## Visualizing level lines and curvature in images

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(1) Introduction
(2) Motions by curvature in image processing
(3) Numerical schemes
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## Plan

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## Introduction: What is an image?



Computer scientist's point of view:
array of pixel values: $0=$ black,
$255=$ white

| 58 | 61 | 67 | 58 | 52 |
| :--- | :--- | :--- | :--- | :--- |
| 77 | 56 | 62 | 54 | 62 |
| 71 | 66 | 63 | 44 | 53 |
| 78 | 60 | 37 | 55 | 62 |
| 82 | 86 | 51 | 31 | 70 |

Mathematician's point of view:
$u: \mathbb{R}^{2} \rightarrow \mathbb{R}$ (but only samples are known). Which regularity?

## Introduction: description of a shape by its curvatures

Idea: a shape is well described by its extrema of curvature:


Question: how to compute these curvatures in the presence of pixelization? Answer: We need to smooth the lines




## Introduction: images, contrast, level lines



## Introduction: topographic map



## Introduction: importance of invariance

- There is a necessity to smooth the image
- The curvature is a Euclidean invariant, so our smoothing process should not disturb that invariance
- Commutation of the smoothing process with a rotation is a nice property and will be satisfied
- Actually, we will get even stronger invariance: commutation with special affine transforms


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## Fundamental geometric flows in image processing

Theorem (Alvarez, Guichard, Lions, Morel 93)
Causal, local, Euclidean and contrast covariant scale-spaces are all governed by a curvature equation of type:

$$
\frac{\partial u}{\partial t}=|D u| G(\operatorname{curv}(u), t)
$$

Two of these are the most interesting for image processing:

- the simplest one, the mean curvature motion:

$$
\begin{equation*}
\frac{\partial u}{\partial t}=|D u| \operatorname{curv}(u) \tag{MCM}
\end{equation*}
$$

- the unique special affine covariant one, the affine curvature motion:

$$
\begin{equation*}
\frac{\partial u}{\partial t}=|D u| \operatorname{curv}(u)^{1 / 3} \tag{ACM}
\end{equation*}
$$

## Curvatures

We can define the curvature in two different ways:

- If $u$ is $C^{2}$ and $D u\left(x_{0}\right) \neq 0$, the scalar curvature at $x_{0}$ is

$$
\begin{equation*}
\operatorname{curv}(u)\left(x_{0}\right)=\frac{u_{x x} u_{y}^{2}-2 u_{x y} u_{x} u_{y}+u_{y y} u_{x}^{2}}{\left(u_{x}^{2}+u_{y}^{2}\right)^{3 / 2}}\left(x_{0}\right) \tag{1}
\end{equation*}
$$

- If $x(s)$ is a $C^{2}$ curve parameterized by length $s\left(\left|x^{\prime}(s)\right|=1\right)$, the vector curvature at $x_{0}=x\left(s_{0}\right)$ is

$$
\begin{equation*}
\kappa\left(x_{0}\right)=x^{\prime \prime}\left(s_{0}\right) \tag{2}
\end{equation*}
$$

Link: denote by $x(s)$ the level line of $u$ passing by $x_{0}\left(u(x(s))=u\left(x_{0}\right)\right.$, $\left.x\left(s_{0}\right)=x_{0}\right)$, then

$$
\kappa\left(x_{0}\right)=-\operatorname{curv}(u)\left(x_{0}\right) \frac{D u}{|D u|}\left(x_{0}\right)
$$

This suggests two ways to compute curvature: 2D differential operator (1) or curvature of level line (2).

## Curve shortening

[Mackworth Mokhtarian 92]: The curvature motion $\frac{\partial x}{\partial t}=\kappa(x)$ (CS) can be implemented by applying the heat equation to each coordinate independently:

## Theorem (Grayson 87)

If $x(s, 0)$ is a $C^{2}$ Jordan curve, then applying the intrinsic heat equation:

- For $t>0, x(s, t)$ is $C^{\infty}$ and satisfies (CS).
- For $t>0, x(., t)$ has a finite and non-increasing number of inflection points and curvature extrema.
- For $t \geq t_{0}, x(., t)$ is convex, and for $t \geq t_{1}, x(., t)$ is a point.

Algorithm: Input: polygon $P$. Output: smoothed polygon $P$. Iteratively:

- Sample $P$ uniformly by length.
- Convolve coordinates of $P$ by Gaussian kernel $G_{\sigma}$.


## Affine shortening

Algorithm [Moisan 98]

- Break $P$ into convex and concave parts
- Replace each part by the middle points of $\sigma$-chords originating from vertices of $P$.
- Concatenate the pieces of curves


Properties:

- Fast and simple algorithm (but numerically delicate)
- Special affine covariance (only inflection points, areas and middle points are involved)


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## Algorithms on sets

Algorithm [Koenderink and van Doorn 86] Input: a closed subset $X$ of $\mathbb{R}^{N}$

- Compute $u(x, t)=G_{t} \star \mathbf{1}_{X}(x)$
- Threshold at $1 / 2: X_{t}=[u(., t) \geq 1 / 2]$.

Problem: fusion of shapes that are close.

An improvement is the threshold dynamic shape:
Algorithm [Merriman Bence Osher 92] Iteratively:

- Convolve $\mathbf{1}_{X}$ with $G_{\sigma}$
- Threshold at $1 / 2: X \leftarrow\left[G_{\sigma} \star \mathbf{1}_{X} \geq 1 / 2\right]$

This is a Gaussian-weighted median filter applied to a binary image.

## Median filters

Algorithm: Iterated median filter. Iteratively, for every point $x$ :

- Gather points $y$ in a discrete neighborhood of $x$
- Put at $x$ the median value of the discrete neighborhood

| 52 | 49 | 50 |
| :--- | :--- | :--- |
| 47 | 20 | 53 |
| 51 | 48 | 50 |$\rightarrow 20,47,48,49,50,50,51,52,53 \rightarrow$| 52 | 49 | 50 |
| :--- | :--- | :--- |
| 47 | 50 | 53 |
| 51 | 48 | 50 |

Problem: the algorithm is blind to small curvatures, due to its discrete nature.

Theorem (Ishii 95)
Iterated weighted median filters on images converge to the MCM.

## Finite difference schemes

- [Guichard Morel 97] uses the second derivative in the direction orthogonal to the gradient: $|D u| \operatorname{curv}(u)=u_{\xi \xi}$ with $\xi=D u^{\perp} /|D u|$

$$
\left(u_{\xi \xi}\right)_{i j}=\left(\begin{array}{ccc}
\lambda_{3} & \lambda_{2} & \lambda_{4} \\
\lambda_{1} & -4 \lambda_{0} & \lambda_{1} \\
\lambda_{4} & \lambda_{2} & \lambda_{3}
\end{array}\right)(\theta) \star u_{i, j} \text { with } D u=|D u|\binom{\cos \theta}{\sin \theta}
$$

and all $\lambda_{i}=1 / 2$ when $\left|D_{u}\right|<\epsilon$ (half Laplacian)

- [Crandall Lions 96] Explicit scheme
$u^{n+1}=u^{n}+\frac{d t}{h^{2}} \sum_{i=1}^{N}\left(u^{n}\left(x+h a\left(D u^{n}\right) e_{i}\right)+u^{n}\left(x-h a\left(D u^{n}\right) e_{i}\right)-2 u^{n}(x)\right)$
with $\left(e_{i}\right)$ basis of $\mathbb{R}^{N}$ and $a(p)=I-\frac{p p^{T}}{|p|^{2}+\epsilon}$


## Stack filters

Finite difference schemes do not commute with contrast changes. To recover the contrast covariance, we can "stack" the results on level sets: Algorithm [Stack filter]

- Extract upper level sets $X_{\lambda}=[u \geq \lambda]$
- Apply FDS to $\mathbf{1}_{X_{\lambda}}$
- Set $X_{\lambda}^{\prime}$ by threshold at $1 / 2$ of the results
- Reconstruct by superposition: $u(x) \leftarrow \max \left\{\lambda: x \in X_{\lambda}^{\prime}\right\}$

Anyway, other problems of FDSs persist, including lack of:

- Monotonicity, we always have slightly oscillatory solutions
- Euclidean (or affine) covariance, since they are grid dependent


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## Inclusion tree



Morse functions and critical points


Tree of inclusion of Jordan curves


Level lines at different levels:
Left: pixels still visible. Center: Jordan curves. Right: saddle points

## Bilinear interpolated images

- Convolution of a lattice of Dirac masses by separable triangle function

$$
\varphi(x) \varphi(y) \text { with } \varphi(x)=(1-|x|)^{+}
$$

- Between a square $A B C D$ of data values, we have the equation

$$
u(x, y)=a x y+b x+c y+d
$$

- Level line is intersection of the square with hyperbola

$$
a\left(x-x_{s}\right)\left(y-y_{s}\right)=\lambda-\lambda_{s}
$$

- If $\lambda_{s} \in\left[\min _{P=A B C D} u(P), \max _{P=A B C D} u(P)\right]$, we have a saddle point and the piece of level line at $\lambda_{s}$ is two orthogonal segments


## Tree extraction algorithm

- Choose a number of levels, avoiding:
(1) Initial values
(2) Saddle values
- Two steps: follow level lines, then recover inclusion structure
- Step 1: Follow the level line inside square: given entry point, find exit point and sample the curve in between

- Store intersections with horizontal edges
- Step 2: Order intersection points at each horizontal line
- Set inclusion by parity argument:
(1) Odd: get inside
(2) Even: go outside


## Sampling in a dual pixel

- We can write

$$
f(x, y)=a\left(x-x_{S}\right)\left(y-y_{S}\right)+\lambda_{S} \quad\left(a=u_{00}+u_{11}-u_{01}-u_{10}\right)
$$

When $a \neq 0$, level lines are equilateral hyperbola branches.

- Maximum curvature point is at $\left|x-x_{S}\right|=\left|y-y_{S}\right|$, we add it if inside the dual pixel.
- We can sample the hyperbola branch by writing $y(x)$ (if $\left|y^{\prime}\right| \leq 1$ ) or $x(y)$ (if $\left|x^{\prime}\right| \leq 1$ ) and sampling uniformly along $x$ or $y$.




## Following the level line

- Between two adjacent pixels, linear variation, thus a single point at level $\lambda$
- We follow the level line from dual pixel to dual pixel.


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## Particular cases

- Saddle point inside the dual pixel



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## Particular cases

- Saddle point inside the dual pixel

- Initial image level


## Defect at saddle point


$B$ goes through two saddle points: by a local decision, it is not possible to treat both according to formal definition.

## Reconstruction from the tree

- Walk of the tree in preorder, and for each node representing a level line do (noting $\lambda$ its level):
- Two steps: intersection with horizontal lines, then filling
- Step 1: similar to step 2 of extraction, intersection with each horizontal line and ordering inside each horizontal line, $\left(x_{1}^{i} \ldots x_{2 N_{i}}^{i}\right)$
- Step 2: for all $i$ and all $k=0, \ldots, N_{i}-1$ do
- for all $j \in \mathbb{N} \cap\left[x_{2 k+1}^{i}, x_{2 k+2}^{i}\right]$ :

$$
\operatorname{pixel}(j, i) \leftarrow \lambda
$$

## Geometric scheme curvature motion

Proceed in 3 steps:
(1) Extract tree of bilinear level lines
(2) Let each level line evolve by curve shortening or affine shortening
(3) Reconstruct image from the tree of (shortened) level lines


## Curvature map

- Each level line is represented by a polygon.
- For each vertex $P_{i}$ of the polygon, compute curvature as the inverse of the radius of the circumscribed circle of $P_{i-1} P_{i} P_{i+1}$
- Inside a pixel, average the curvatures of level lines passing through


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## Fattening effect


(a) Original and interpolation
(c) Finite difference scheme
(b) Level lines shortening
(d) Same with stack filter

## JPEG artifacts



Original image


LLS image


Original level lines


Shortened LL


## Curvature map



After filtering

## Accurate mean curvature evolution



Left: detail of painting. Center: diff with LLS. Right: diff with stack FDS

## Junctions


P. Monasse (IMAGINE)

## Curvature microscope



## Topographic map of a digital elevation model



## Textures



## Conclusion

- The best scheme for motion by curvature of images proceeds in 3 steps:
(1) Decompose the image into its level lines
(2) Smooth each line independently
(3) Reconstruct from shortened level lines
- Such a scheme satisfies the covariance requirements (geometric and contrast)
- This is necessary to estimate reliably the curvature and avoid pixel artifacts
- This can be used as a microscope on the image: look at fine structures at any scale


## Further reading

- On inclusion tree and applications: Vicent Caselles and PM, Geometric description of images as topographic maps (Springer Lecture Notes in Mathematics) 2010
- FDSs in IPOL: http://www.ipol.im/pub/algo/cm_fds_mcm_amss/
- http://dev.ipol.im/~monasse/ipol_demo/cmmm_image_ curvature_microscope/

