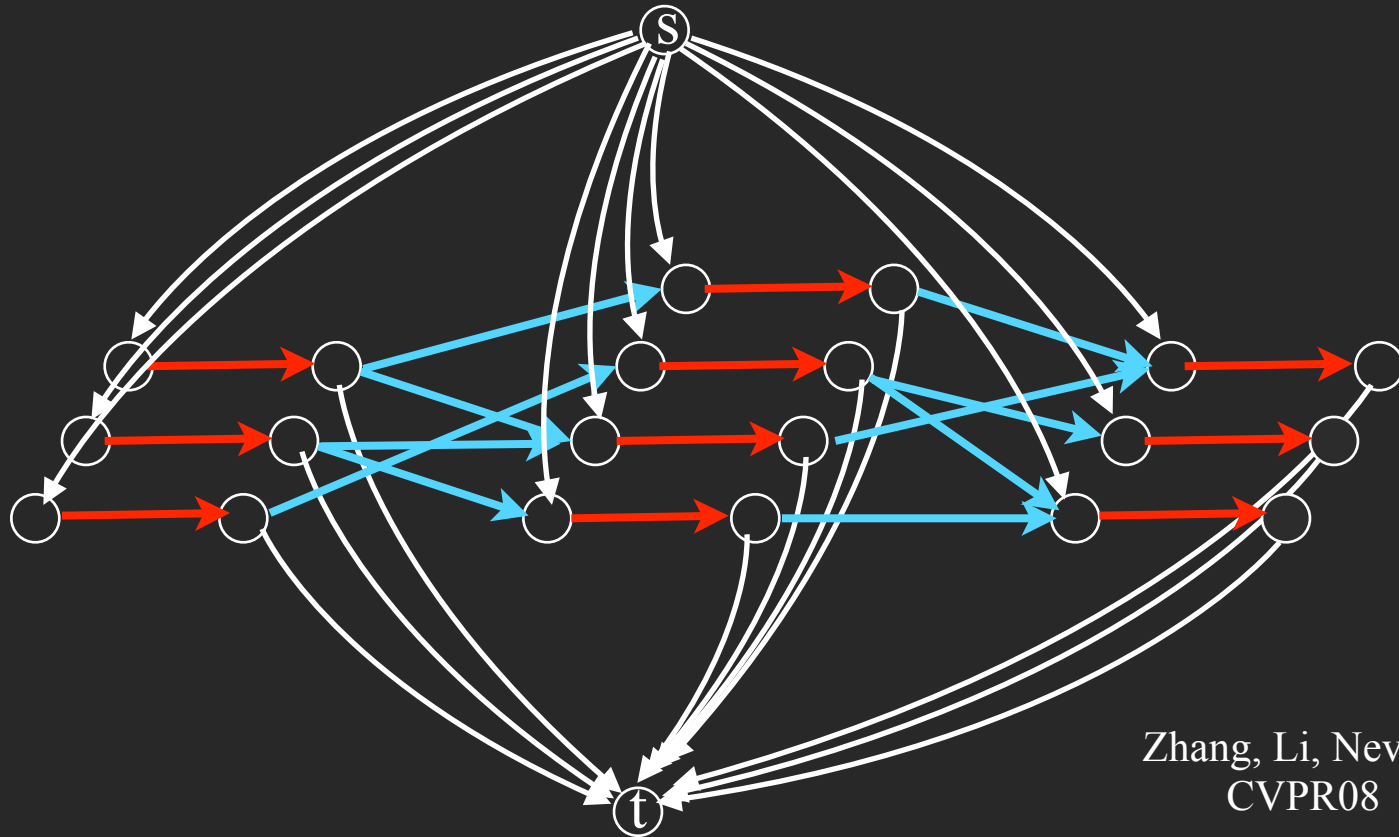
Local cost
Pairwise cost
Birth cost
Death cost

Shortest path from S to T = best variable-length track

Still can use DP

Min-cost flow problem

(generalization of min-cut / max-flow)



Zhang, Li, Nevatia
CVPR08

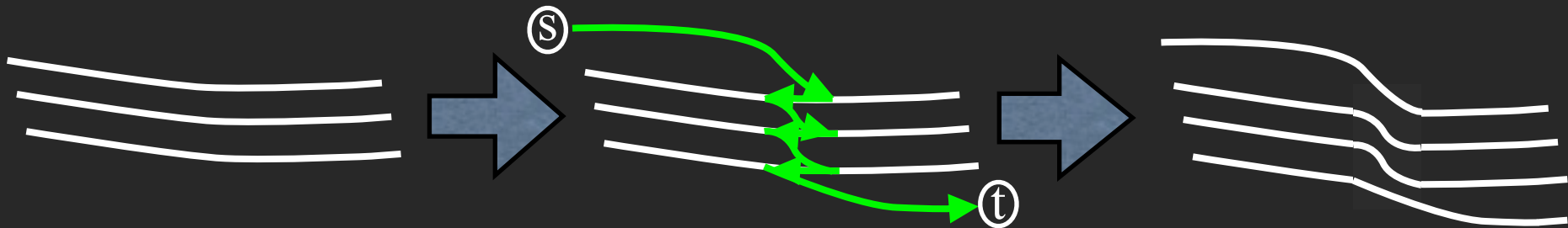
Cost of a K-unit flow = sum of flow along each edge * cost

- 1) Capacity along each edge is 1
- 2) Sum of flow into a node = sum of flow out
(ensures non-overlapping tracks)

Exact solution for $K > 1$

Problem: once we instantiate a track, we cannot edit it

Solution: compute shortest path on **residual graph**
augmented with reserve edges



New tracks can “suck flow” out of existing tracks

Keep repeating until next instantiated track increases cost

Okay... so what about tracking articulations?



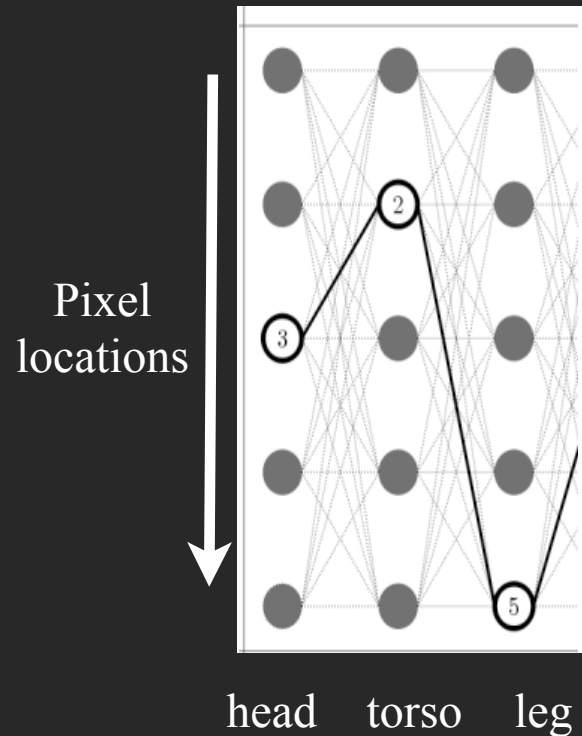
Which one is correct?

What **should** a single-image pose estimation alg. output?

N-best decoding

Generate N high-scoring candidates with simple (tree) model, and evaluate with complex model

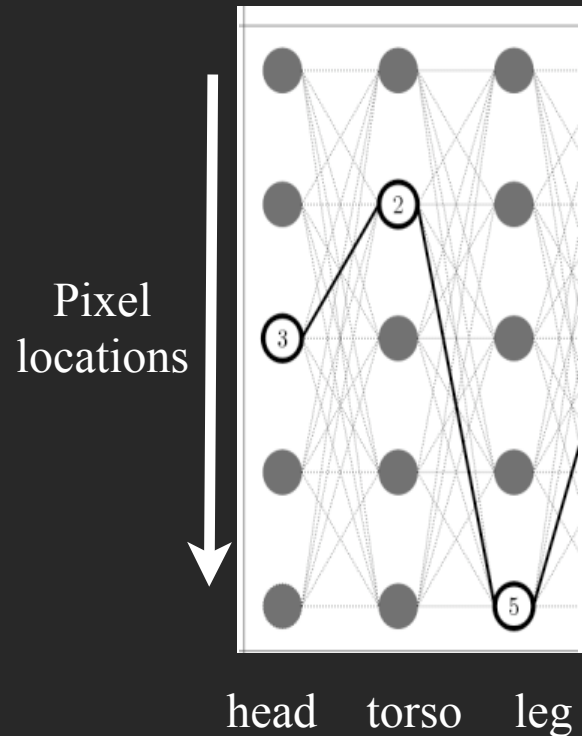
Popular in speech, but why not vision?



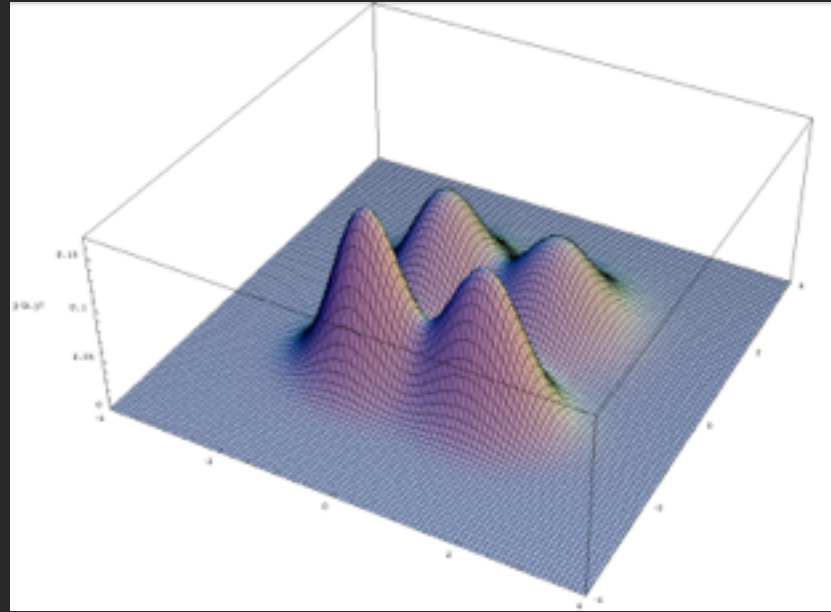
N-best decoding

Generate N high-scoring candidates with simple (tree) model, and evaluate with complex model

Popular in speech, but why not vision?



N-best maximal decoding



N-best with “NMS” or “mode-finding”

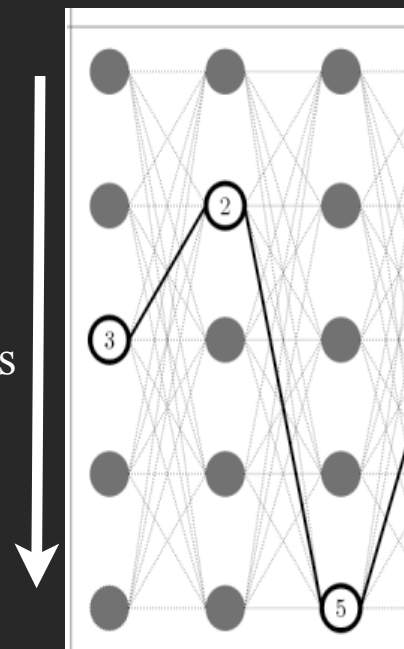
Park and Ramanan, ICCV11

Yadollahpour et al. ECCV12

N-best maximal decoding



Pixel
locations



head torso leg

Intuition: backtrack from all part “max-marginals”, not just root
(can we done without any noticeable increase in computation)

Park and Ramanan, ICCV 2011

N-best maximal decoding

Park & Ramanan, “N-best decoders for part models” ICCV 2011



Find N-best “modes” rather than N-best poses

Philosophy: Delay hard decisions as much as possible

~~Candidate interest points~~

~~Candidate parts~~

Candidate poses

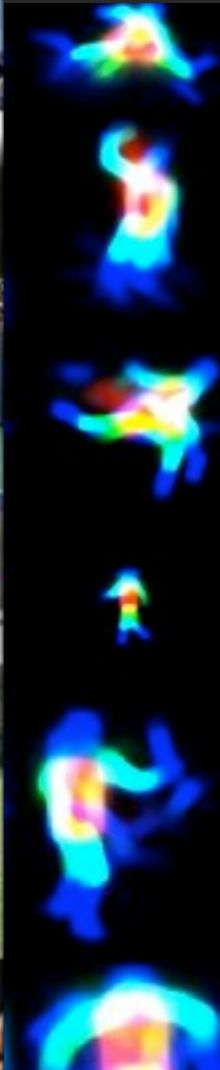
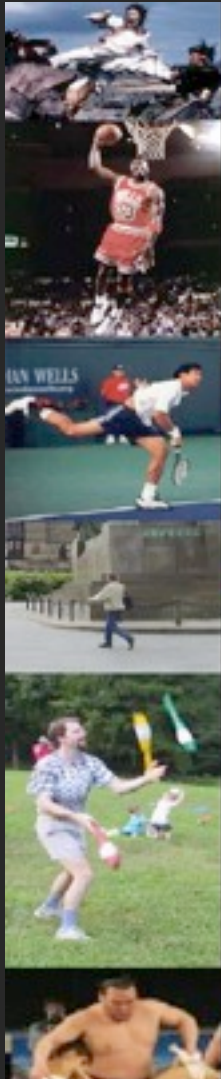
Maximal poses from a single frame



Correct one picked out by temporal context (tracker)

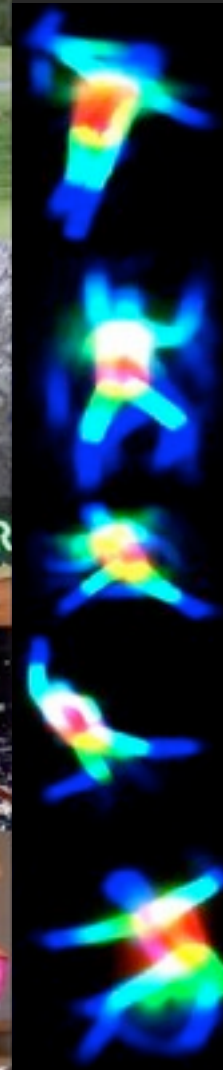
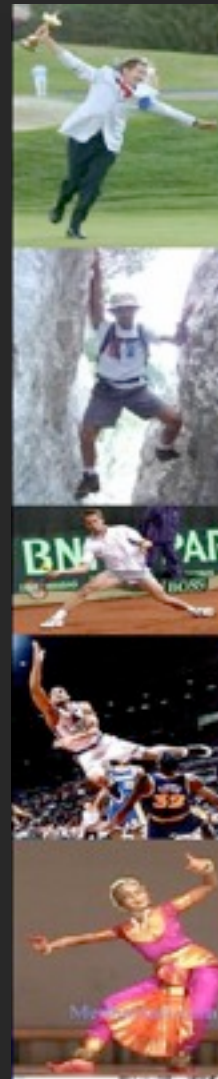
Aside: other ways of representing uncertainty

$$P(z|x) \propto e^{S(x,z)}$$



Log-linear
conditional models

Ramanan NIPS 06



Tracking by articulated detection



Problem: linking up these detections won't work

Recall: Why is finding people difficult?



variation in appearance



variation in pose and viewpoint



occlusion & clutter

Classic “nuisance factors” in image recognition

Recall: Why is finding people difficult?



variation in appearance



variation in pose and viewpoint

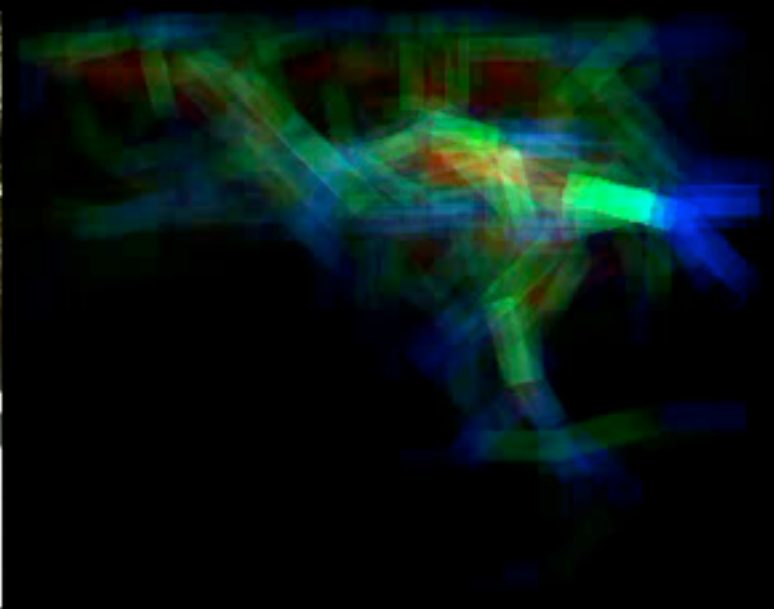
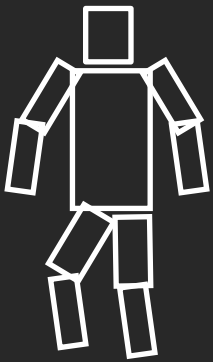


occlusion & clutter

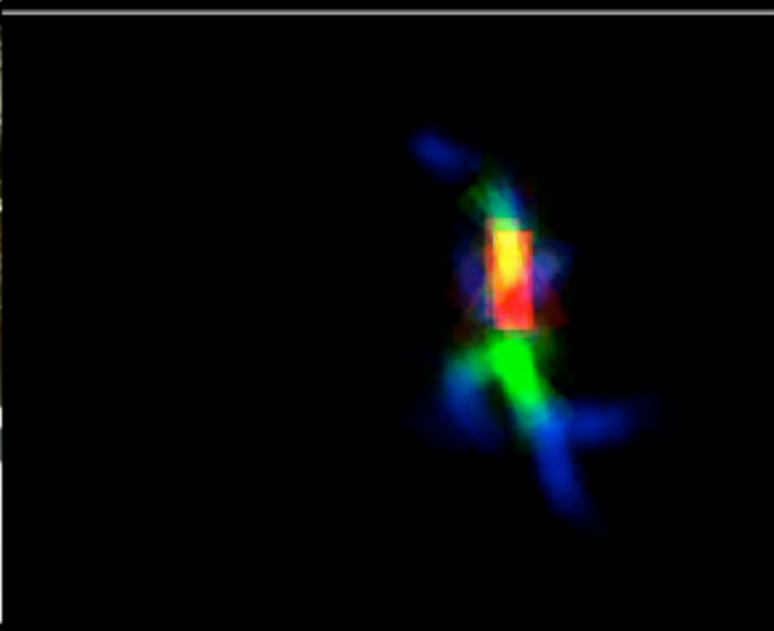
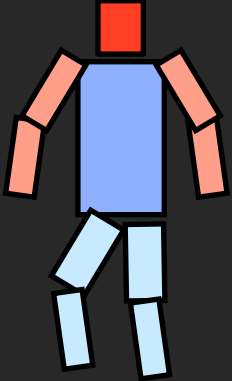
Classic “nuisance factors” in image recognition

Tracking by repeated detection

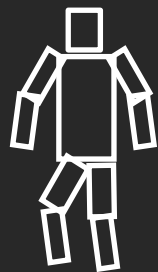
Generic
Person
Template



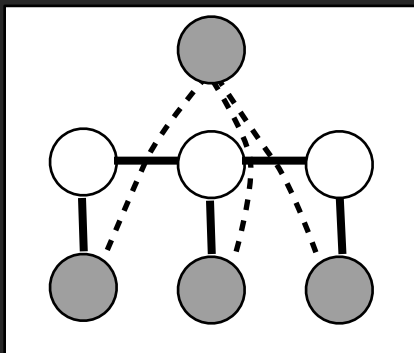
‘Lola’
Template



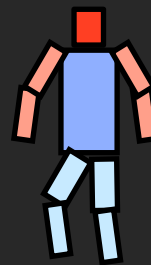
Tracking as model-building



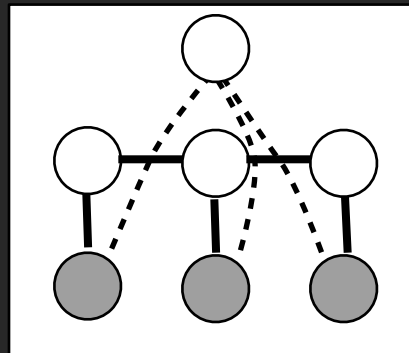
Model-based tracking



ORourke & Badler 80
Hogg 83
Rehg & Kanade 95
Ioffe & Forsyth 01
Toyama & Blake 01
Sigal et al. 04



Latent-variable tracking



Ramanan et al.
PAMI 07

A generic object template must be **invariant**

We want to build a model of the object as we track it

Track through occlusions



Ramanan, Forsyth, and Zisserman PAMI 07



full occlusion

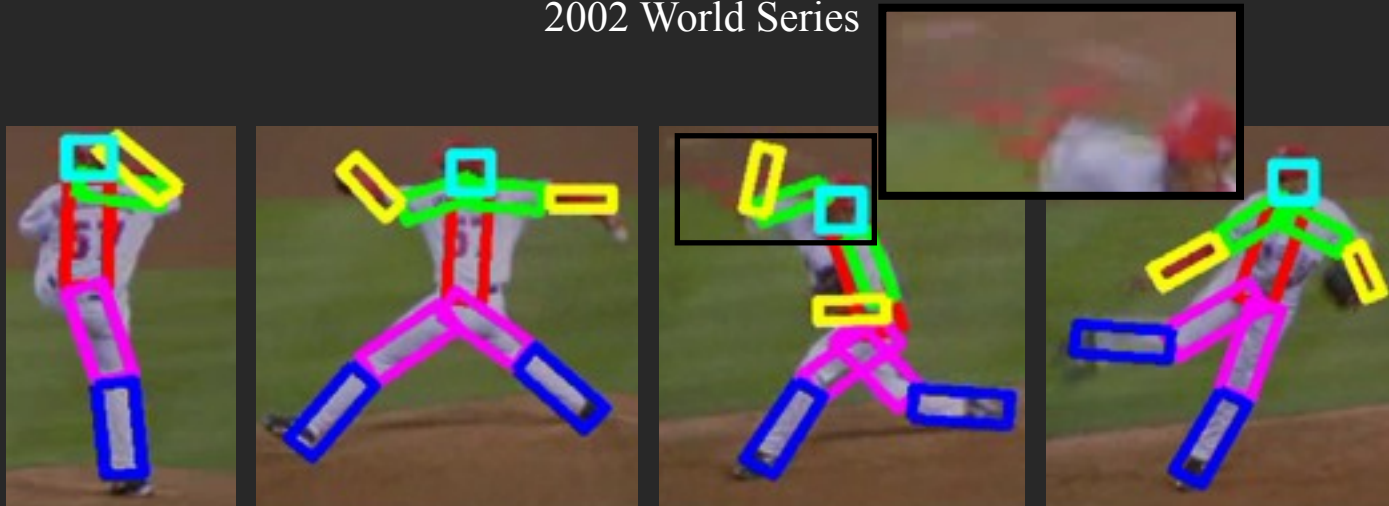
partial occlusion

self occlusion

Discriminative clothing models



2002 World Series



motion blur & interlacing

Track long footage (10,000 frames)



Michelle Kwan, 1998 Olympics



extreme pose



motion blur



fast movement



Olympic woes

silver, not gold →



Olympic woes

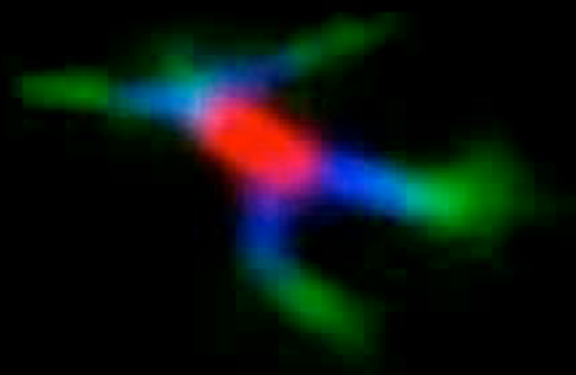
silver, not gold →



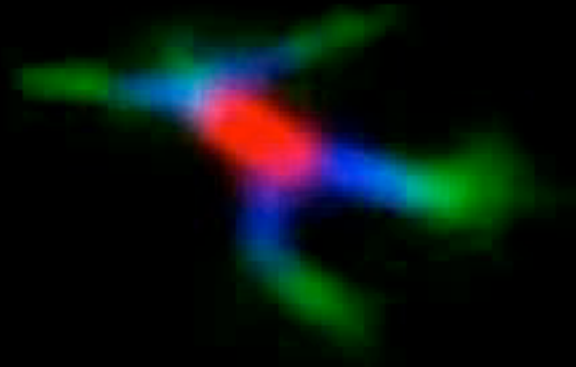
Kwan led after the short program. In the long program, skating to *Lyra Angelica* by the British composer William Awyn, the 17-year-old turned in a clean, if cautious, effort. Kwan didn't make a major error -- with only one slight wobble on a triple jump -- earning her a solid row of 5.9s on presentation from the judges. As flowers rained upon the ice from her fans, the gold medal, it seemed, was hers. Still, her conservative routine earned five 5.7s for technical merit, and the door was opened, however slight, for Lipinski.

http://espn.go.com/classic/biography/s/Kwan_Michelle.html

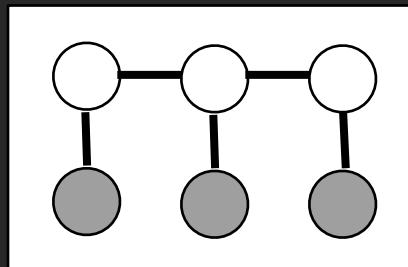
The culprit



The culprit

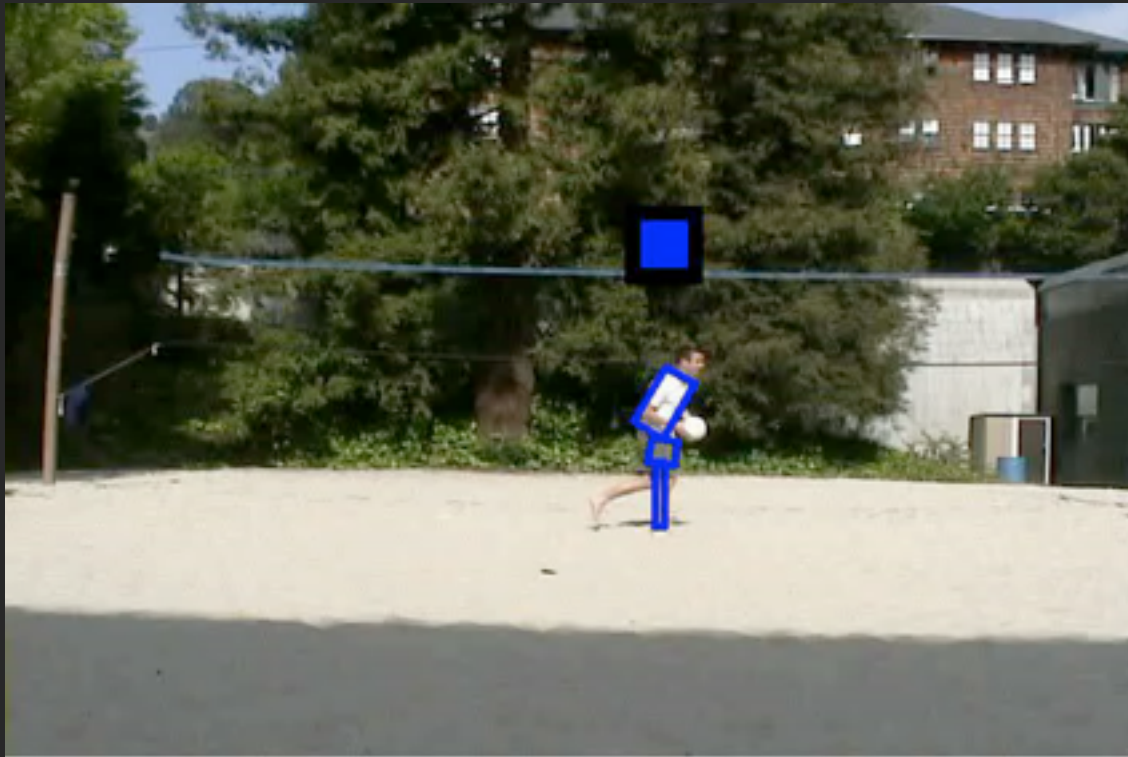


Unexpected/unlikely motions often **very** important
The motion prior $P(z_{t+1}|z_t)$ may smooth out such subtleties



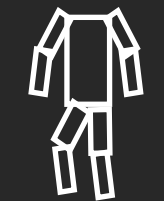
Tracking multiple people

Independently track each figure



Ramanan & Forsyth
CVPR 03

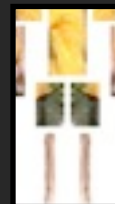
Clothing appearance is no longer a nuisance



person
detector



Deva
detector



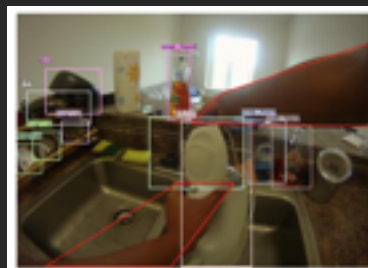
Bryan
detector



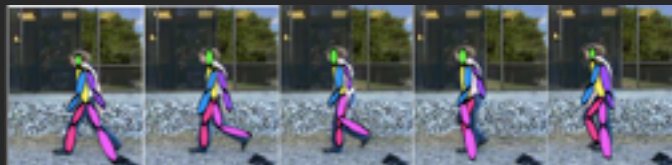
John
detector

Roadmap

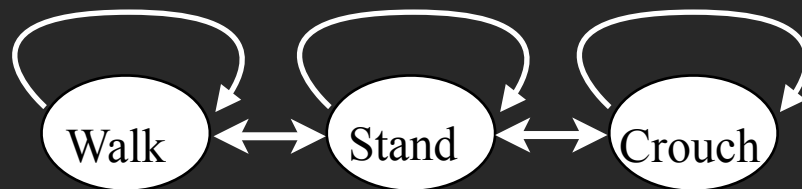
Data/benchmark analysis



Spatiotemporal features



Spatiotemporal models

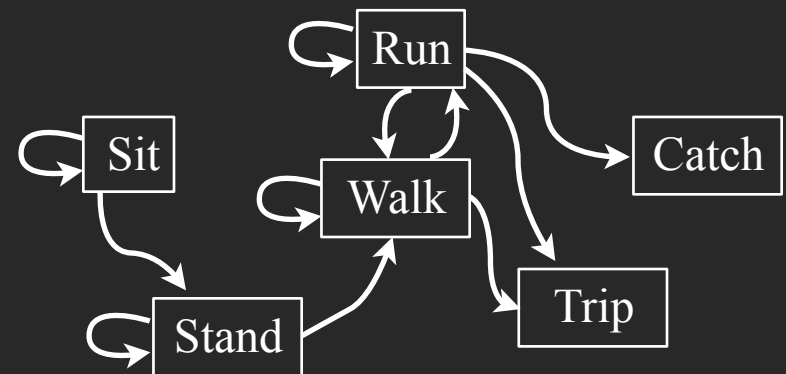


Spatiotemporal models

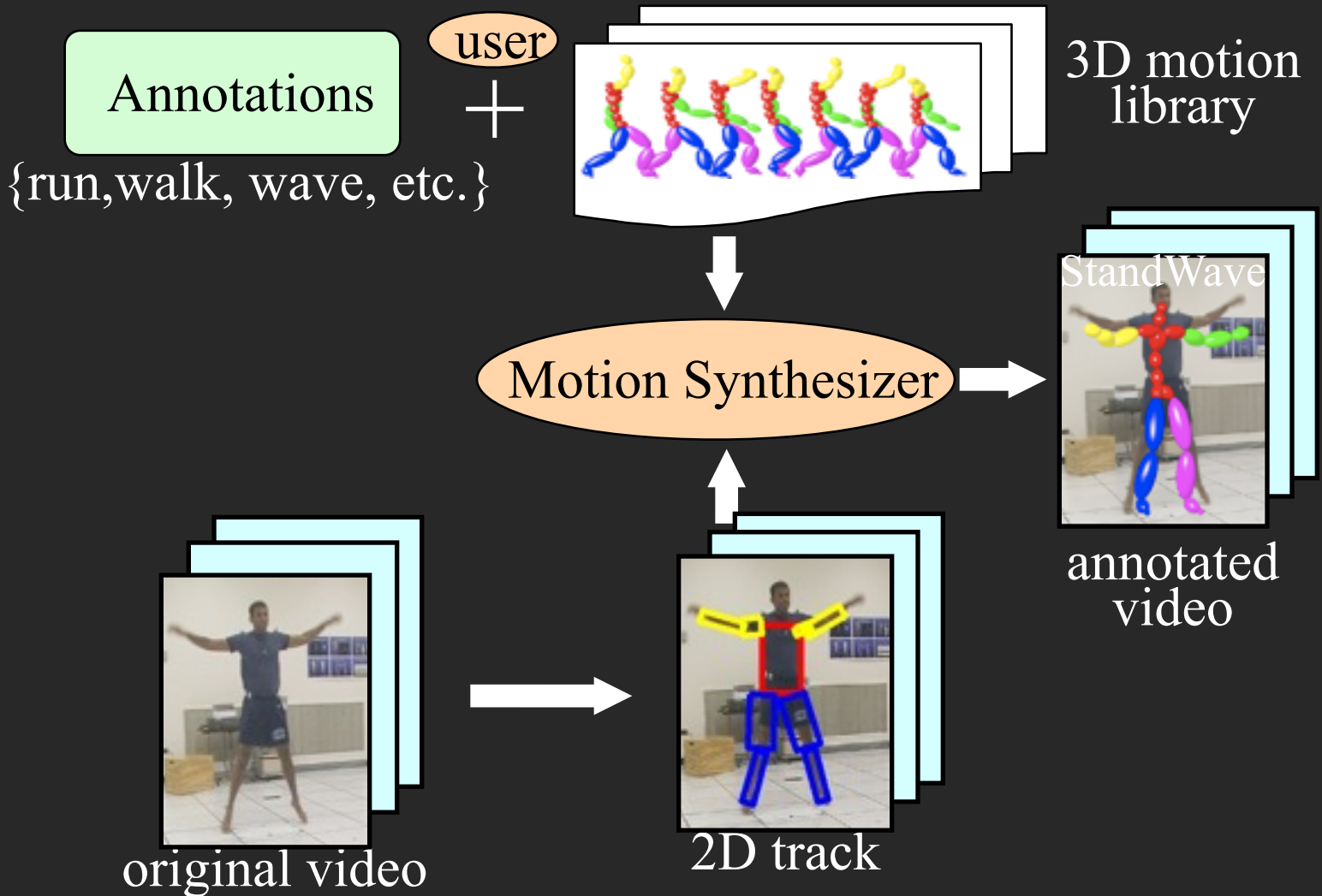
Data-driven



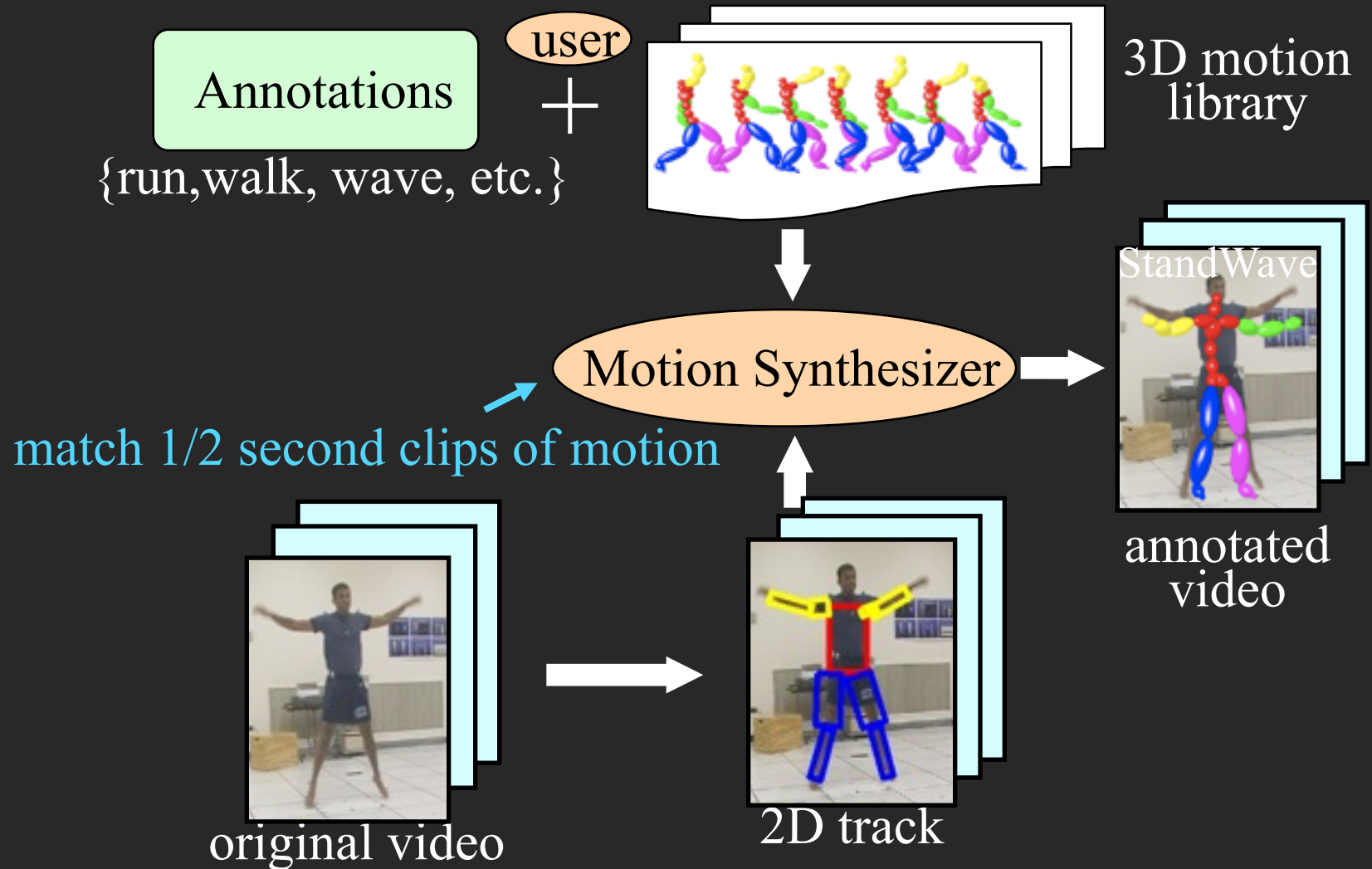
Model-driven



Data-driven action recognition

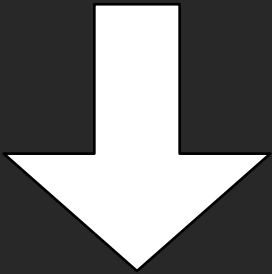


Data-driven action recognition

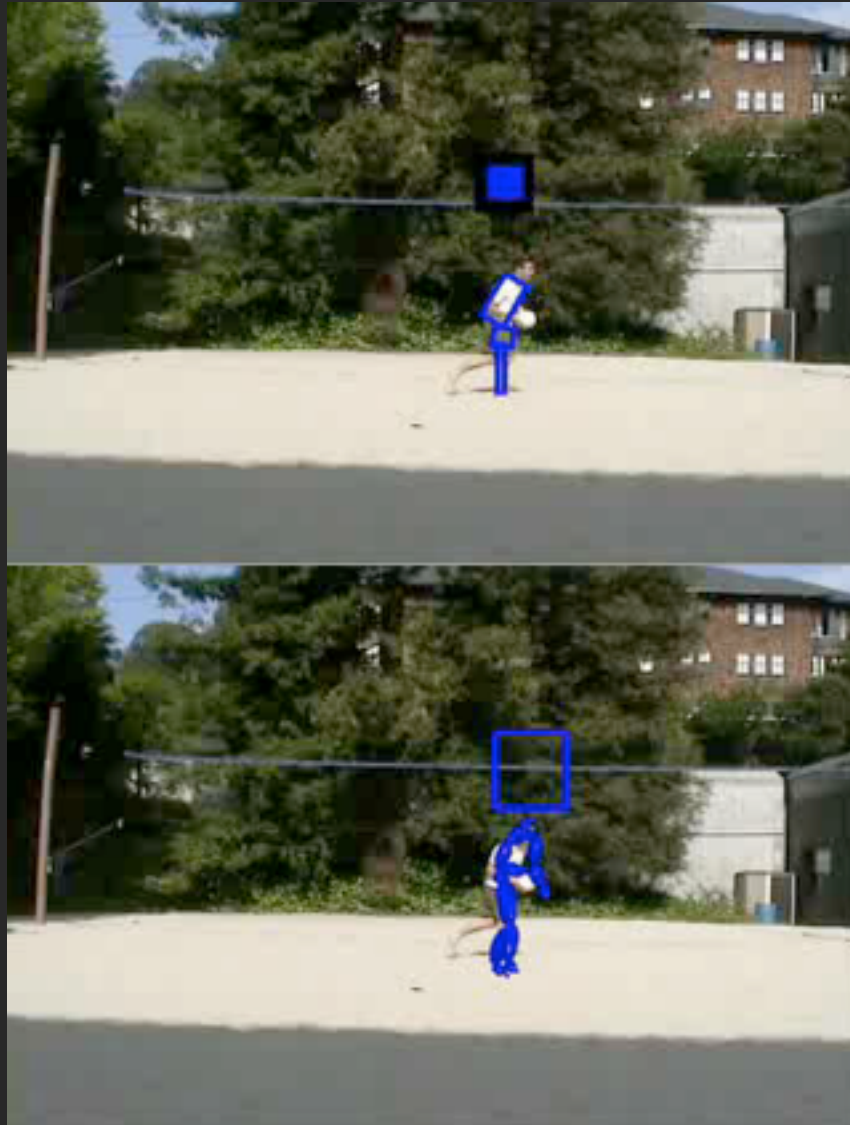


Results

(Low-level)
tracking



(High-level)
spatiotemporal
models



Pipeline surprisingly rare (e.g., doesn't work on TrecVid)

Recognizing structured actions

Making tea from a wearable camera



Start boiling
water



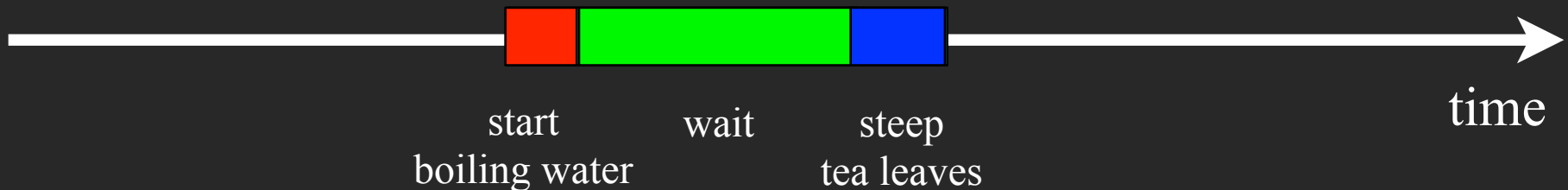
Do other things
(while waiting)



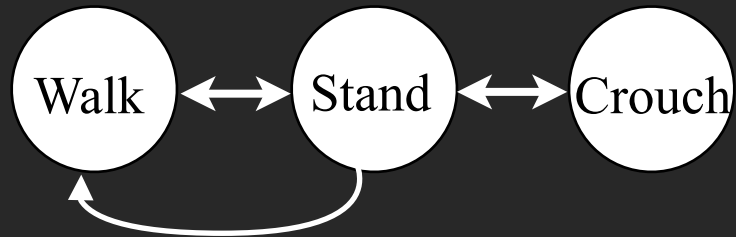
Pour in cup



Drink tea

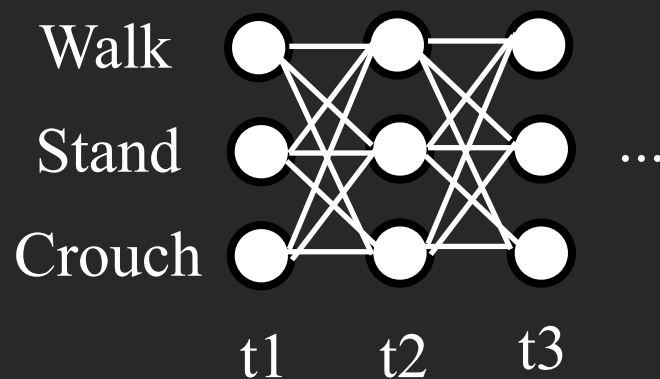
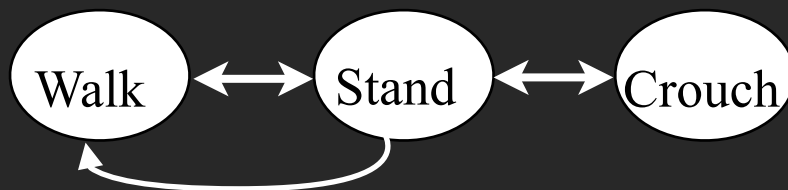


How do we capture long-term structure?

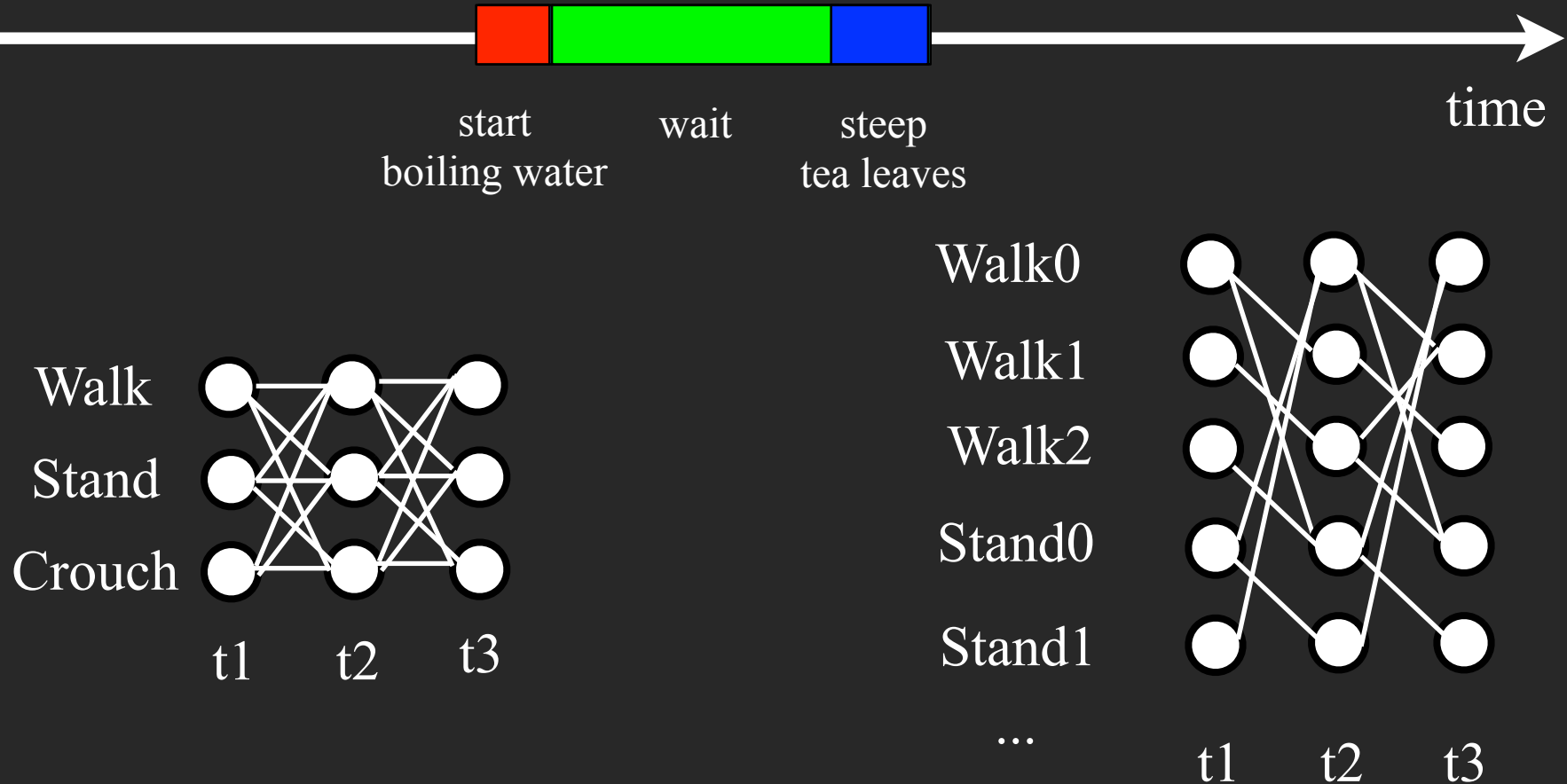


Markov models

What's magic behind semi-markov models?

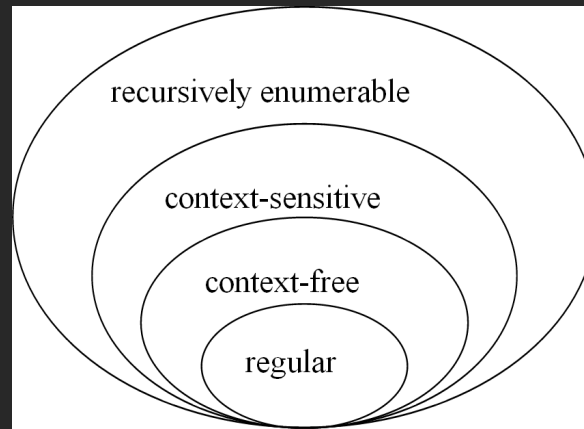


Semi-markov models

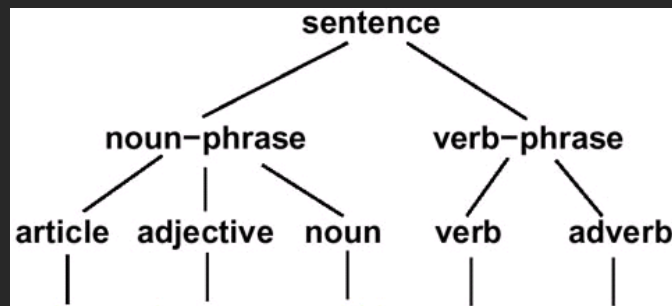


Add counting states and force sparse transitions (Walk0 to Walk1)
Counting state costs can model arbitrary priors over segment lengths

How do we capture long-term structure?



Exploit models for language



“The hungry rabbit eats quickly”

Context-free grammar

Example grammar



“yank”



“pause”



“press”



“background”

Clean&Jerk action = 

Snatch action = 

$S \rightarrow \square$

$S \rightarrow S \text{ $

$S \rightarrow S \text{ $

Example parse

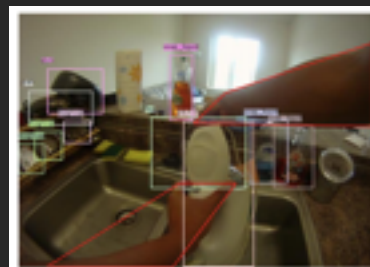


time

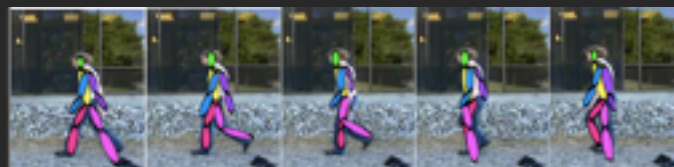
Zhu et al
Bobick et al

A look back

Data/benchmark analysis



Spatiotemporal features



Spatiotemporal models

