

# User Interface Challenges

for the Study of Folklore and Literature

Timothy R. Tangherlini (UCLA)



### Some key problems

- Design cycle
  - Many Humanities projects have a very short funding cycle, with very limited funds (\$3000 is not an unusual amount)
  - Limits the type of iteration through design that could converge on user centered interfaces
    - Humanities scholar might be an excellent scholar but
    - Not an excellent designer and
    - Not an excellent data scientist
- How do we shift from analog interaction with highly curated data (e.g. reading a novel) to computationally mediated interaction with uncurated data (e.g. trying to find passages from millions of books in HathiTrust)?

# Four Challenges in Folklore and Literature

- Collections and Archives
- Indexing and Classification
  - curation
- Visualization and Navigation
- Analysis



### The Folklore Macroscope

WitchHunter, TrollFinder, TreasureX, ElfYelp

With Peter Broadwell (UCLA) & James Abello (Rutgers), and David Mimno (Cornell)



### Macroscopes

Macroscopes provide a 'vision of the whole,'
helping us 'synthesize' the related elements and
detect patterns, trends, and outliers while
granting access to myriad details. Rather than
make things larger or smaller, macroscopes let us
observe what is at once too great, slow, or
complex for the human eye and mind to notice
and comprehend

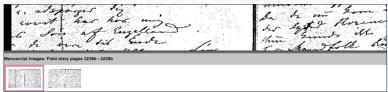
-Katy Börner (2011)



### **Folklore Macroscope Tools**

### The Danish Folklore Nexus (Tangherlini and Broadwell 2013)

A curated study environment, included with Danish Folktales, Legends, and Other Stories



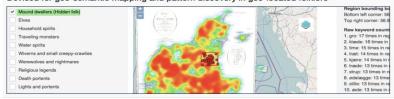
### ETKspace (Broadwell and Tangherlini 2014)

A faceted browsing interface to the full Tang Kristensen corpus

Story	Places Mentioned	Keywords	ETK Index
DS_01_0_00001	Aabenraa		About the Devil and being in league with him
DS_01_0_00002	Aadum	an an	Churches and their construction. Monasteries, holy so
DS_01_0_00003	Aadum Præstegaard	aab	Concerning earlier agricultural practices
DS_01_0_00004	Asiborg	aaben	Cunning men and women and their activities
DS_01_0_00005	Aarhus	aabenbar	Death portents
DS_01_0_00006	Aasted Salling	aabenbare	Diverse hauntings and conjuring of revenants
DS_01_0_00007	Abbenies	asbnet	Diverse people
DS_01_0_00008	Abenrå	aabning	Diverse place legends
DS_01_0_00009	Åbenrå Sønderskov	and the same of th	Elves
DS_01_0_00010	Abild	asie	Female revenants
DS_01_0_00011	Abildgård	aand	From the time of villeinage
DS_01_0_00012	Ablidgård Navtrup	ANC .	Heroes and their sport
DS_01_0_00013	Abildgård Nørup ved Vejle	aarhundrede	Houehold spirits
DS_01_0_00014	Abildholt	aarig	Houses and life in them
DS_01_0_00015	Ablidtorpe	parriag	Human and cattle Ilinesses
DS 01 0 00016	Abjuing	aarstal	Legends about farms and towns

### WitchHunter (Tangherlini and Broadwell 2015)

Devised for geo-semantic mapping and pattern discovery in geo-located folklore



### GhostScope (Broadwell and Tangherlini 2015)

Conceptual mapping of storytellers' mental geographies



### ElfYelp (Tangherlini and Broadwell 2015)

A tool for geo-topic modeling and exploration



etkspace.scandinavian.ucla.edu/maps/ghostscope.html



### **DFL** 1.0:

### Classification and Navigation in a Curated Corpus

- Navigation must "add value"
- How do we leverage the huge amount of work that we have done in acquiring, organizing and providing dynamic labels for our research materials?



### Danish Folklore Nexus





### English translation of published version: JAH\_VI\_639 told by Peder Johansen

The oldest parish clerk that I know of in Svejstrup was Niels Ring. He was first a servant for the manor lord at Venge farm and he appointed him to the position. He was so harsh that once when he punished a young girl, he lifted up her clothes and but her bare bottom up on top of a glowing wood-burning stove for so long that her skin was half burned off when she came down. But then he got too old and the children teased him, they filled his chair with pins.

The next parish clerk was Søren Jul. He was a clever man, but strict, and when he got angry he'd throw all the boys together in a heap and then he'd walk all over them with his leather-soled clogs and then he'd yell, "You Goddamn wolf children!" But regardless how strict he was, they still played tricks, they did those boys. One of them was called Mads, he'd been born up at his great grandmother's house. So one day he'd gotten off to a bit of a late start, and when he got to school he wasn't even finished with his breakfast, since he arrived chewing on a cheese rind and a piece of bread. When he gets there, the parish clerk had just started the lessons. Then his desk mate, Niels Rebslåer, sees his chance and while Mads is sitting there chewing on the cheese rind, he reaches out and shoves it down his throat. Now Mads was sitting there and couldn't get the rind either up or down. The other children began to laugh and the parish clerk couldn't control them. "What is going on?" he asks them gruffly. Immediately, Niels Rebslåer jumps up and says, "It's Mads, he's ingenious!" Regardless of how strict he was, the parish clerk couldn't help laughing, but they both had to go and get spanked anyway.

### Story indices for JAH\_VI\_639

Genre: Legend

ETK index: Our forebears' way of thinking and spiritual life (Vore

fædres tankesæt og åndsliv)

Tangherlini indices

People: Girl

People: Parish Clerk

Places: Church

Actions or events: Injury

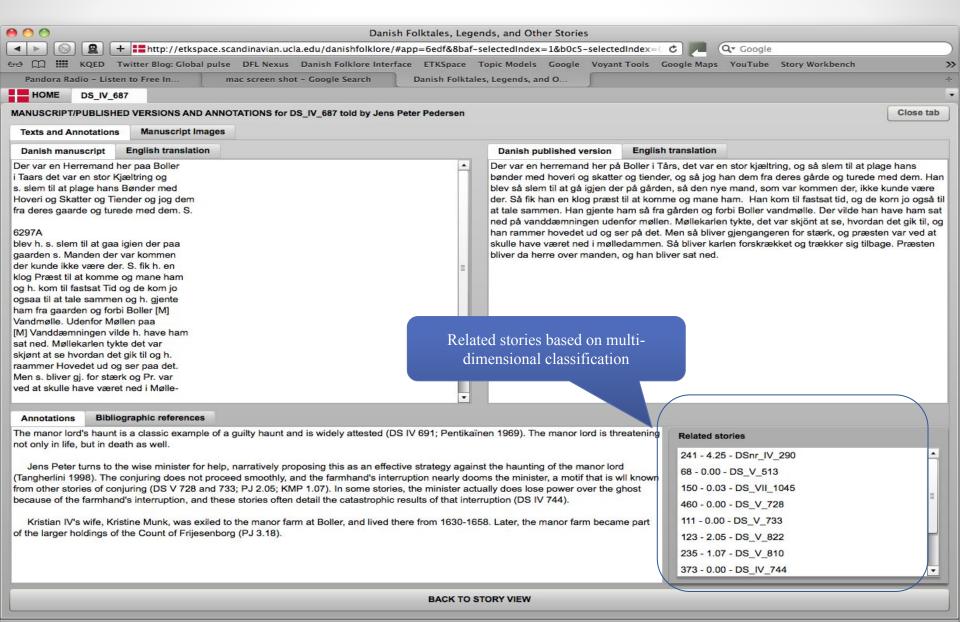
Actions or events: Punishment

Resolution: Ambiguous

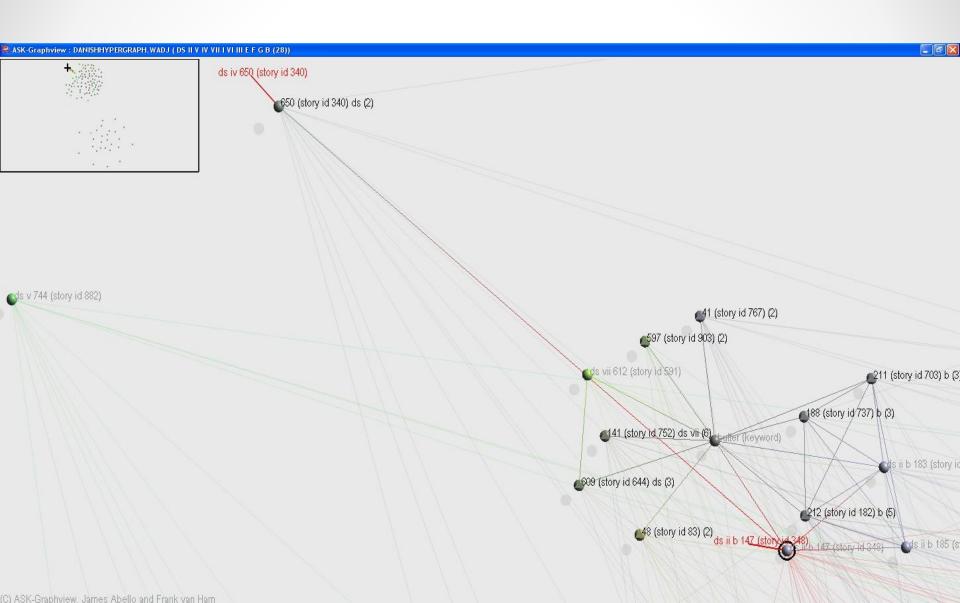
Stylistics: Direct Conversation

# Novel Navigation



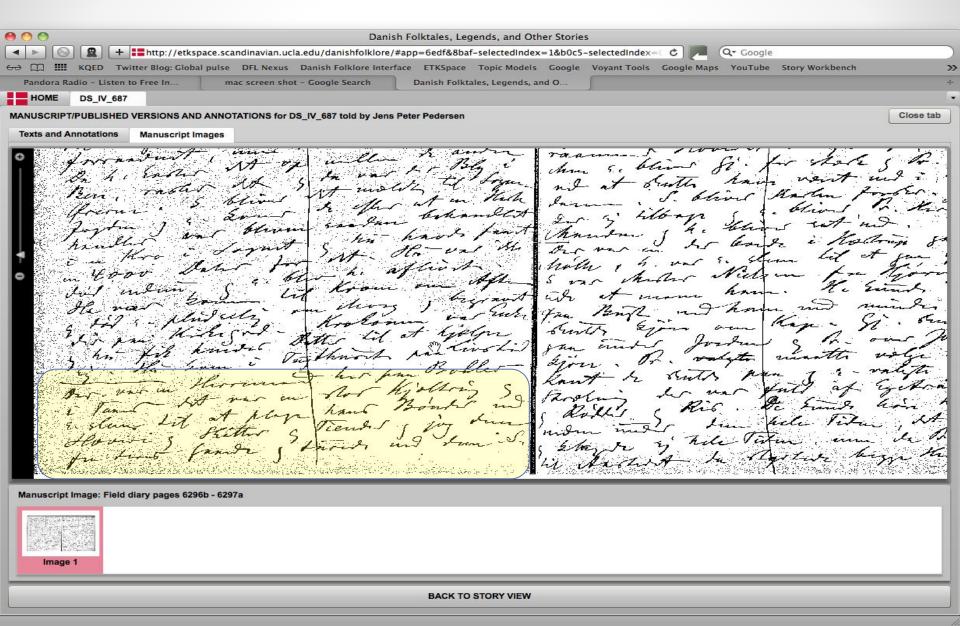


# James Abello's GraphView



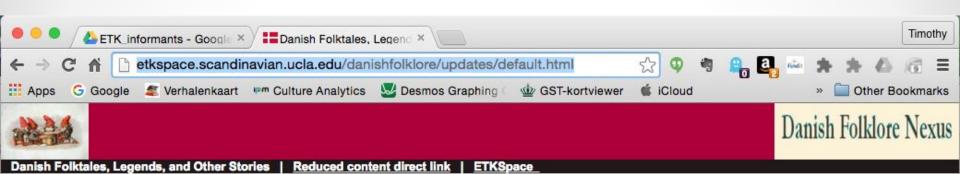
### ip

### Drill-down





### Benefits



### Downloads

If you are unable to install the Danish Folklore Nexus from the disk included with your bound volume, you can download a copy of the disk here.

The copy you download will be an iso file. To use this file, you will need to mount it on your system. Download it to your desktop.

On Mac, right click the iso file, DFL.iso, and open it with the DisklmageMounter application. The DFL disk will now appear as a disk on your desktop. Double click on the DFL disk and install the Danish Folklore Nexus.

On Windows 8, right click on the iso file, and select "mount". The DFL disk will now be mounted as a DVD on your system. Open it from Explorer, and install the Danish Folklore Nexus from there.

On Windows XP, Windows Vista, and Windows 7, you will need to download the Virtual CD-Rom Control Panel from the Microsoft Download center (here) and follow the instructions for mounting a virtual drive. Once mounted, install the Danish Folklore Nexus from the mounted disk.

### Updates

Any updates for the Danish Folktales, Legends, and Other Stories Digital Content will be listed below as it becomes available.



### Disadvantages

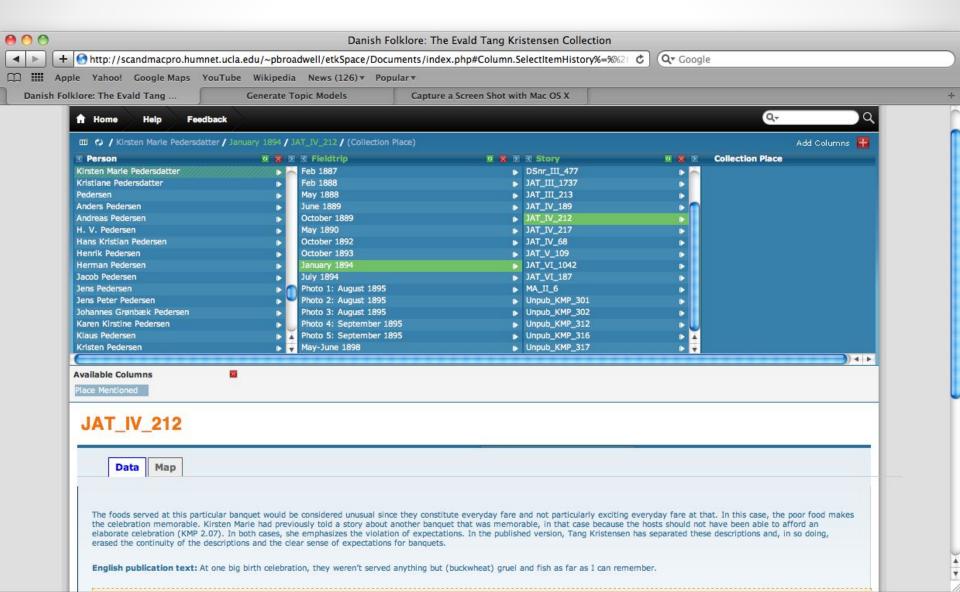
- Relatively fixed content
- Predetermined pathways through curated content
- Limited to curated content



### (Un)curated Collections

- Archives (or libraries) are often curated at a fairly high level
  - Metadata
  - Standard classifications
- Often have limited means for discovery
  - o Focus on precision
- Goal of scholar often not easily served by these methods to access collections
  - Scholar often wants to generate a (dynamic) research corpus

# DFL 2.0: Faceted Browsing



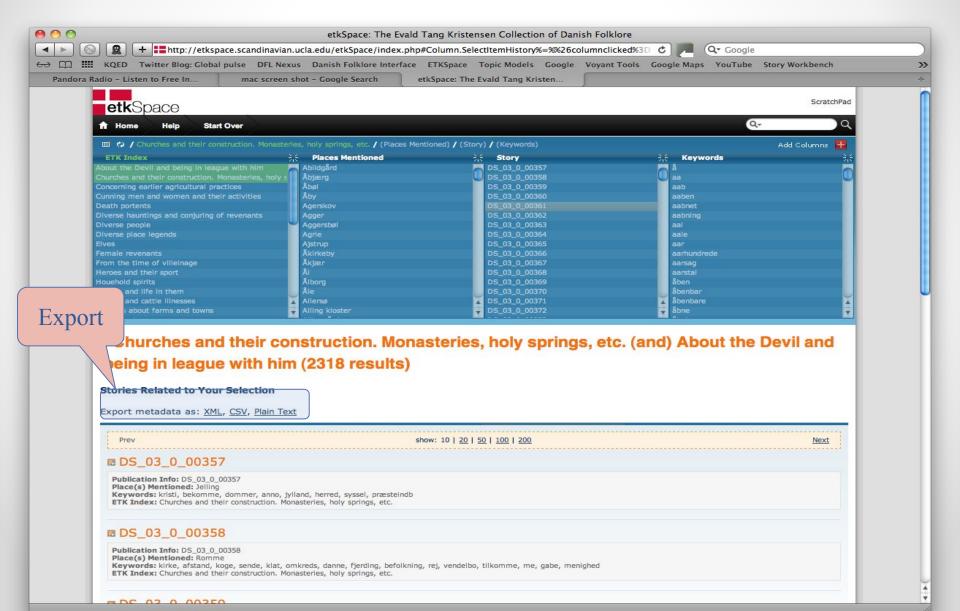


### Repurposing other software

- Recognition that there are certain interfaces that our users already understand and with which they are comfortable
- Recognition that we do not have support to design ground-up interface
- Recognition that a "one-off" solution does not scale well to other projects
- Challenge: Can we adopt other interfaces for Humanities challenges?

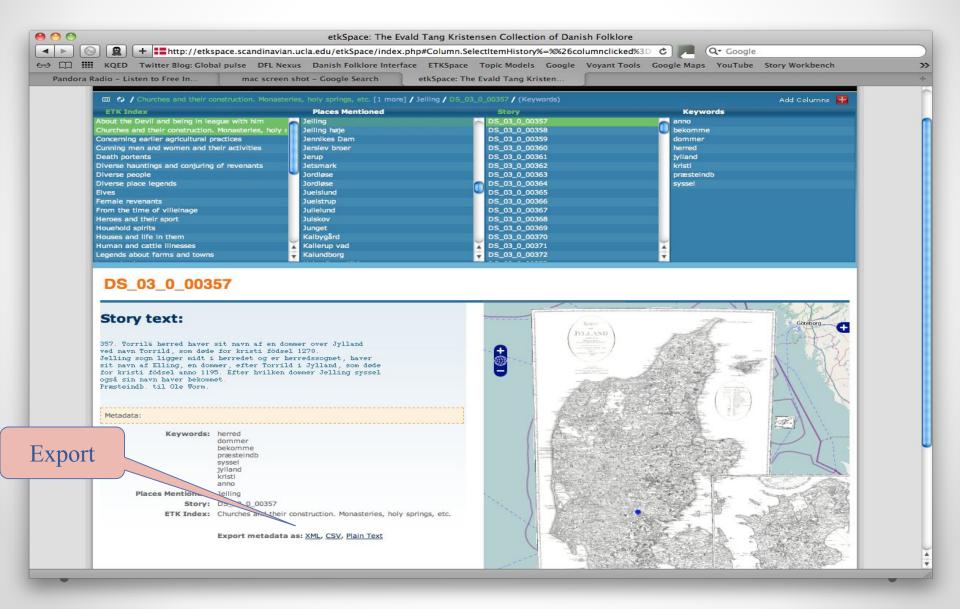


# A sample search





# Drill-down and export





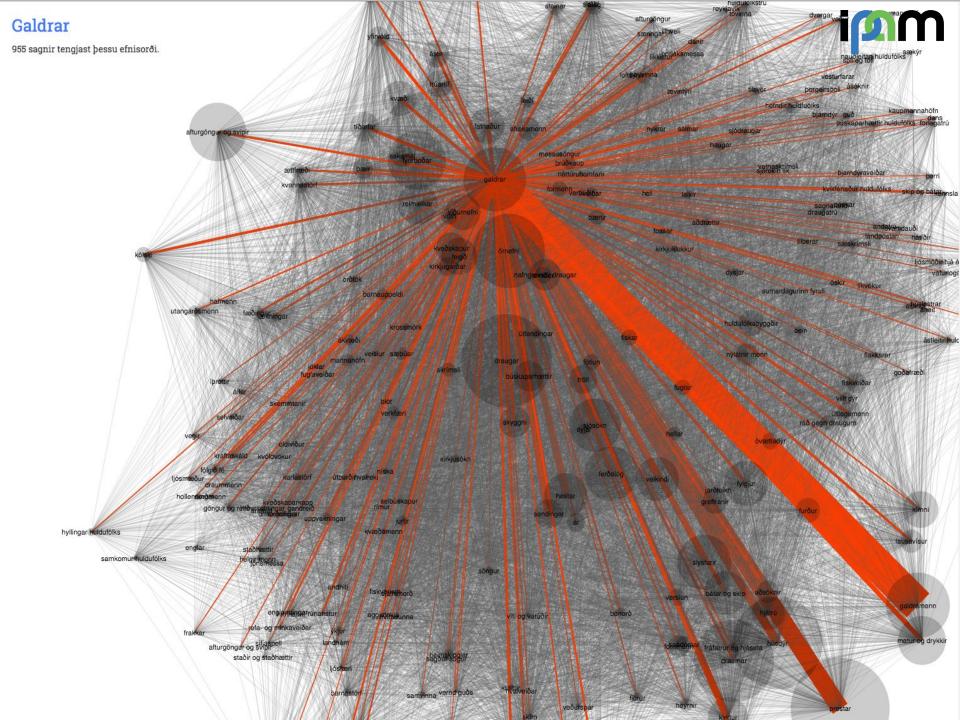
### Advantages of DFL 2.0

- Selection of a subset of the larger corpus
  - Subset can be
    - subjected to other types of analysis (e.g. GIS)
    - packaged for use in DFL 1.0
- User defined path
- Addressable searches
  - Allows for rapid reproduction of searches
- Extensions
  - "features" added to each of the main categories
    - Eg. add gender, occupation, dob to "people" category
    - Information derived from other collections
  - Use map generated bounding boxes to create a search



### Disadvantages

- Fitting a collection to the interface
- Faceted browsing presupposes that there is some fundamental unit (here the story) that is the goal of a search





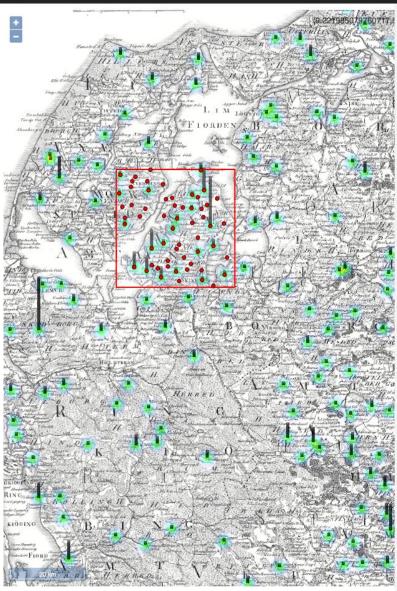
### Accessing Analytics

- Many current projects in folklore focus on access to archival materials or visualizations generated on the collection as a whole
- Some of our work has focused on creating a series of tools to access analyses of aspects of the collection in whole or in part
- "Operationalizing Distant Reading"...

### WitchHunter & TrollFinder



Our forehears! way of thinking and spiritual life



### Region bounding box:

Bottom left corner: 56.55201611368983N, 8.653442599291965E Top right corner: 56.8295428192738N, 9.175293185229465E

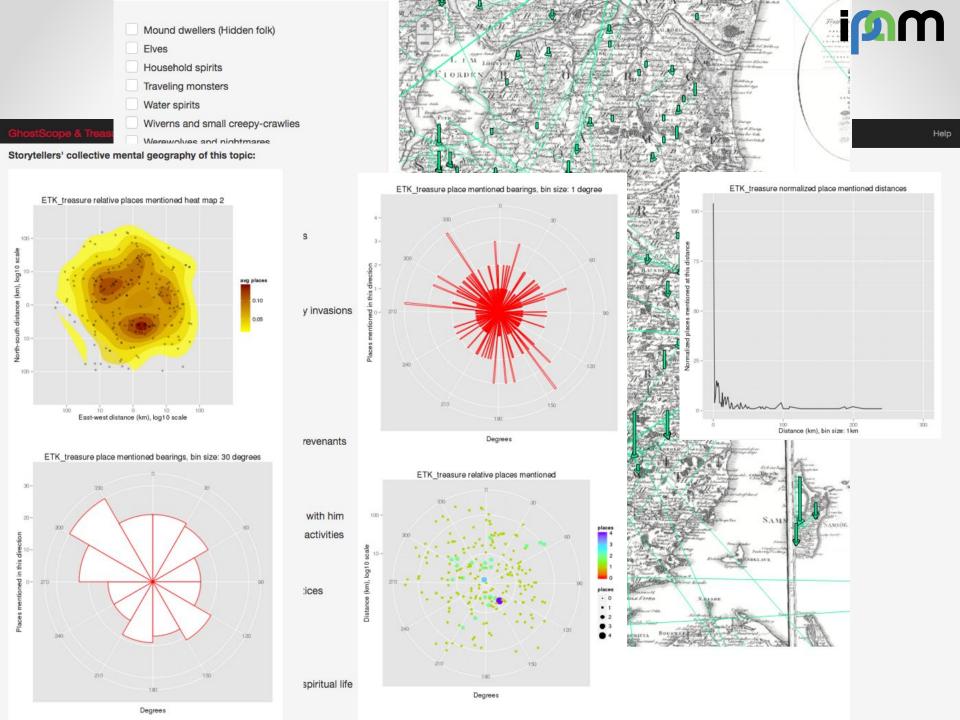
### Raw keyword counts:

- 1. skrive: 33 times in region
- 2. tigge: 26 times in region
- 3. tage: 26 times in region
- 4. opdage: 25 times in region
- 5. spøge: 24 times in region
- 6. bande: 23 times in region
- 7. kjære: 22 times in region
- 8. tænde: 22 times in region
- 9. øre: 22 times in region
- 10. regne: 21 times in region

- 1. skrive: 0.006036 (33 times in region, 374 times globally)
- 2. tage: 0.005765 (26 times in region, 219 times globally)
- 3. tigge: 0.005412 (26 times in region, 264 times globally)
- 4. kjære: 0.004842 (22 times in region, 224 times globally)
- 5. regne: 0.004742 (21 times in region, 207 times globally)
- 6. spøge: 0.004683 (24 times in region, 316 times globally)
- 7. bande: 0.004603 (23 times in region, 295 times globally)
- 8. opdage: 0.004573 (25 times in region, 374 times globally)
- 9. paste: 0.004516 (16 times in region, 95 times globally)
- 10. ellekone: 0.004482 (12 times in region, 27 times globally)

### Normalized by global frequency:

- 1. ålam: 1 (1 times in region, 1 times globally)
- 2. furbo: 0.88 (7 times in region, 8 times globally)
- 3. våre: 0.67 (2 times in region, 3 times globally)
- 4. brask: 0.67 (8 times in region, 12 times globally)
- 5. gie: 0.67 (2 times in region, 3 times globally)
- 6. bønding: 0.6 (3 times in region, 5 times globally)
- 7. strømpebånd: 0.5 (1 times in region, 2 times globally)
- 8. østside: 0.5 (1 times in region, 2 times globally)
- 9. kol: 0.5 (3 times in region, 6 times globally)
- 10. fode: 0.5 (2 times in region, 4 times globally)





## ElfYelp

### Information about the selected region

### Region bounding box:

Bottom left corner: 56.65900196695813N, 8.910586220808362E Top right corner: 56.806830983861545N, 9.180080806044218E

### Raw keyword counts:

- 1. bande: 12 times in region
- 2. kjære: 11 times in region
- 3. krig: 11 times in region
- 4. øre: 11 times in region
- 5. dige: 11 times in region
- 6. smide: 10 times in region
- 7. tabe: 10 times in region
- 8. gård: 10 times in region
- 9. slæbe: 10 times in region
- 10. mærke: 10 times in region

### RF-IPF scores

- 1. tisse: 0.008658 (8 times in region, 26 times globally)
- 2. borggård: 0.008079 (9 times in region, 63 times globally)
- 3. brask: 0.007461 (6 times in region, 12 times globally)
- kjære: 0.006964 (11 times in region, 224 times globally)
- 5. bande: 0.006908 (12 times in region, 295 times globally)
- 6. lavning: 0.00669 (9 times in region, 132 times globally)
- 7. satan: 0.006553 (9 times in region, 142 times globally)
- 8. grobe: 0.006542 (6 times in region, 25 times globally)
- 9. tage: 0.006378 (10 times in region, 219 times globally)
- 10. sølv: 0.006294 (9 times in region, 163 times globally)

### Normalized by global frequency:

- 1. brask: 0.5 (6 times in region, 12 times globally)
- 2. furbo: 0.5 (4 times in region, 8 times globally)
- 3. langkniv: 0.4 (2 times in region, 5 times globally)
- 4. lire: 0.4 (2 times in region, 5 times globally)
- 4. lire: 0.4 (2 times in region, 5 times globally)
- 5. sile: 0.36 (4 times in region, 11 times globally) 6. gie: 0.33 (1 times in region, 3 times globally)
- 7. sok: 0.31 (5 times in region, 16 times globally)
- 8. tisse: 0.31 (8 times in region, 26 times globally)
- o. tisse. c.o. (o times in region, 20 times globally)
- 9. snabe: 0.3 (3 times in region, 10 times globally)
- 10. kuske: 0.29 (2 times in region, 7 times globally)

### Mound dwellers, ghosts and Satan's influence (2.22%):

Mound dwellers (Hidden folk): Cessation of the destruction of a mound (2.09%)

Legends about farms and towns: Old named villages (2.02%)
Mound dwellers (Hidden folk): Changelings, the old child (1.82%)

Our forebears' way of thinking and spiritual life: Bad ministers (1.8%)

Heroes and their sport: Giants build churches (1.73%)

Heroes and their sport: Giants throw stones at churches (1.69%)

Lights and portents: Lights for buildings, etc. Moving (1.6%)

Outdoor life: Anecdotes from named nackers' lives (1.57%)

Manor lords, ladies and misstresses: Blood spots (1.53%)
Manor lords, ladies and misstresses: Walled in (1.36%)

Female revenants: The murdered child, mother with the knife and washing it or the clothes (1.28%)

Heroes and their sport: Dams (1.21%)

About the Devil and being in league with him: Black dogs and the like show themselves (1.2%)

Mound dwellers (Hidden folk): Smiths in mounds (1.17%)

Mound dwellers (Hidden folk): Fording of the hidden folk (1.15%)

### Things that happen in fields (1.24%):

Heroes and their sport: Stones and earth thrown at churches, builders disagree (4,76%)

From the time of villeinage: Tenancy and purchase of farms (4.21%)

Small kings and their feuds. Kings. Enemy invasions: Swedes north of Skanderborg and Silkeborg

(3.59%)

Diverse hauntings and conjuring of revenants: Black shapes (3.51%)

Diverse hauntings and conjuring of revenants: Sheriffs, bailiffs, etc (3.17%)

Our forebears' way of thinking and spiritual life: Confirmation preparations (3.07%)

Female revenants: In with maidens (2.88%)

Diverse place legends: Sounds, fjords, and sailways (2.78%)

Religious legends: The Sybil's prophecy (2.75%)

Cunning men and women and their activities: Wise Norwegians (2.58%)

Traveling monsters: Odin's hunters go through a house or farm (2.47%)

Outdoor life: Floods and sand movement (2.25%)

Female revenants: Old hags (2.16%)

Mound dwellers (Hidden folk): Hidden folks' silver and gold (2.11%)

Diverse place legends: Sand movements (2.05%)

### Liminal areas and people or boundaries (0.57%):

Churches and their construction. Monasteries, holy springs, etc.: Virgins build churches (5.99%)

Outdoor life: Road- and postal service (2.73%)

Diverse place legends: Old forests, Viborg (2.23%)

Elves: The dance of the elves (2.19%)

Diverse place legends: Sounds, fjords, and sailways (2.18%)

Social gainenings and parties. Engagement and wedding (2.1076)

Lights and portents: Lights in churches (2.77%)

From the time of villeinage: Evil manor lords (2.21%)

Social gatherings and parties: Birth and churching women, going to the altar, etc (2.19%)

Witches and their sport: Witch burned on the pyre (2.04%)

Social gatherings and parties: Lent, Easter, Pentecost, etc (1.88%)

Diverse place legends: Sand movements (1.64%)

Outdoor life: Various livelihoods (1.61%)

Our forebears' way of thinking and spiritual life: Landscape descriptions (1.55%)





### Teaching Folklore

Getting Students to Think Like a Folklorist through Interface Design

### The Unline Korean / Korean American

### Folklore Archive

- Conceptualized as a student driven project
- Intends to teach about
  - Fieldwork
  - Archiving
  - Human Subjects Protection
- While generating an anonymized, usable dynamic dataset for the study of Korean American traditional expressive forms
- Two Goals: Pedagogy and Research

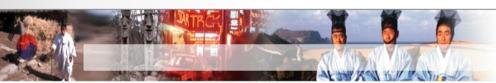


## Design drivers

- "Folklore is traditional expressive forms circulating in and across social networks embedded in time and place"
  - o Implications:
    - Collectors
    - Informants (Consultants)
    - Contexts
    - Field data
- Study of folklore is based on the analysis of many variants
  - o Implications
    - Classification
    - Historic-geographic search



### Search



KOREAN FOLKLORE

Home

Search

Admin

Change Passcode

Dashboard

**Add Consultant** 

**Add Context** 

Add Field Data

Archive

Logout

Science

Results (Crawl by date of collection, most recent list)

### Collector

Male, 28, College, student, english, korean

### Consultant

Female, 25, College, student, English, Korean, Korean, LA, CA, USA

### Context

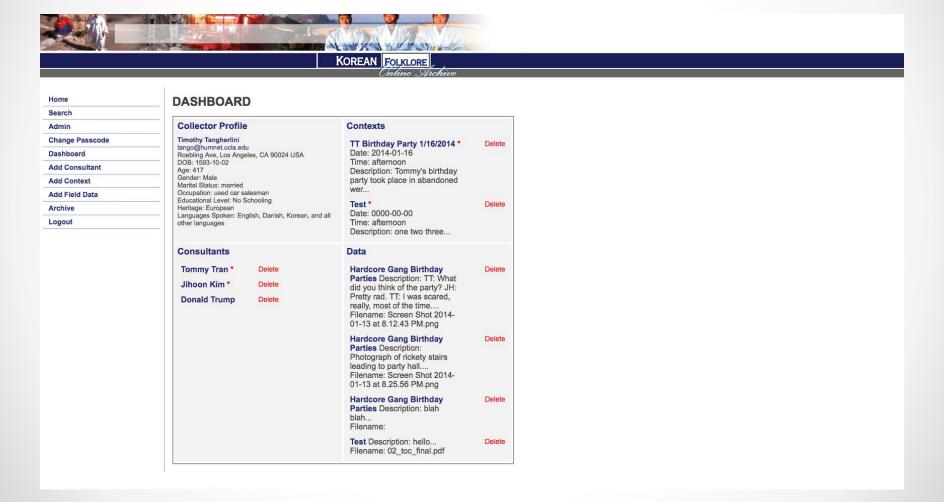
January 1, 2012, afternoon, Sunny Business, Los angeles, ca, usa

### Data

Fieldnotes

She did not know where the story originated, however, her version of the story, was more based on science rather than myth or superstition. During the deathly hot summer of her younger years in Korea, her mother had informed her about not leaving the fan on directly towards the face. If she had, she would die. The oxygen would be repelled away from the nose, thus the person would suffocate and die. When asked about leaving it on in another area of the room, she also stated that the door or window needed to be open to circulate oxygen.

# The Folklore Collector imm Dashboard





### Collectors

COLLECTOR PRO	OFILE		
Last Name: *	First Name: *	Initial:	
Tangherlini	Timothy	R	
tango@humnet.ucla.edu			
Street Address:	City: State	/Province:	
	-		
90024	USA		
DOB (yyyy/mm/dd)	: * Age:		
1593-10-02	417		
Gender: *	Marital stat	us:* Occupation: *	
IVILITO	married	useu cai salesillail	76
Educational Level	:		
○ No Schooling	Elementary	School OM	liddle School
High School	College	○P	rofessional Degree
Graduate Degree			
Heritage: *			
☐ Korean	Japanese	Chinese	Vietnamese
☐ Khmer	□ Lao	☐ Thai	Philippino
☐ Taiwanese	Burmese	☐ Malay	☐ Indonesian
☐ Native American	Latino	European	African American
☐ South Asian	☐ Arabic	■ North African	Central African
☐ South African	☐ Pacific Islander	Central Asian	Central American
South American			
	n• *		
English, Danish, Korean, and all other languar			
	Last Name: * Tangherlini  Email Address: * tango@humnet.ucla.edu  Street Address: Roebling Ave Zip/Postal Code: 90024  DOB (yyyy/mm/dd) 1593-10-02 Gender: * Male ©  Educational Level • No Schooling	Last Name: * First Name: *  Tangherini Timothy  Email Address: *  tango@humnet.ucla.edu  Street Address: City: State Roebling Ave Los Angeles CA  Zip/Postal Code: Country: 90024 USA  DOB (yyyy/mm/dd): * Age: 1593-10-02 417  Gender: * Marital stat Male ** married  Educational Level:  No Schooling Elementary High School College Graduate Degree  Heritage: * Korean Japanese Khmer Lao Taiwanese Burmese Native American Latino South Arican Pacific Islander South Armerican Languages spoken: *	Last Name: * First Name: * Initial:  Tangherlini Timothy R  Email Address: *  tango@humnet.ucla.edu  Street Address: City: State/Province: Roebling Ave Los Angeles CA  Zip/Postal Code: Country: 90024 USA  DOB (yyyy/mm/dd): * Age: 1593-10-02 417  Gender: * Marital status: * Occupation: *  Male © married used car salesman  Educational Level:  No Schooling Elementary School M High School College P Graduate Degree  Heritage: * Chinese   Korean



### Consultants

### (not informants)

Home	CONSULTANT PR	OFILE		
Search			120-20	
Admin	Last Name: *	First Name: * In	nitial:	
Change Passcode	Tran	Tommy		
Dashboard	Show Level: *	None		
Add Consultant		7		
dd Context	Street Address:		ate/Province:	
dd Field Data	1220 Levering Ave	Los Angeles CA	4	
rchive	Zip/Postal Code:	Country:		
ogout	90024	USA		
	Date of Birth (yyyy	/mm/dd):	Age:	
	1997-02-04		17	
	Place of Birth:			
	City:	State/Province	ce: Country:	*
	Cheju City		Korea	
	Gender: *	Marital status	s: Occupati	on:
	Male 📀	its complicated	seahorse w	rangler
	Educational Level :			
	○ No Schooling	<ul> <li>Elementary So</li> </ul>	chool O	liddle School
	○ High School	College Professional		rofessional Degree
	<ul> <li>Graduate Degree</li> </ul>			
	Income Level:			
	O - 10,000	0 10,001 - 35,00	00 3	5,001 - 50,000
	O 50,001 - 100,000	O 100,000+	O D	ecline to State
	Heritage: *			
	☐ Korean	☐ Japanese	Chinese	☑ Vietnamese
	☐ Khmer	Lao	☐ Thai	Philippino
	☐ Taiwanese	Burmese	☐ Malay	Indonesian
	☐ Native American	Latino	European	African American
	☐ South Asian	☐ Arabic	□ North African	Central African
	South African	Pacific Islander	Central Asian	Central American

1993-12-09		22		
Place of Birth:				
City:	State/Province	Country	<u>*</u>	
Northridge	CA	United Sta	tes	
Gender: *	Marital status:	Occupat	Occupation:	
Female 😊	Single	Student		
Educational Level :				
○ No Schooling	<ul> <li>Elementary School</li> </ul>	ool O	Middle School	
○ High School	<ul> <li>College</li> </ul>	○ F	Professional Degree	
Graduate Degree				
Income Level:				
o - 10,000	0 10,001 - 35,000	O 3	5,001 - 50,000	
O 50,001 - 100,000	O 100,000+	O [	Decline to State	
Heritage: *				
Korean	Japanese	Chinese	Vietnamese	
☐ Khmer	☐ Lao	☐ Thai	Philippino	
☐ Taiwanese	Burmese	Malay	Indonesian	
Native American	Latino	European	African American	
South Asian	Arabic	□ North African	Central African	
South African	Pacific Islander	Central Asian	Central American	
South American				
Languages spoken:	*			
English				
Did you immigrate to	the United States? *			
○ Yes	<ul><li>No</li></ul>			
If yes, Date of Immig	ration (yyyy/mm/dd):			
0000-00-00				
Uploaded Consent F	orm:			
File Name: 20160302_090332.jpeg	File Type: image/jpeg	File : 1092	Size: 405 Bytes	
Upload a new conse	nt form to replace the ex	isting one:		
Choose File No file cho	sen			



# Context(s)

lome	CONTEXT	
Search Admin	Event or Interview Title: *	If the address of collection is unknown, please enter GPS Info of Collection:
Change Passcode	Fan Death Interview- 01/18/16	Latitude:
Dashboard		Direction: Degrees [0,180]: Minutes. Seconds:
Add Consultant	Type of event or expression: (Check all that apply) *	Please Select
Add Context	○ a. Celebration	Longitude:
Add Field Data	□ Birthday □ Seasonal/Holiday □ Wedding □ Funeral □ Graduation □ Other Celebration	n  Direction: Degrees [0,180]: Minutes. Seconds:
Archive	b. Performance	Please Select 0 0
_ogout	☐ Oral History ✓ Storytelling ☐ Folk Speech/Gesture ☐ Drama ☐ Song ☐ Dance	Other Performance
	an overcast day which sme  d. General Observation  Time of collection:  Morning Afternoon Evening Nigh  Weather on the day of collection:  Sunny  Overca  Language(s) of collection:  Considering that it was a how silent, except for the appear truck blaring out promises of children into buying medical	ped in a soft blanket of silence.  oliday, the streets were fairly arance of a random ice cream
		zuuu ປປ Regents   Web Support



### Field Data

Home	FIELD DATA				
Search	The state of the s				
Admin	Title of project: *				
Change Passcode	Fan Death Interview: Short Fieldwork Exercise				
Dashboard	Context: *		Ma		
Add Consultant	Feb 8, 2016- Comfort Food Interview 1 Fan Death Interview- 01/18/16 Holiday (Chu Seok) Interview- 01/15/16 Fan Death Interview - 01/16/16 Feb. 8, 2016- Comfort Food Interview 2  Collector: Can you explain what fan death is? M: If you keep the fan on while you sleep, you describe the fan lowers your body temperature		Collectors Con you evalois what for death is?		
Add Context			N CONTROL OF THE PARTY OF THE P		
Add Field Data			M: If you keep the fan on while you sleep, you can die		
Archive			hecause the fan lowers your hody temperature		
Logout			because the farriowers your body temperature.		
	9 11 1. 11 11 11 11 11				
	Feb. 10, 2016- Comfort Food Int		Collector: As a person who studied science, do you		
	Feb. 13, 2016- Comfort Food Interview 4		N CONTROL OF THE CONT		
	Feb. 14, 2016- Comfort Food Int	terview 5	think this theory has any scientific basis?		
	March 1, 2016- Comfort Food Interview 6		M: I'm not sure. I've heard stuff on the news but I		
	Collection Media:	Data Description: *	personally don't know anyone who has been hurt from		
	Images Collector: Can you exp	An interview about the t	it.		
		Collector: Can you expl M: If you keep the fan o	nain marian searche.		
	○ Video		your body temperature.		
	O Audio	think this theory has an M: I'm not sure. I've hea	who studied science, do you y scientific basis? ard stuff on the news but I anyone who has been hurt from		
	Upload Media File (<100MB):				
	Choose File No file chosen				
	(	Submit Cancel			
niversity of California Copyright © 2000 U	C Regents   Web Support				



### Summary Challenges

- Folklore collections are often organized according to limiting indexing systems or idiosyncratic organizations
- Goal is to be able to (a) navigate large collections based on researcher determined criteria and (b) discover patterns at scale that can lead to (c) the selection of resources for further examination
- Intuitive interfaces that operate at human-interactive timescales
- Making apparent the underlying organizational schema to help users infer limitations



# Sub-Corpus Topic Modeling

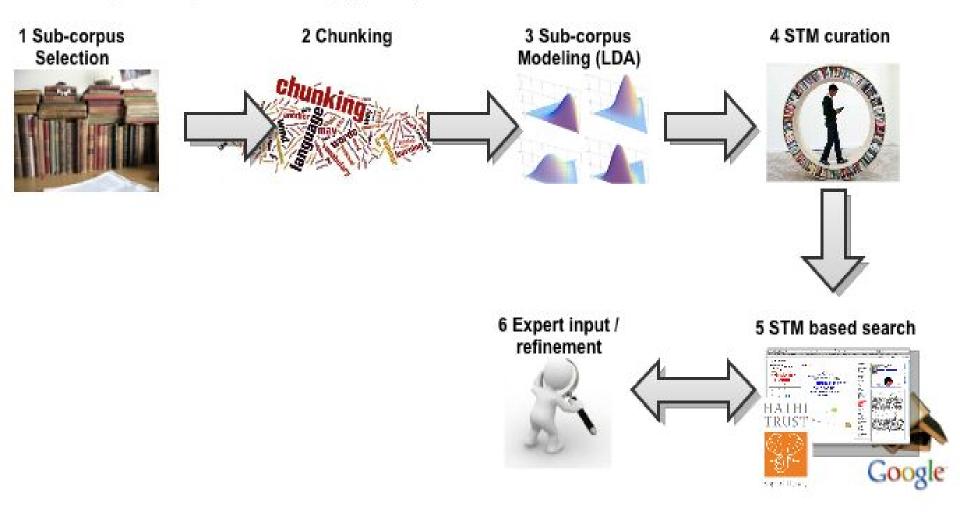
Challenges for Search and Discovery in the Study of Literature

With Peter Leonard (Yale)



## General flow

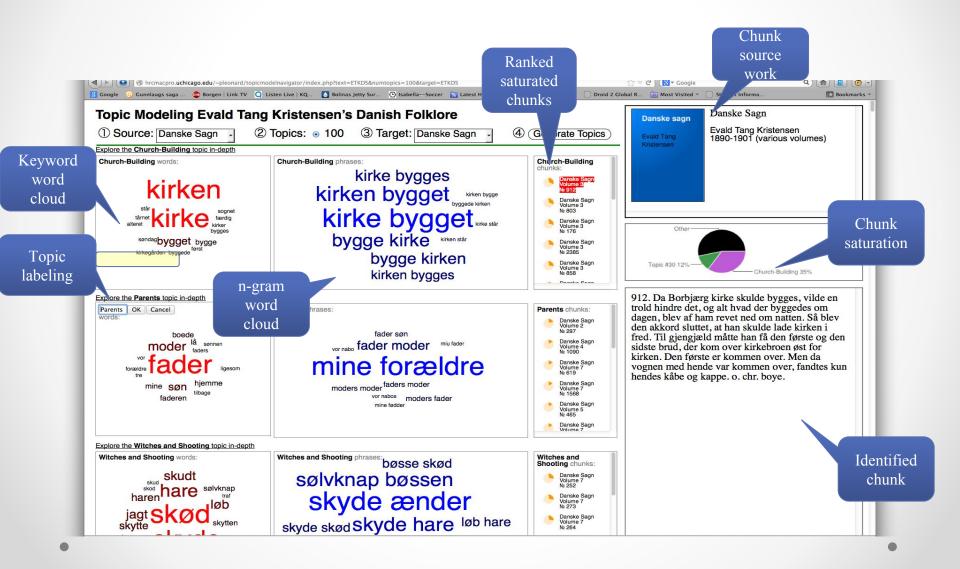
### Sub-Corpus Topic Modeling (STM)



### S I WI I.U Dashboard:

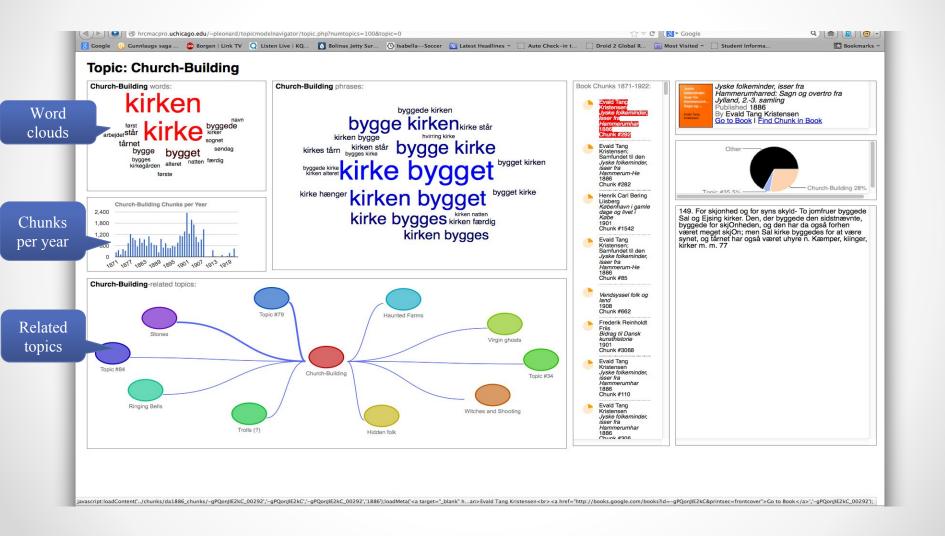


### Topic curation



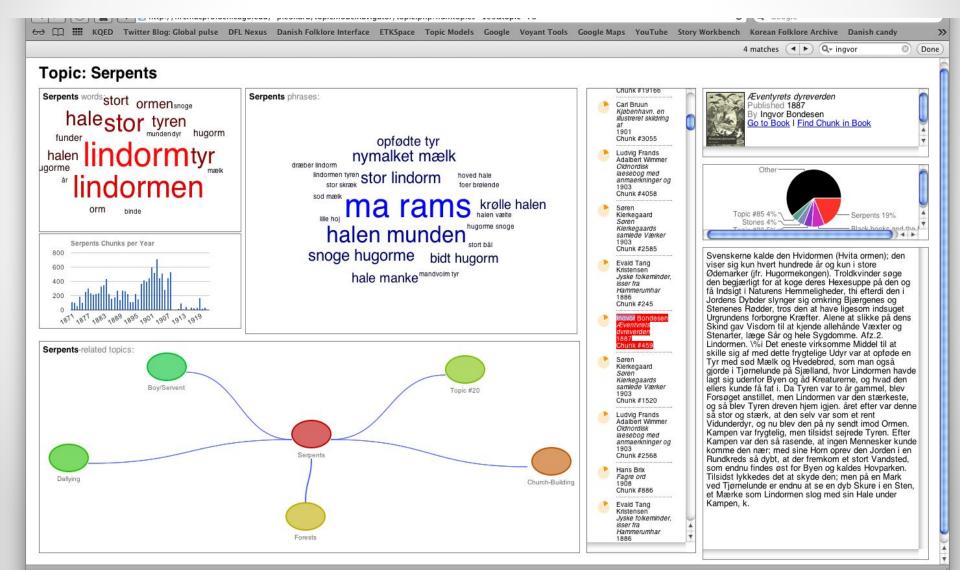


# Exploring topics in detail



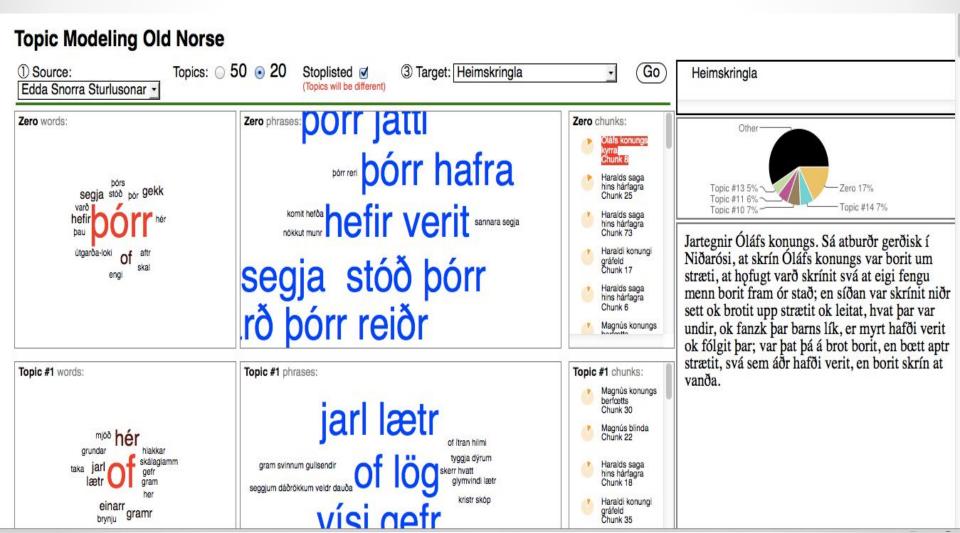
# Forgotten Works: Ingvor Bondesen







# Extensions: Finding Thor





## STM 2.0

- Our original STM machine was a proof of concept machine
  - Finely tuned to the target corpus
  - Preprocessing and modeling done offline and refined multiple times
  - It provided excellent and unexpected results:
    - Discovered discourse in the social science literature that reflected the growing importance of Social Darwinism in late 19<sup>th</sup> and early 20<sup>th</sup> century Denmark
    - Provided an interesting method to confirm the findings of Pil Dahlerup in her mid 1980s "Det moderne gennembruds kvinder", a rejoinder to the Georg Brandes's classic, "Det moderne gennembruds mænd"



# Motivating question(s):

- How can we make this
- Broadly available,
- Flexible to the heterogeneous textual data with which Humanities researchers work,
- Provide results interpretable by people new to the field of computational Humanities



# Multi-step process

- Upload
  - o Corpus
  - Sub-corpus
- Preprocessing
- Modeling
- Curation
  - Labeling
  - Hiding topics
  - Multi-level modeling (differing levels of granularity)
- Exploration
  - visualization



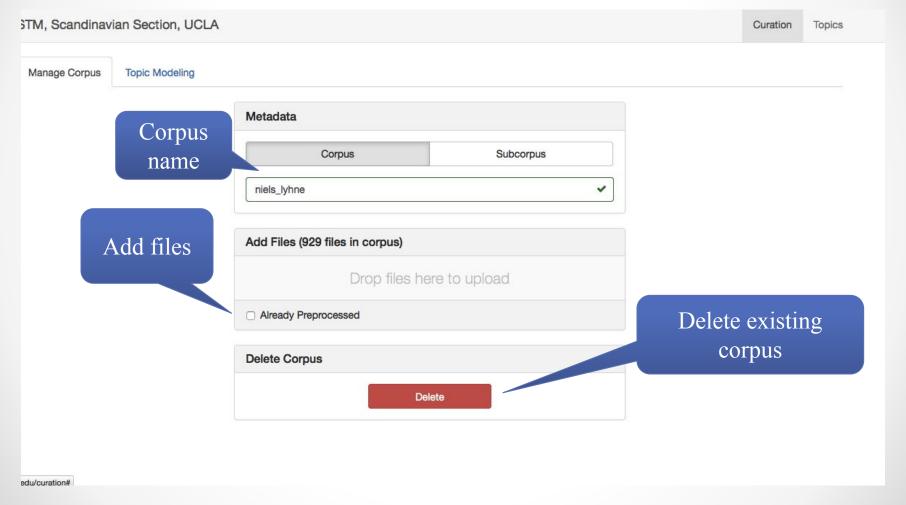
# Upload

- Devise a corpus or subcorpus
- Upload it to the site

•

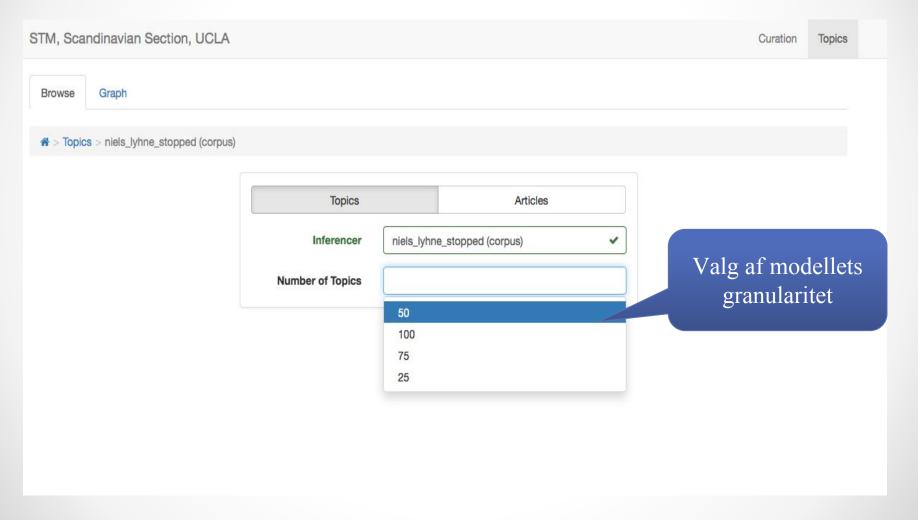


# Corpus upload





## Topic browsing og curation





## Preprocess

- Chunking (currently off-line)
  - By paragraph
    - Our original STM approach
    - See also Algee-Hewitt, Heuser and Moretti (2015)
  - By page
  - By chapter
  - User defined chunking
- Stop-words
- Tokenizing and/or stemming



# Preprocess

STM, Scandinavian Section, UCLA					Curation	Topics
	Inference					
	Infer topics on s	self Inf	er topics from			
	Preprocessing			Cho	ice of	regex
	Regex Token				keniza	
	Latin	Classical Chinese	Custom			
	\p{L}[\p{L}\p{P}]*\p{L}					
	Stopwords				Choice	of
	English		Custom		pword	
	Process					
	Save as					
	niels_lyhne (corpus)		×			
		Process				



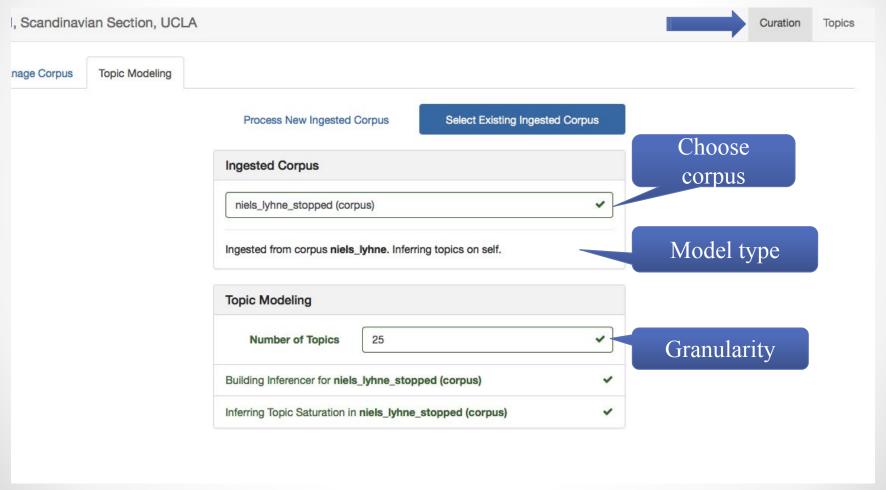
# Model the corpus

- Model the corpus
  - Choose level of granularity



# Modeling

(currently LDA, plan to add other topic models)



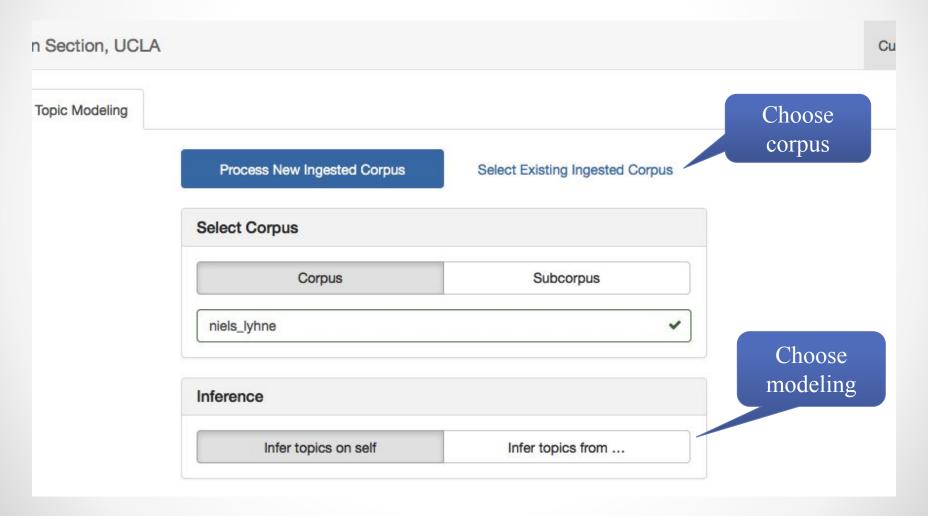


# Infer topics

- On the main corpus based on the subcorpus
- Standard topic modeling—
  - Make the subcorpus = main corpus



## Build model



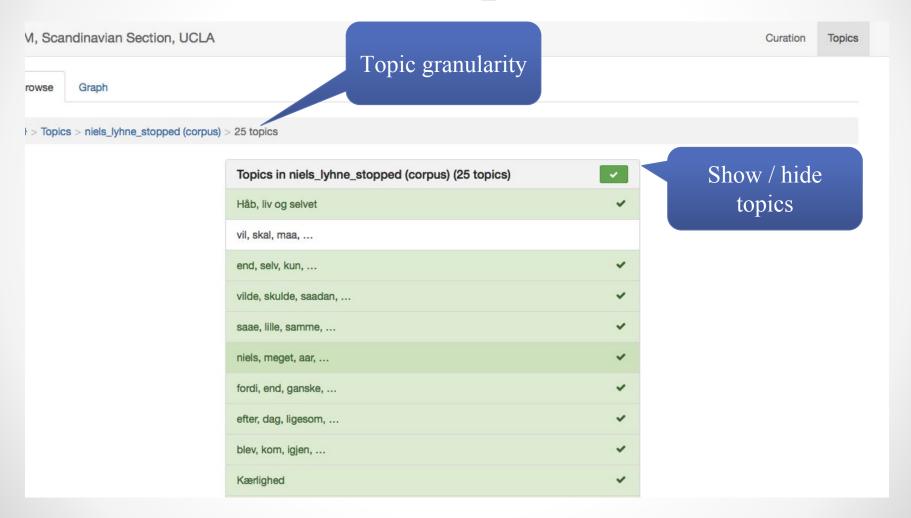


## Curation

Labeling and hiding topics



## Multi-level topic curation



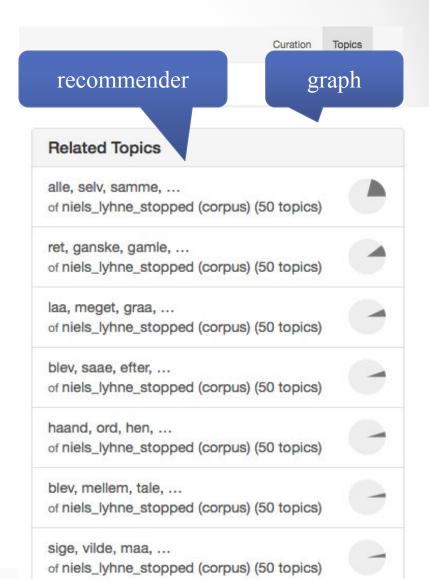


## Topic browsing and search

### **Top Phrases**

### falskhed forstillelse

højt loftet sveget ideal haanlig elskov kjærlighed mandens ideal ædlere end elskede ydmyge bøje knæ elskede hele siden busten hvern mødt hele sjæl igjennem al glans al renheds muligt end forglemmelse selv stolthed ydmyghed egnes skjønhed derunder selv mod dens fremmed grund sorg langt siden gardinet





## Navigation and Discovery

- Topic saturation per chunk
- Discovering similar chunks
- Network representation



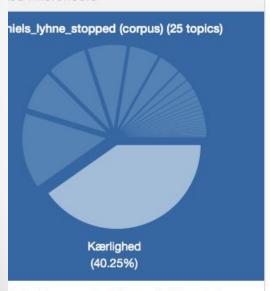
## Topic explorer

e Graph

rticles > niels\_lyhne\_stopped (corpus) > lyhne\_chunk\_0333

Gra

### ed Inferencers



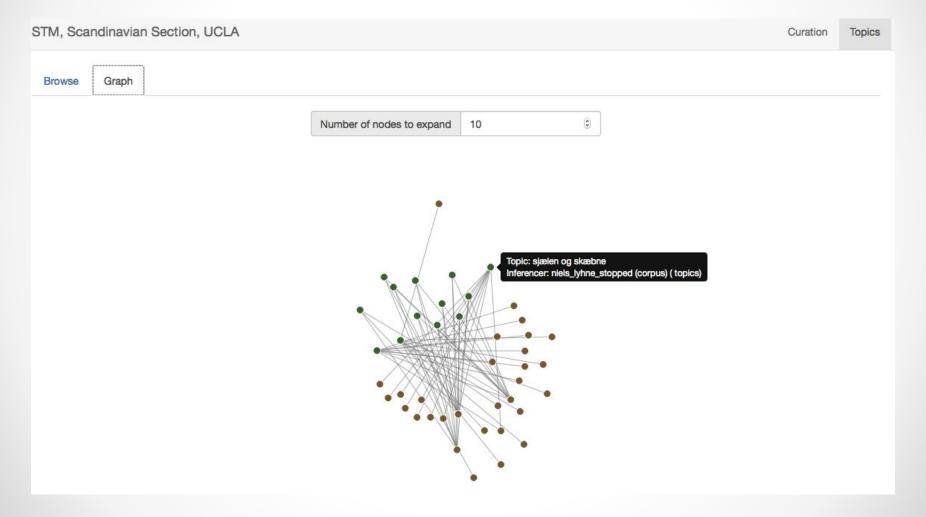
niels\_lyhne\_stopped (corpus) (50 topics)

### Article

Han følte, at det i hendes Sjæl, som var Sjæl for det Yppige, Blussende, Sandseligt-bløde i hendes Skjønhed, vilde aldrig lade sig drage til ham, det vilde ingensinde tage ham i Favn med disse blændende Junoarme, ald Evighed elskovssvagt give denne vellystaandende Nakke hans Kys i Vold. Han saae det godt, den unge Pige hende kunde han vinde, havde han vel vundet, og hun, den Yppige, det troed han forvist, hun havde følt, hvo den aarle Skjønhed, der var død i hende, mystisk havde rørt sig i sin levende Grav, for at favne ham med slan Jomfruarme, møde ham med bange Jomfrulæber. Men hans Elskov var ikke den. Han elskede kun det, der ik stod til at vinde, elskede just denne Nakke med dens varme Blomsterhvidhed og dens Skjær af duggende Gu under det dunkle Haar. Han hulked i Elskovssavn og vred sine Hænder i higende Afmagt, han slynged sine Ar om et Træ, læned sin Kind mod dets Bark og græd.



## Networks of topics





## Ongoing challenges

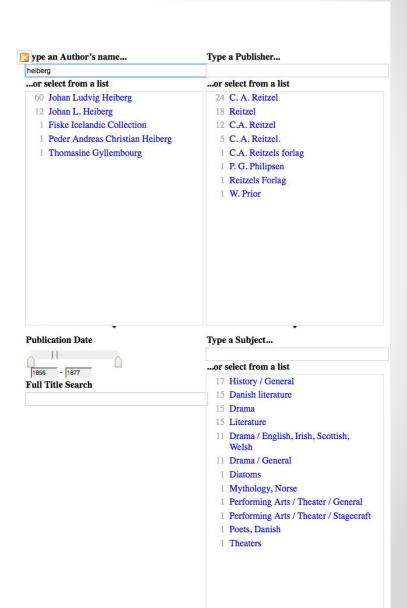
- Add user login and profiles and sharing so that STM can be a private / collaborative space
- Move the computation into the cloud, so that creating models is not as time intensive as it currently is
- Make large collections freely available for:
  - Subcorpus selection and creation
  - Corpus search

# Beta version of Search/Selection



### **Danish Books 1860-1870**

73 Books filtered from 1605 originally (Reset All Filters) sorted by: labels; then by ... . o grouped as sorted 1 • 2 • 3 • 4 Next » Breve fra og til Johan Ludvig Heiberg By Johan L. Heiberg Reitzel, 1862, 240 pages Breve fra og til Johan Ludvig Heiberg By Johan Ludvig Heiberg and Thomasine Gyllembourg C.A. Reitzels forlag, 1862. 240 pages 1 A C Johan Bubbig Beiberg. 2. Johan Ludvig Heibergs poetiske skrifter By Johan Ludvig Heiberg C. A. Reitzel, 1862, 496 pages 1 A 0 3. Johan Ludvig Heibergs poetiske skrifter By Johan Ludvig Heiberg John Lubbig Gribergs C. A. Reitzel, 1862, 872 pages Boetifte Strifter. 0 40 Johan Ludvig Heibergs poetiske skrifter By Johan Ludvig Heiberg John Labrig Beibergt C. A. Reitzel, 1862. 500 pages Beetifte Strifter. 1 A







# Challenges in the representation of Old Norse-Icelandic

IceMorph
<a href="http://tango.bol.ucla.edu/andreas09/index.html">http://tango.bol.ucla.edu/andreas09/index.html</a>

### **ICEMorph**

### A Morphological Analysis Tool for Old Icelandic

HOME ARCHITECTURE

ANALYZER

HISTORY

WHITE PAPERS

COLLABORATIONS

PEOPLE

### **Launch Tools**

MORPHOLOGICAL ANALYZER

INFLECTED DICTIONARY BROWSER

### ICEMorph: A Morphological Analysis Tool for Old Icelandic



ICEMorph is a morphological analysis and look-up tool for the study of Old Norse-Icelandic, among the most morphonologically complex of the Germanic languages.

The analysis tool uses a functional programming language, FM/Haskell, to tackle the problem of this complexity, Machine

### ICEMorph: Download



ICEMorph is a morphological analysis and look-up tool for the study of Old Norse-Icelandic, among the most morphonologically complex of the Germanic languages.

The analysis tool uses a functional programming language, FM/Haskell, to tackle the problem of this complexity. Machine learning algorithms boost the performance of the system.

The look-up tool is based on two of the most important Old Icelandic-English dictionaries: Cleasby-Vigfusson An Icelandic-English Dictionary (1874), and Zoëga Old Icelandic Dictionary (1910).

### **Download**

You can download the latest version of the tagged corpus below.

ICEMorph and the tagged corpus is covered by the Creative Commons Open Archives non-commercial "by" license. The current citation for ICEMorph and the tagged corpus is:

Tangherlini, Timothy R., Kryztof Urban, Aurelijus Vijunas. 2013. ICEMorph: An Automated Morphological Analysis System and Dictionary Look-up Tool for Old Icelandic. http://icemorph.scandinavian.ucla.edu

The tagged texts are based on:

Guðni Jónsson and Bjarni Vilhjámsson. 1943-1944. Fornaldarsögur Norðurlanda. Reykjavík : Bókaútgáfan Forni.

Click on the link below to download the current tagged corpus.

Fornaldarsögur Norðrlanda

## Why is this hard?

- Old Icelandic is highly inflected
  - Making search quite difficult
  - Making learning it quite difficult
- Old Icelandic corpus is normalized
  - To different normalization standards
  - Scholars often want to work with variant readings
- Challenge:
  - Can we devise tools to make accurate/sophisticate research a bit easier
  - Can we help students learn and give non-experts access

### Challenges

NOUNS

### **Vowel Changes: Umlaut and Breaking**

A large part of the complexity of OIc. morphology is due to activity of the so-called "umlauts" and "breakings". Whereas the previous term is merely a synonym of "vowel assimilation", used in a more narrow sense, the interpretation of the latter term, "breaking", has been a matter of debate, and the final solution has

### Dissimilation

Dissimilation is fairly rare in Icelandic, yet it has contributed to the development of several irregular paradigms, cf. below:

maðr 'man' (sg.)	teðr/tennr 'teeth' (pl.	
Nom.maðr *mann-r	teðr/tennr: teðr *tenn-r, whereas the by-form tennr is analogical	
Accmann	teðr/tennr	
Dat. manni		
Gen.man(n)s	tanna	

### Degemination

Degemination occurs commonly in consonant clusters of the type -C1C1C2(C3)-, cf. søkkva 'sink' (transitive v.) vs. søkþa 'id.' (1. p. sg. preterite), or spenna 'to make tense' vs. spenta 'id.' (1. p. sg. pret.), etc. In numerous instances geminates are restored contrary to what seems to be a phonological reduction rule, cf. søkkta, spennta, etc. The reason for the restoration of geminates is primarily analogy, to be discussed in 2. below. In certain instances of a different type, cf. leggja 'lay' (inf.) or 'legs' (gen. pl.), bekkja 'benches' (gen. pl.), etc., the spelling would seem to be calling for degemination. However, it does not happen, because the consonant j in such verbs only denotes the frontness of the preceding stop /g':/, and does not represent an individual phoneme /i/.

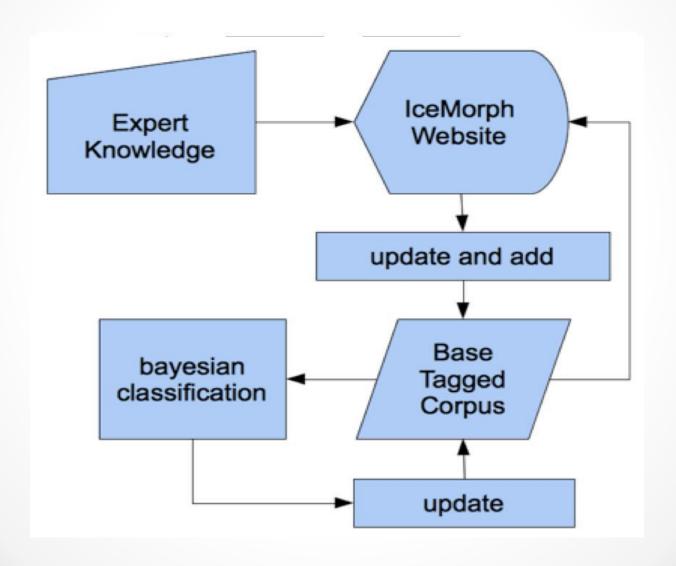
### Devoicing in word final position

Devoicing in word-final position has led to certain irregularities as well. The consonants that were affected more frequently than others were d, g and γ <g>. The consonant γ in absolute final position would become /h/ and disappear, engendering irregular development of the preceding mono- and diphthongs, cf. the development of the 1./3. p. sg. preterite of the verb stiga 'step' (-- \*stiγan): Proto-Scandinavian \*staiγ -- \*staih -- \*ste -- OIc. sté. Otherwise, the diphthong \*ai usually developed into OIc. ei, cf. \*baid 'waited' -- OIc. beið, \*skain 'shined' -- OIc. skein, etc. It also developed into ei in those word-forms, where γ was not final, e.g. 2. p. sg. steig-t -- \*staiγ-t. However, due to system pressure ("Systemzwang") a new phonologically irregular by-form steig was formed both for the 1. and the 3. persons.

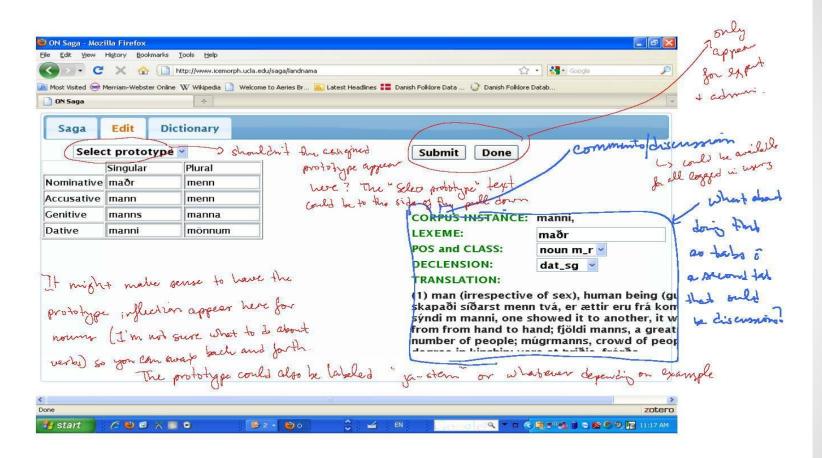
The disappearance of the word-final /h/ (originally, y) in a similar way affected the diphthong au, irregularly changing it to ō (OIc. ó), cf. OIc. fló 'flew' -- \*flauy instead of the expected au, cf. OIc. skaut 'shot' -- \*skaut, etc. In a similar fashion, the monophthong a was lengthened to ō, cf. vá 'hit (with a weapon)' -- \*wah -- \*way.

As a result of devoicing in word-final position, the consonant /d/ often devoiced and subsequently assimilated preceding sonorants, cf. OIc. batt 'bound' (1./3. p. sg. pret.) -\*bant -- \*bant -- \*band, etc. The consonant /g/ often behaved in the same way, devoicing and assimilating a preceding nasal, cf. sprakk 'exploded' (1./3. p. sg. pret.) -- \*sprank
-- \*sprank -- \*sprang. Since in those word-forms where the conditions for word-final devoicing were not met, devoicing did not occur, paradigms eventually became quite
irregular, cf. singular sprakk vs. plural sprungum, or singular batt vs. plural bundum.

# Sketching the process



## Sketching the interface



## Three Tools

- Morphological analyzer
   <a href="http://icemorph.scandinavian.ucla.">http://icemorph.scandinavian.ucla.</a>
   <a href="edu/saga/landnama">edu/saga/landnama</a>
- Inflected dictionary browser
   <a href="http://etkspace.scandinavian.ucla.edu/~monit/search.php">http://etkspace.scandinavian.ucla.edu/~monit/search.php</a>
- Reading environment
   <a href="http://etkspace.scandinavian.ucla.edu/~monit/saga/">http://etkspace.scandinavian.ucla.edu/~monit/saga/</a>

(1) man (irrespective of sex), human being (guð skapaði síðarst menn tvá, er ættir eru frá komnar); sýndi m manni, one showed it to another, it went from from hand to hand; fjöldi manns, a great number of people; múgrmanns, crowd of people; (2) degree in kinship; vera at þriðja, frórðax

Example

Notes

Source Zoega

### Edit

Lemma maðr

Normalized maör

Compound maor

Normalized maör

### Translation

m., nnr und ranni, Vellekla, (for the change of nn before r into ð see the introduction to letter N); gen. manns, dat. manni, acc. mann, plur. menn, qs. menn-r; with the article, menninir, so always in old writers, but in mod. mennirnir erroneously, as if from mennir: the plur. meðr, answering to the sing. maðr, occurs in old poets—meðr vituð öðling æðra, Fms. vii. 87 (in a verse); Norð-meðr róa naðri, vi. 309 (in a verse); meðr fengu mikit veðr, Edda 102; hirð-meðr, veðja, Rekst., all verses of the 11th and 12th centuries; er meðr Myrkvið kalla, Akv. 5: meðr hlutu sár. Fbr. 75 new Ed. (in a verse): gen. pl. manna. dat. mönnum. acc. menn. In Ballads

## Inflected diction

Γ	Active Indicative				
	Present		Past		
	Singular	Plural	Singular	Plural	
1	leita	leitum	leitaða	leituðum	
2	leitar	leitið	leitaðir	leituðuð	
3	leitar	leita	leitaði	leituðu	

### **Nearby Words**

leistabrækr leistabrækr leistalauss leistr leit leita leiti leitii.

leizla leizludrykkja

leið

leiða

### leita

Edit Lexeme and Class

POSC: verb weak (1)

View Inflections

Translations

### Edit Translation

### Cleasby-Vigfusson:

að, prop. a causal from líta, [Ulf. wlaiton = περιβλέπεσθαι; North. E. to l at e-u, or absol., héraðsmenn leituðu hennar ok fundu hana eigi, Nj. 14; le Landn. 27, 32, Fms. i. 27, 71; leita e-m kvánfangs, Eg. 22, passim: metapl þótt hans væri eigi vel leitað, Fb. ii. 73:—hón leitaði í eina hirzlu, Fms. iv manna-forráð, Nj. 149: leita at e-m, to seek for, Fms. ix. 218; ok leiti þér a Fms. i. 69: the phrase, leita sér staðar, to go on one's business, cacare, Hm annarra en mín ef þú þarft nokkurs við, Nj. 74; leita sér heilla, Landn. 33; leita ráða, to seek for advice, Nj. 75. 2. to enquire, examine, Sks. 638, Hor aggressive, Nj. 16, Ó. H. 222, (á-leitinn); leita á við e-n, to contest, call in leita? Nj. 3; en þat ræð ek, at þú leitir eigi optarr á hreysti mína, that thou after,' seek for, passim; leita eptir máli, to follow a case, take it up, Nj. 75; enquire into, Eg. 536: leita upp, to seek out, Germ. anfsuchen, Fms. x. 71: 382: leita við

	Active Optative				
	Present		Past		
	Singular	Plural	Singular	Plural	
1	leita	leitim	leitaða	leitaðim	
2	leitir	leitið	leitaðir	leitaðið	
3	leiti	leiti	leitaði	leitaði	

	Middle I	ndicative	4	
Present		Past		
Ī	Singular	Plural	Singular	Plural
1	leitumk	leitumsk	leituðumk	leituðumsk
2	leitask	leitizk	leitaðisk	leituðuzk
3	leitask	leitask	leitaðisk	leituðusk

**Edit Translation** 

Zoega:

# Saga reader

close

close

### maar

(noun m r) m., nnr und ranni, Vellekla, (for the change of nn before r into ô see the introduction to letter N); gen. manns, dat. manni, acc. mann, plur. menn, qs. menn-r; with the article, menninir, so always in old writers, but in mod. mennirnir erroneously, as if from mennir: the plur. meðr, answering to the sing. maðr, occurs in old poets-meðr vituð öðling æðra, Fms. vii. 87 (in a verse); Norð-meðr róa naðri, vi. 309 (in a verse); meðr fengu mikit veðr, Edda 102; hirð-meðr, veðja, Rekst., all verses of the 11th and 12th centuries; er meðr Myrkvið kalla, Akv. 5: meðr hlutu sár, Fbr. 75 new Ed. (in a verse): gen. pl. manna, dat. mönnum, acc. menn. In Ballads and Rímur after the 15th century, and hence in eccl. writers of later times, a nom, mann is now and then used, esp. in compds influenced by Germ. and Engl., e. g. hreysti-mann, Skíða R. 58; or for the sake of rhyme, ætla bú ekki, aumr mann | af komast muni strafflaust hann, Pass. 14. 17: [Ulf. manna = ἄνθρωπος: in other Teut. languages spelt man, or better mann.] (translation from: Cleasby-Vigfusson)

(noun m\_r) (1) man (irrespective of sex), human being (quo skapaði síðarst menn tvá, er ættir eru frá komnar); sýndi m manni, one showed it to another, it went from from hand to hand; fjöldi manns, a great number of people; múgrmanns, crowd of people; (2) degree in kinship; vera at briðja, frórðax (translation from: Zoega)

Chapter 19

Chapter 20

Chapter 21

Chapter 22

Chanter 23

### T-- The Saga Browser

1, Saga 1: Völsunga saga, Chapter 1

beim manni, er Sigi er nefndr ok kallaðr, at héti nefndr til sögunnar, er Skaði hét. Hann var ríkr r Sigi beira enn ríkari ok ættstærri, at því er kaði átti þræl þann, er nokkut verðr at geta við inn er fróðr við þat, er hann skyldi at hafast. vi jafnframt hinum, er meira bóttu verðir, eða segja eitthvert sinn, at Sigi ferr á dýraveiði, ok iða dýr um daginn allt til aptans. En er beir bera nn, bá hafði Breði veitt miklu fleira ok meira en la ok segir, at sik undri, at einn bræll skuli sik · bví at honum ok drepr hann; dysjar síðan líkit í n um kveldit ok segir, at Breði hafi riðit frá iann senn ór augliti mér, ok veit ek ekki til hans." getr, at vera munu svik hans ok mun Sigi hafa leita hans, ok lýkr svá leitinni, at þeir fundu

mann i skam cinum, ok mælti Skaði, at þann skafl skyldi kalla Breðafönn heðan af, ok hafa menn nú þat eptir síðan ok kalla svá hverja fönn, er mikil er. Þá kemr upp, at Sigi hefir drepit þrælinn ok myrðan. Þá kalla þeir hann varg í véum, ok má hann nú eigi heima vera með feðr sínum. Óðinn fylgir honum nú af landi brott, svá langa leið, at stóru bar, ok eigi létti hann fyrr en

#### manni

Inflection: Singular Dative

POSC: noun, masculine gender, r-stem

	Singular	Plural
Nominative	maðr	menn
Accusative	mann	menn
Genitive	manns	manna
Dative	manni	mönnum



## Thank you

- UCLA Council on Research
- John Simon Guggenheim Foundation
- American Council of Learned Societies
- The Mellon Foundation
- Google Books
- NSF
- Institute for Pure and Applied Mathematics
- Dansk Folkemindesamling
- Collaborators: Peter M. Broadwell, Peter Leonard, James Abello, David Mimno, Mads Rosendahl Thomsen, Kryztof Urban, Aurelijus Vijunas