

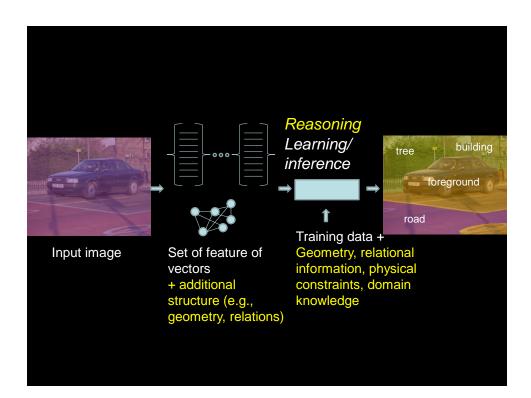
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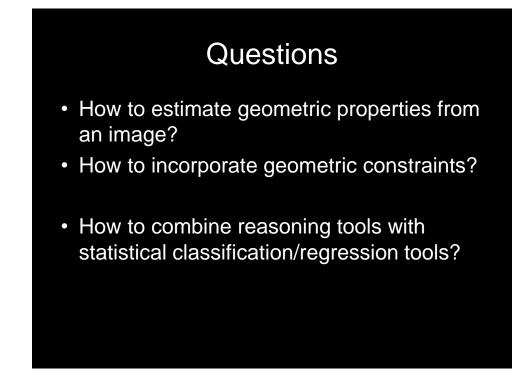
# Geometric context

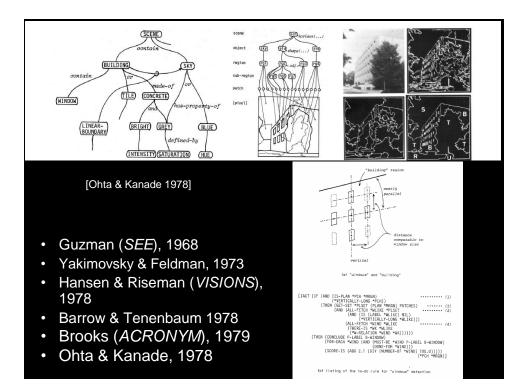


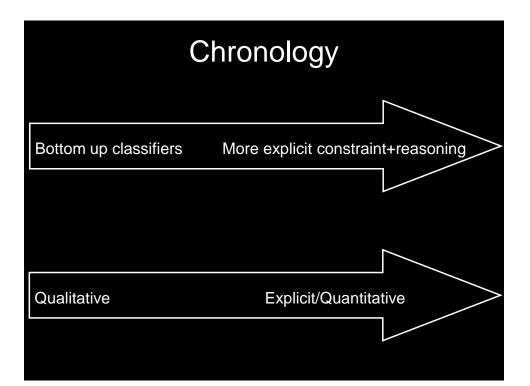


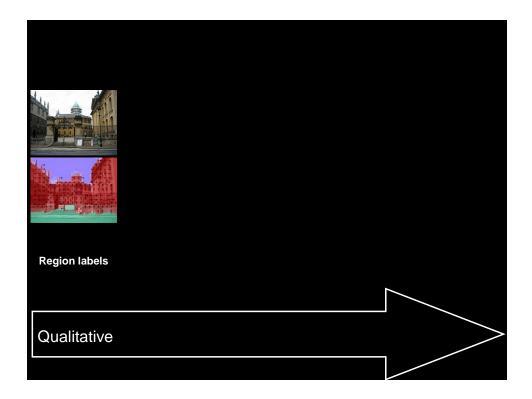
S.Y. Bao, M. Sun, S.Savarese. *Toward Coherent Object Detection And Scene Layout Understand*ing. CVPR 2010.



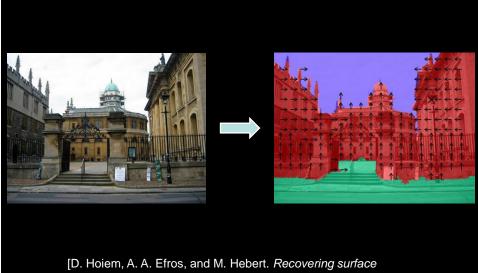




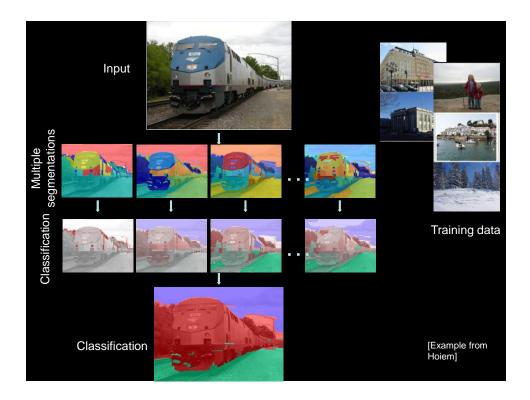


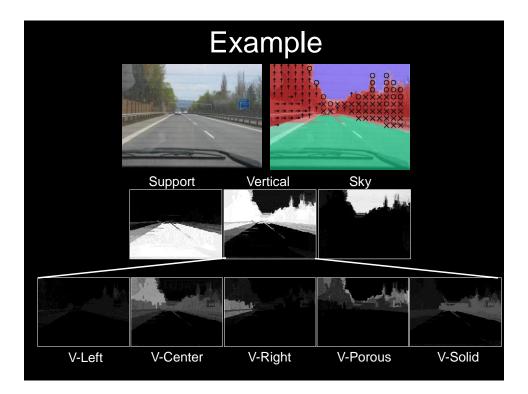


# First attempt: Estimate surface labels

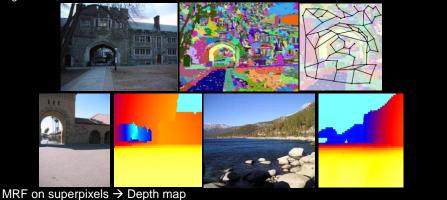


layout from an image. IJCV, 75(1):151–172, 2007]





- Learning from image features to depth + MRF: A. Saxena, S. H. Chung, and A. Y. Ng. 3-D depth reconstruction from a single still image. IJCV, 76, 2007.
- Make3D: Learning 3D Scene Structure from a Single Still Image: A. Saxena, M. Sun and A. Y. Ng. TPAMI, 2010.

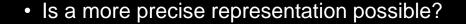


Unary potentials:

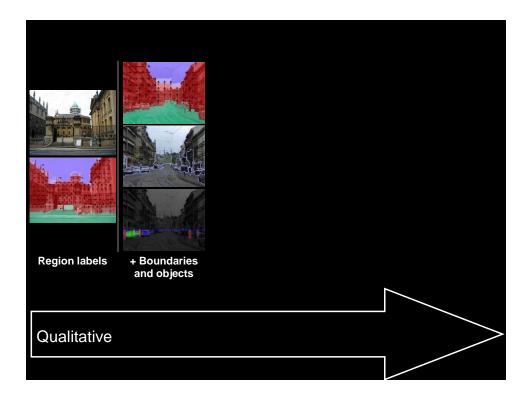
• Depth prediction from local features+ co-occurrence of superpixels over multiple segmentations

Binary potentials:

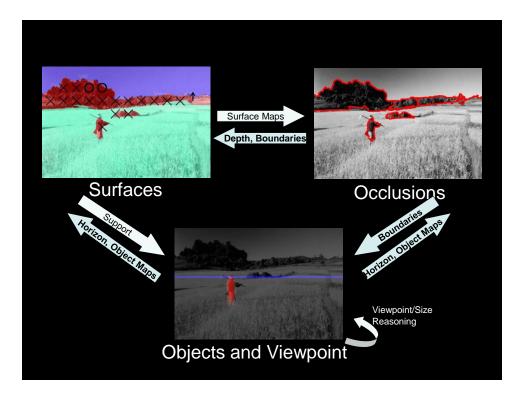
- Colinearity along edges
- · Connectivity along neighboring superpixels
- Co-planarity along neighboring superpixels

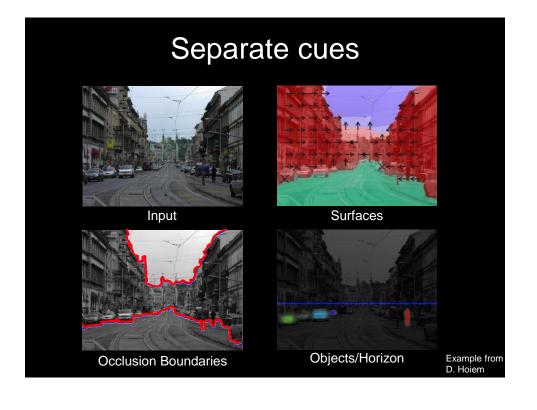


- For example:
  - We would like to include reasoning about interposition (relations between object relative to a viewpoint induced by occlusion boundaries)
  - We would like to include constraints about object semantics (when known)



# Using occlusion cues: Depth ordering and depth estimation

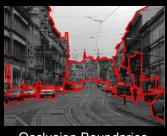




# Combined reasoning



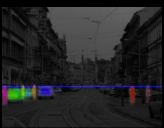
Input



**Occlusion Boundaries** 

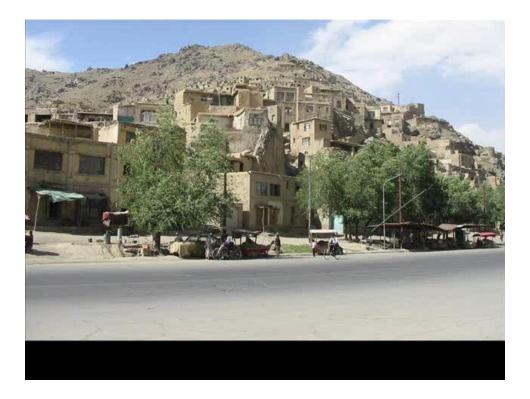


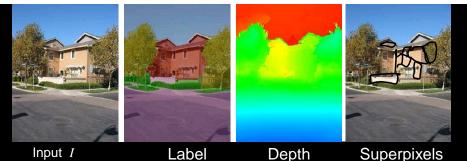
Surfaces



Objects and Horizon

Example from D. Hoiem



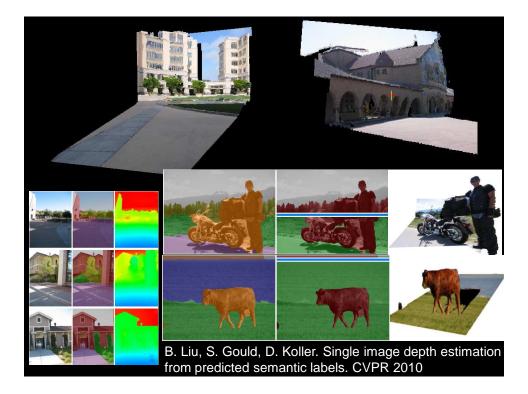


Input I

Depth estimates D estimates L

**Superpixels** S

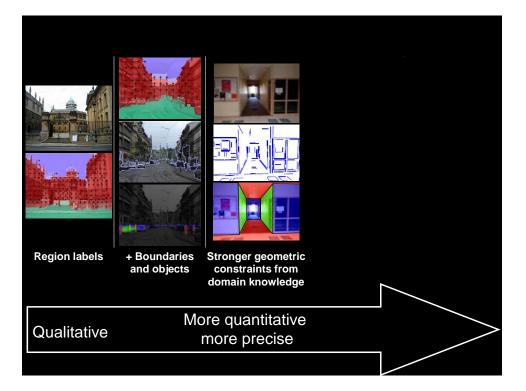
- Semantic labels provide strong constraints on local surface 0 orientation
- Semantic labels also provide an estimate of relative depth ordering and occlusion relations 0
- Outline: •
  - Estimate labels from image features 1.
  - Estimate point-wise depth (with depth constraints from labels) 2.
  - Estimate local orientations (with orientation constraints from labels) 3.



# Comments

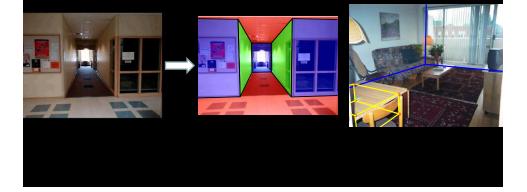
### • Plus:

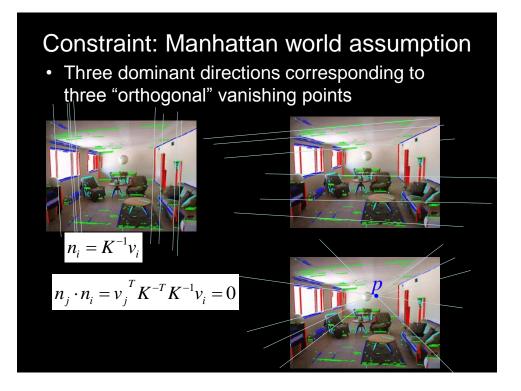
- Scene geometry (surface geometry and object relations) estimated from image data
- Scene geometry used explicitly in scene understanding
- Minus:
  - Still mostly bottom-up classification approach
  - No use of domain constraints or constraints governing the physical world

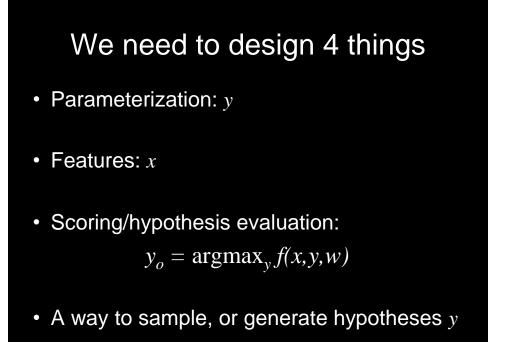


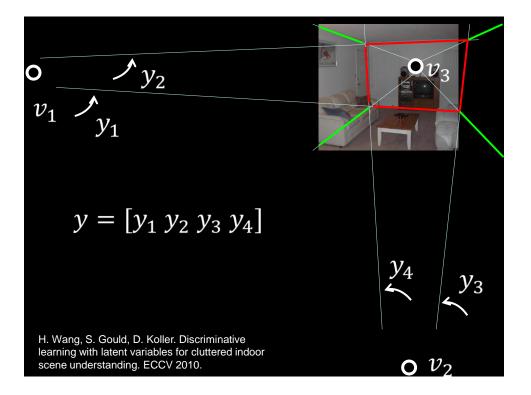
# Example

- Using constraints induced by man-made environments in interpreting images
- Examples: Manhattan world, limited vocabulary of object configurations, etc.



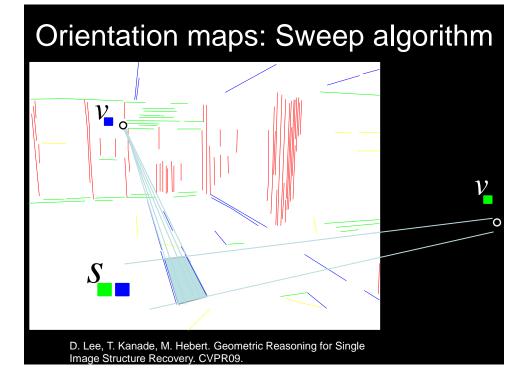


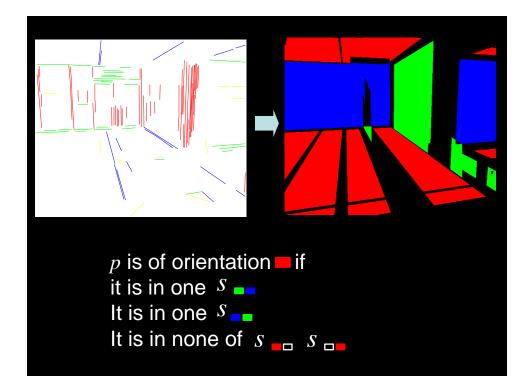




# Features

- Features: x
  - Surface layout (see earlier)
  - Lines, regions,...
  - Orientation maps
  - Junctions





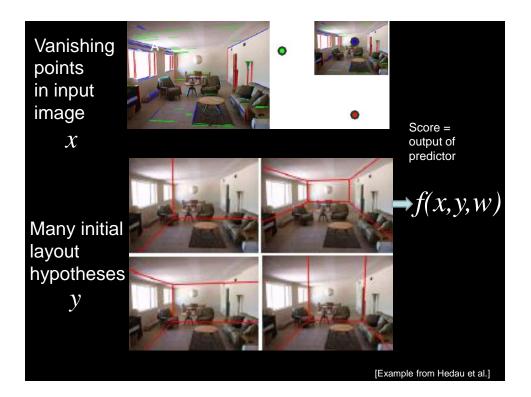
# Scoring the hypotheses

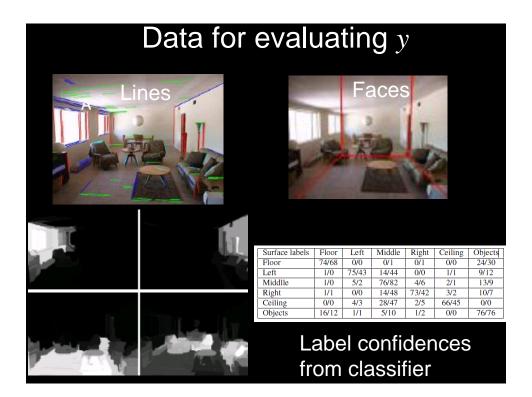
Structured prediction

$$y_o = \operatorname{argmax}_y w^{\mathrm{T}} \varphi(x, y)$$

V. Hedau, D. Hoiem, D.Forsyth, "Recovering the Spatial Layout of Cluttered Rooms," International Conference on Computer Vision (ICCV), 2009.

A.G. Shwing, T. Hazan, M. Pollefeys, R. Urtasun, "Efficient Structured Prediction for 3D Indoor Scene Understanding," Computer Vision and Pattern Recognition (CVPR), 2012.



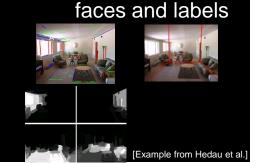


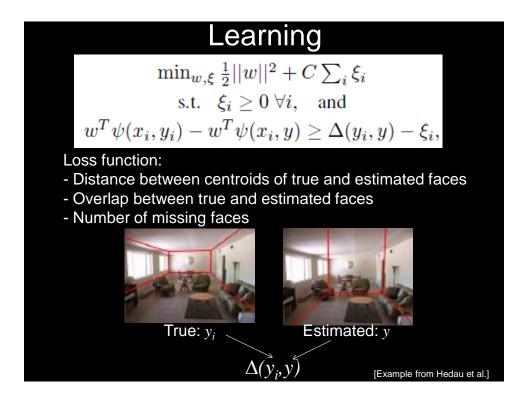
# Definition of mapping function

 $f(x,y,w) = w^{\mathrm{T}} \varphi(x,y)$ 

Learned weight vector Feature vector measuring agreement between lines, faces and labels

 $\varphi(x,y)$  = Relative sum of lengths of line segments in each face agreeing with labels from appearancebased classifiers

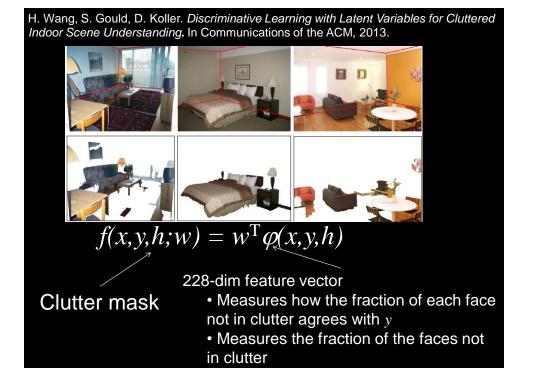






# More detailed interpretation: Clutter vs. free space



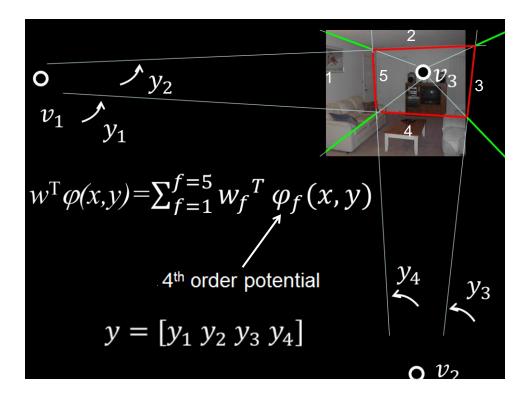


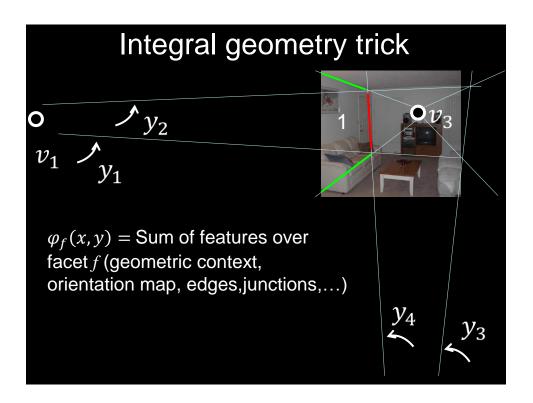
# We need to design 4 things

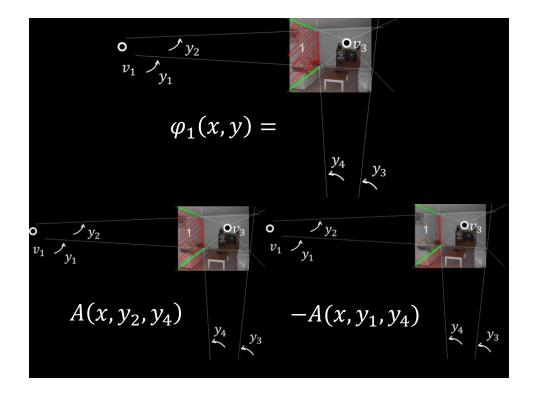
- Parameterization: y
- Features: *x*
- Scoring/hypothesis evaluation:

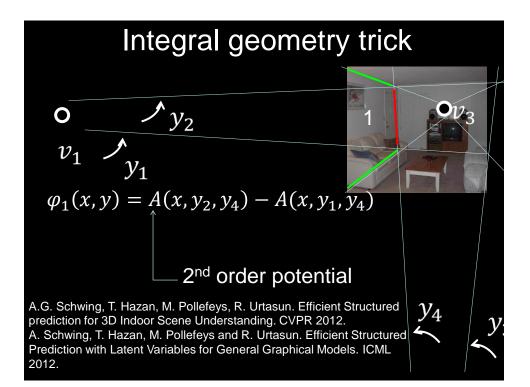
 $y_o = \operatorname{argmax}_{v} f(x, y, w)$ 

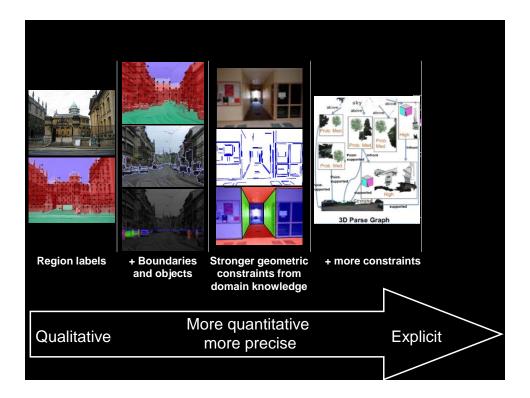
• A way to sample, or generate hypotheses y











# Integrating more constraints

- Constraints
   Volumetric constraints
- Techniques
  - Structured prediction

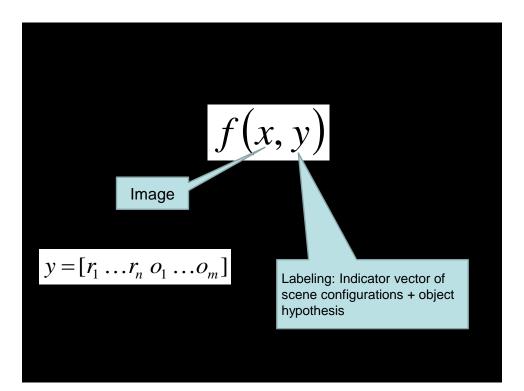
# Constraints: Solid objects must satisfy volumetric/physical constraints

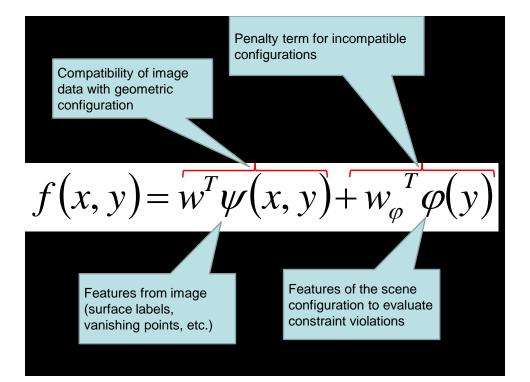
tin

TIT

- Finite volume
- Spatial exclusion
- Containment

D. Lee, A. Gupta, M. Hebert, and T. Kanade. Estimating Spatial Layout of Rooms using Volumetric Reasoning about Objects and Surfaces. Advances in Neural Information Processing Systems (NIPS), Vol. 24, 2011.





$$f(x, y) = w^{T} \psi(x, y) + w_{\varphi}^{T} \varphi(y)$$
  
• Inference:  
$$y^{*} = \arg \max f(x, y)$$

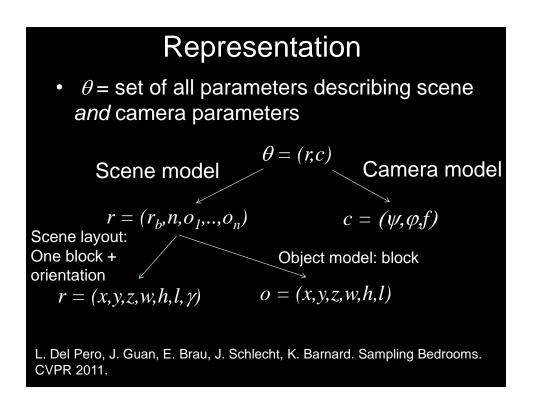
– Use structured SVM to estimate w

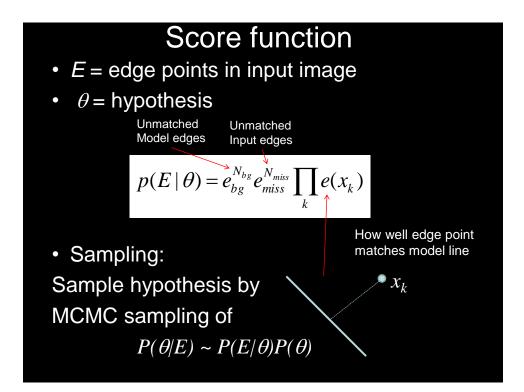
y

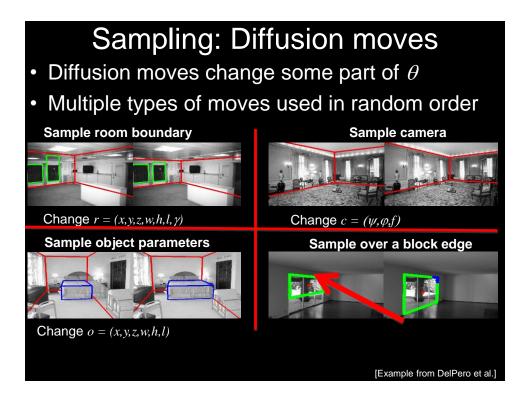


# Integrating more constraints

- Constraints
   Volumetric constraints
- Techniques
  - Structured prediction
  - Sampling

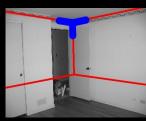


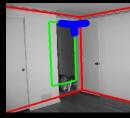


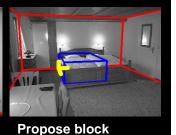


# Sampling: Jump moves

- · Continuous parameters only so far
- Number of objects is fixed in  $\theta$
- · We need to sample over the possible number of objects
- Jump proposal generated based on corner features
- A corner feature can generate a new block or a new layout



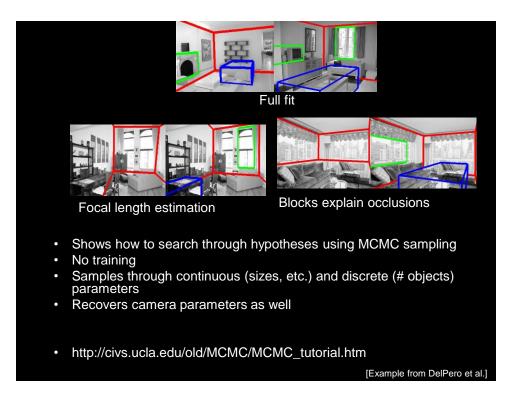


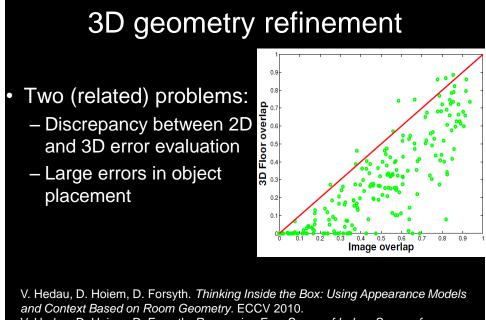


Propose layout

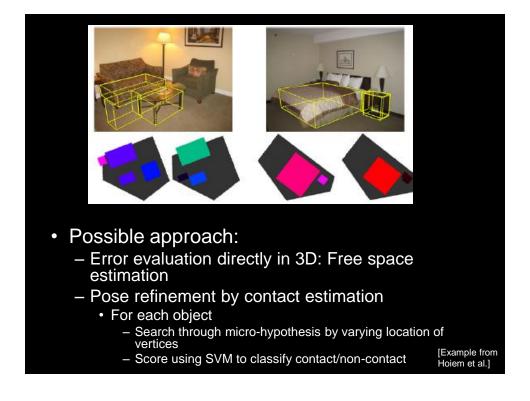
Propose frame

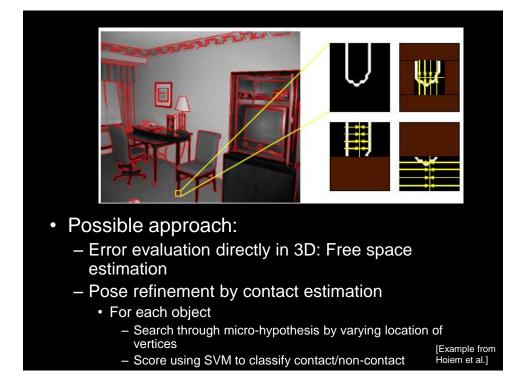
[Example from DelPero et al.]

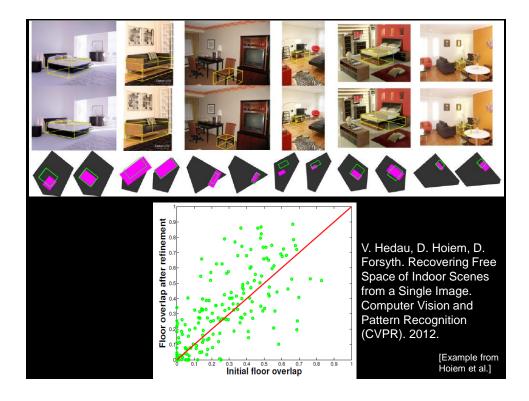




V. Hedau, D. Hoiem, D. Forsyth. *Recovering Free Space of Indoor Scenes from a Single Image*. CVPR 2012.

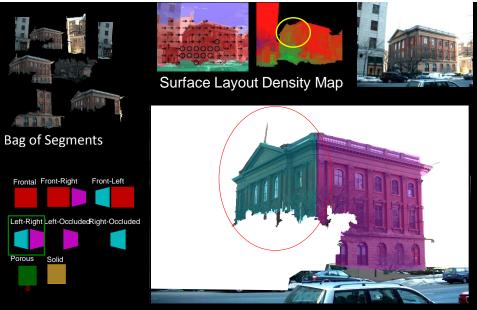




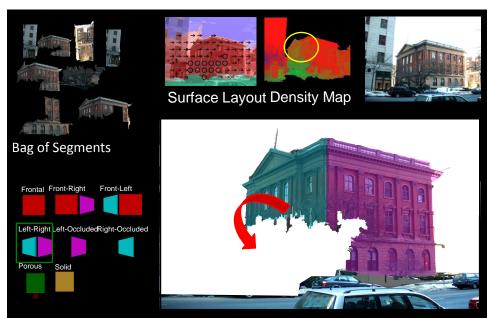


# Integrating more constraints

- Constraints
  - Volumetric constraints
  - Physical constraints
- Techniques
  - Structured prediction
  - Sampling
  - Search through hypothesis space

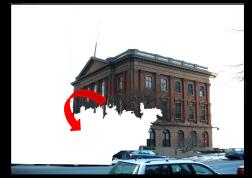


A. Gupta, A. Efros, and M. Hebert. *Blocks World Revisited: Image Understanding Using Qualitative Geometry and Mechanics*. ECCV 2010.
B. Zheng, Y. Zhao, J.C. Yu, K. Ikeuchi, S-C. Zhu. Beyond Point Clouds: Scene Understanding by Reasoning Geometry and Physics. CVPR 2013.



A. Gupta, A. Efros, and M. Hebert. *Blocks World Revisited: Image Understanding Using Qualitative Geometry and Mechanics*. ECCV 2010.
B. Zheng, Y. Zhao, J.C. Yu, K. Ikeuchi, S-C. Zhu. Beyond Point Clouds: Scene Understanding by Reasoning Geometry and Physics. CVPR 2013.

# Physical constraints



A. Gupta, A. Efros, and M. Hebert. *Blocks World Revisited: Image Understanding Using Qualitative Geometry and Mechanics*. ECCV 2010.
B. Zheng, Y. Zhao, J.C. Yu, K. Ikeuchi, S-C. Zhu. Beyond Point Clouds: Scene Understanding by Reasoning Geometry and Physics. CVPR 2013.
Z. Jia, A. Gallagher, A. Saxena, T.Chen. 3D-Based Reasoning with Support and Stability. CVPR 2013.



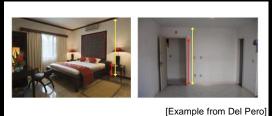


# Integrating more constraints

- Constraints
  - Volumetric constraints
  - Physical constraints
  - Relative placement
- Techniques
  - Structured prediction
  - Sampling
  - Search through hypothesis space

# Using relative placement statistics





Layout: statistics on relative size

$r_1$	=	$\max(w, l)$
		$\min(w, l)$
$r_2$	=	$\max(w, l)$
		h

Objects: statistics on relative size and contact for each object type *i*  $r_{i1} = \frac{h_i}{\max(w_i, l_i)} r_{i2} = \frac{\max(w_i, l_i)}{\min(w_i, l_i)}$ 

 $r_{i1} = \max(w_i, l_i)^{r_{i2}} = \min(w_i, l_i)$  $r_{i3} = \frac{h}{h_i}$   $d_i = 1$  if surface contact

Gaussian distribution estimated from prior data Sampling technique as before but incorporating the priors

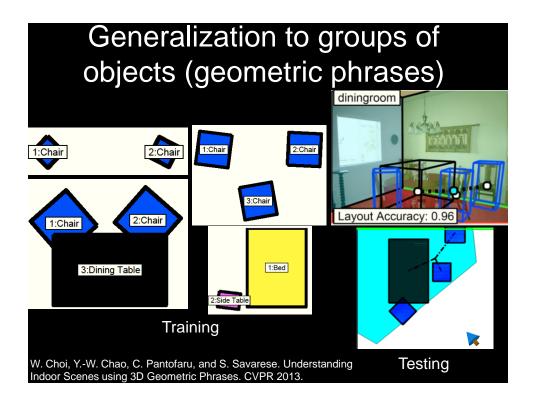
# Using relative placement statistics

### • Is it worth it?

only edge likelihood (no blocks)	26.0 %
+ camera and room prior (no blocks)	24.7 %
+ orientation likelihood (no blocks)	21.3 %
+ random blocks	19.7 %
+ objects	16.3 %

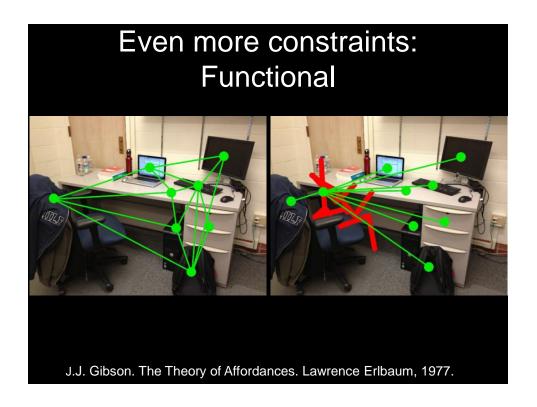
 Yes but still simplified representation of the prior distribution (independent distributions of a few parameters)

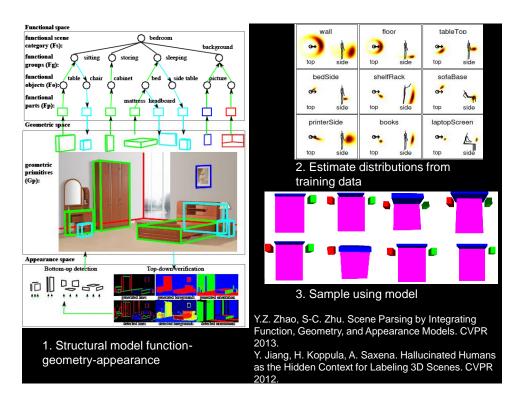
L. Del Pero, J. Bowdish, D. Fried, B. Kermgard, E. Hartley and K. Barnard.
Bayesian Geometric Modeling of Indoor Scenes. CVPR 2012.
L. Del Pero, J. Bowdish, B. Kermgard, E. Hartley, K. Barnard. Understanding Bayesian Roooms Using Composite 3D Object Models. CVPR 2013.

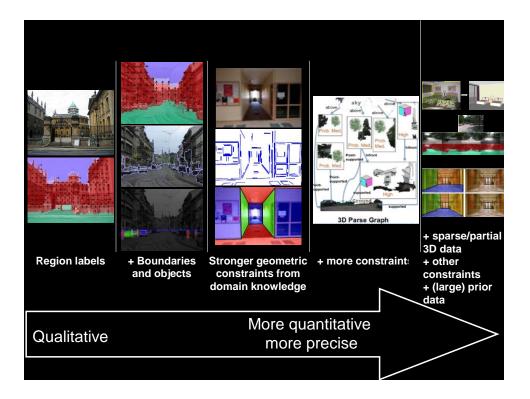


# Integrating more constraints

- Constraints
  - Volumetric constraints
  - Physical constraints
  - Relative placement
  - Functional constraints
- Techniques
  - Structured prediction
  - Sampling
  - Search through hypothesis space







# Summary

- Estimating qualitative geometry from input image
- Combining geometric cues with interpretation
- Incorporating more and more constraints
  - Volumetric
  - Physical
  - Relative placement
  - Functional
- Classifiers/regressors + multiple segmentations
- Sampling techniques
- Search through discrete hypothesis space
- Structured prediction
- Grammars
- Using (large) prior data

# Summary

- · Estimating qualitative geometry from input image
- Combining geometric cues with interpretation
- · Incorporating more and more constraints
  - Volumetric
  - Physical
  - Relative How to represent (3D, imprecise) spatial information?
     Functive How to generate hypotheses?
    - How to score hypotheses?
- Classifier How to search through hypotheses?
- Sampling techniques
- Search through discrete hypothesis space
- Structured prediction
- Grammars
- Using (large) prior data