

Dawn of the Selfie Era

Meeyoung Cha KAIST & Facebook



Background

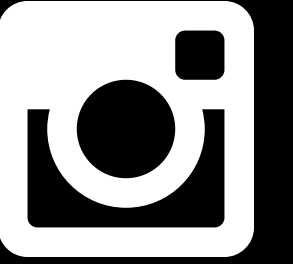


Data Methodology

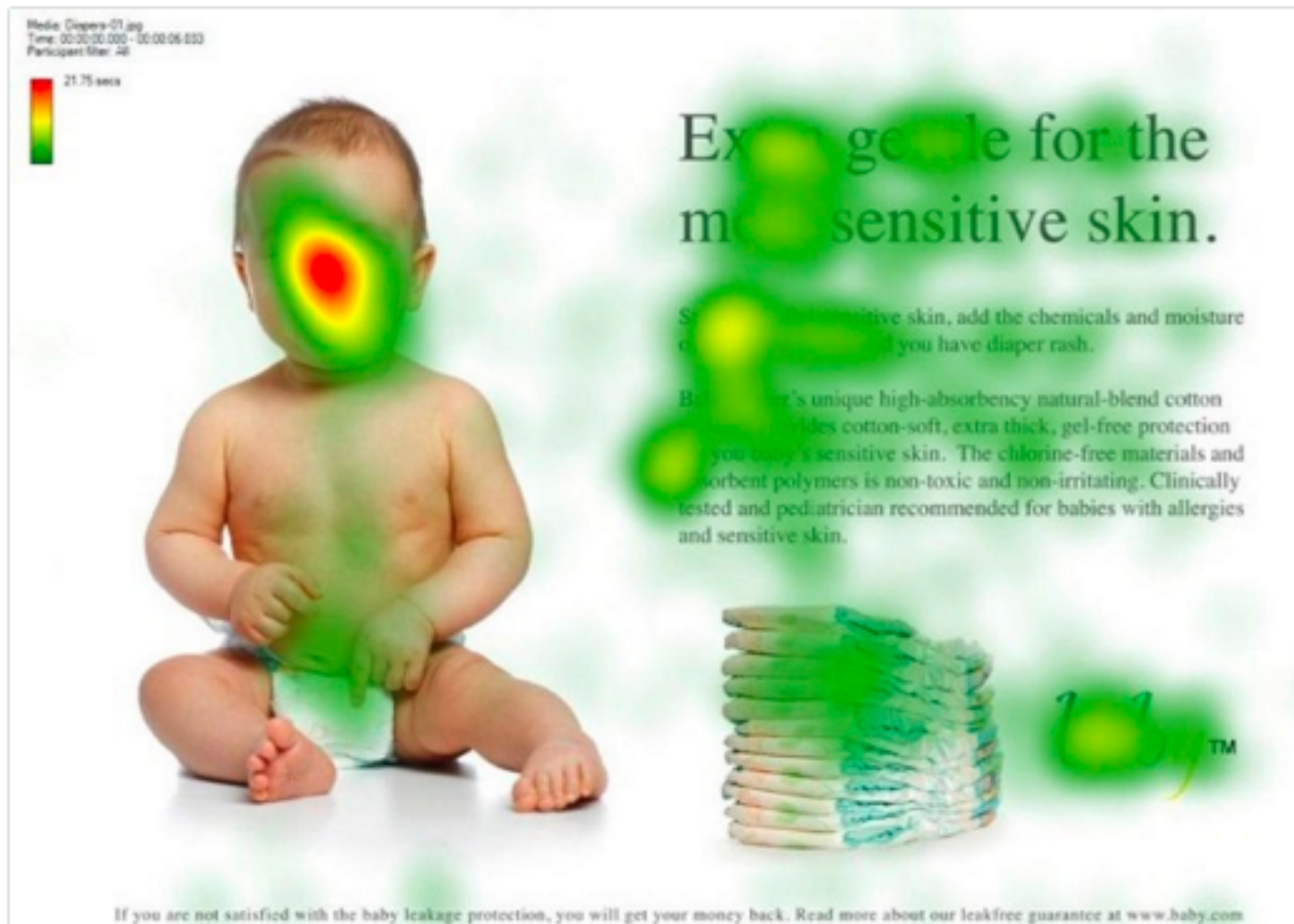


Hypothesis Testing

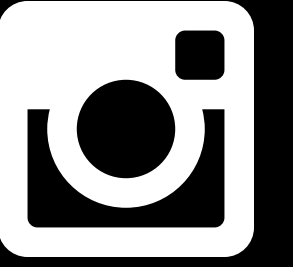
Faces engage us



- Human faces are effective visual cues, and they even guide our gaze
[Galfano et al., Eye gaze cannot be ignored, Q J Exp Psychol 2012]



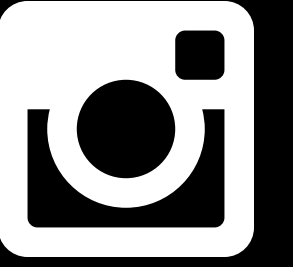
Face perception is hardwired



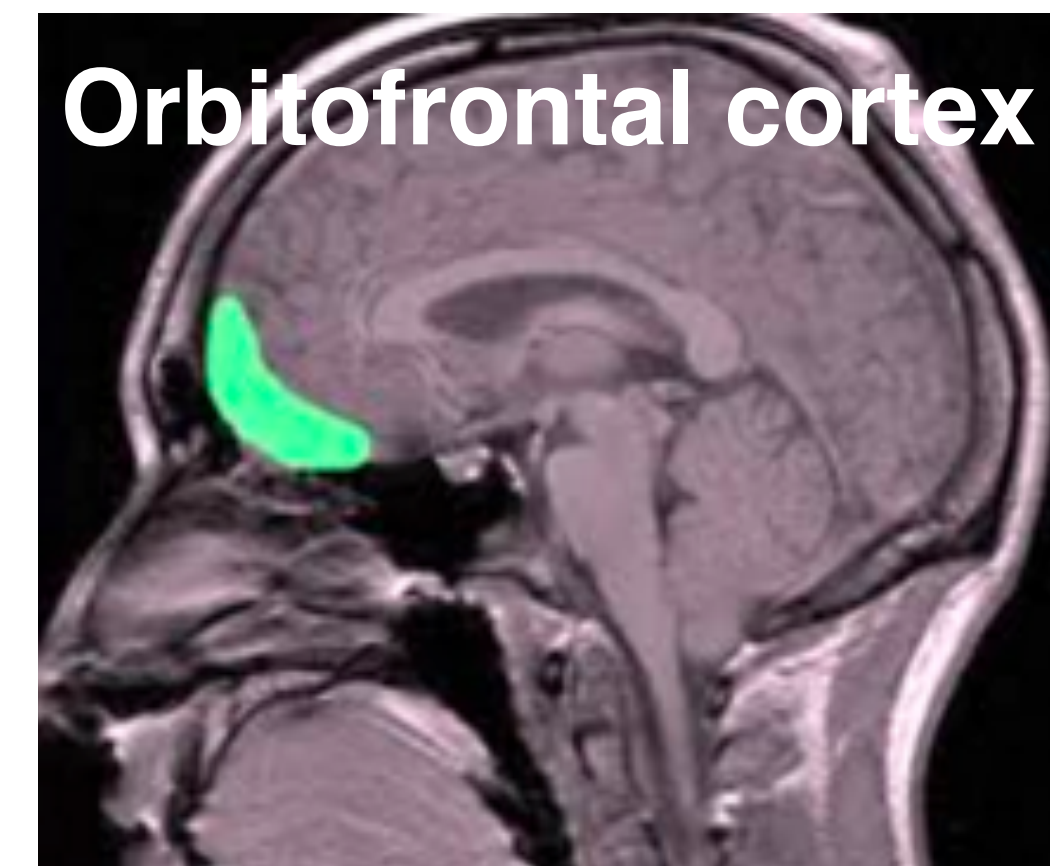
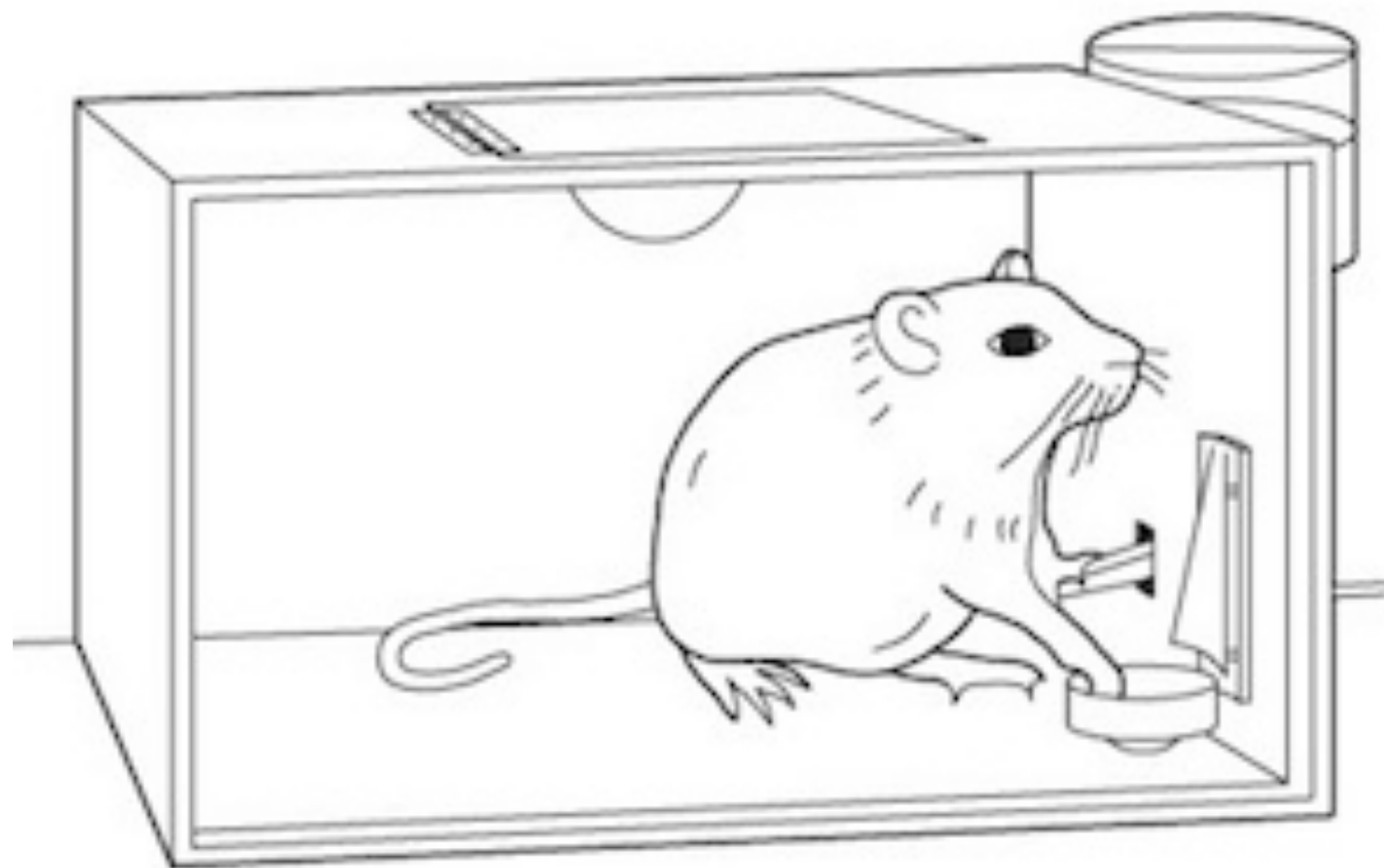
- Our left brain ranks images on a scale of how face-like they are, before right side makes the categorical distinction whether or not it's a face
[Nakato et al., NeuroImage 2011]



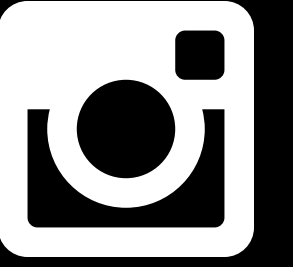
Faces reward us



- Attractive faces light up the brain's dopamine-driven reward system, so that one would press a key to see an attractive face for longer
[C. Wald, The aesthetic brain, Nature 2015]
- The desire to see faces longer is related to "wanting" more than "liking"
[Aharon et al., Beautiful faces have variable reward value, Neuron 2001]



What is an attractive face?

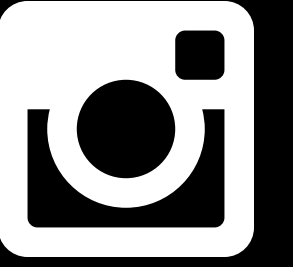


Egypt, Nefertiti 1345 BC

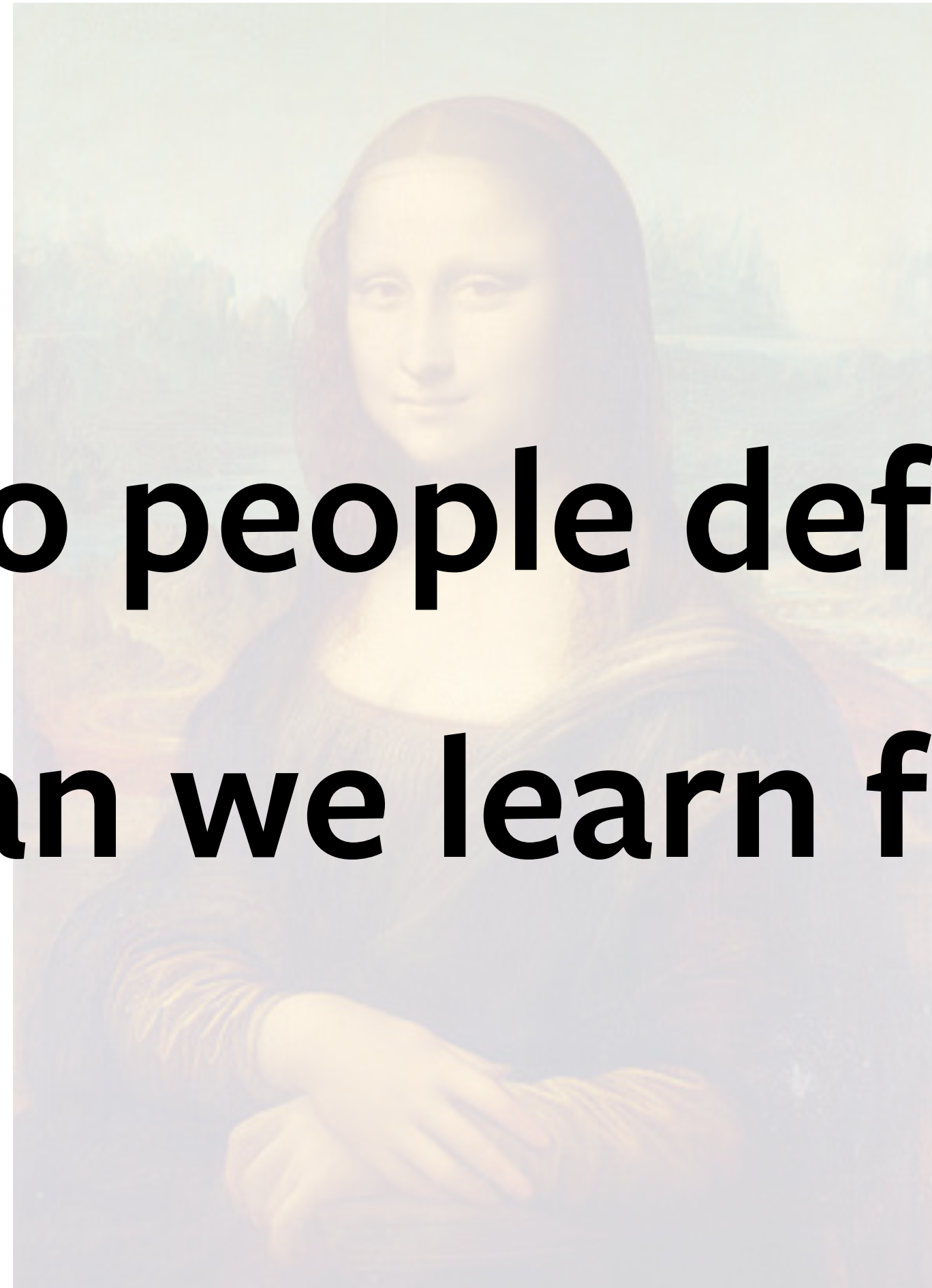
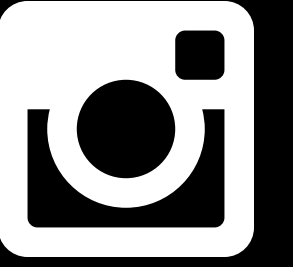
"The bust of Nefertiti has become one of the most admired, and most copied, images from ancient Egypt. It is seen as an icon of international beauty. Showing a woman with a long neck, elegantly arched brows, high cheekbones, a slender nose and an enigmatic smile played about red lips, the bust has established Nefertiti as one of the most beautiful faces of antiquity."

- The Ideal Woman Through the Ages, Discovery 2012

Beauty across cultures

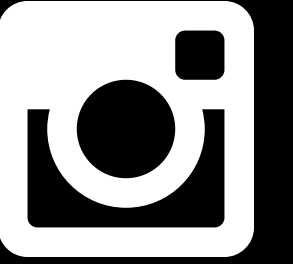


The era of selfies



How do people define selfies?
What can we learn from selfies?

Face detection tools



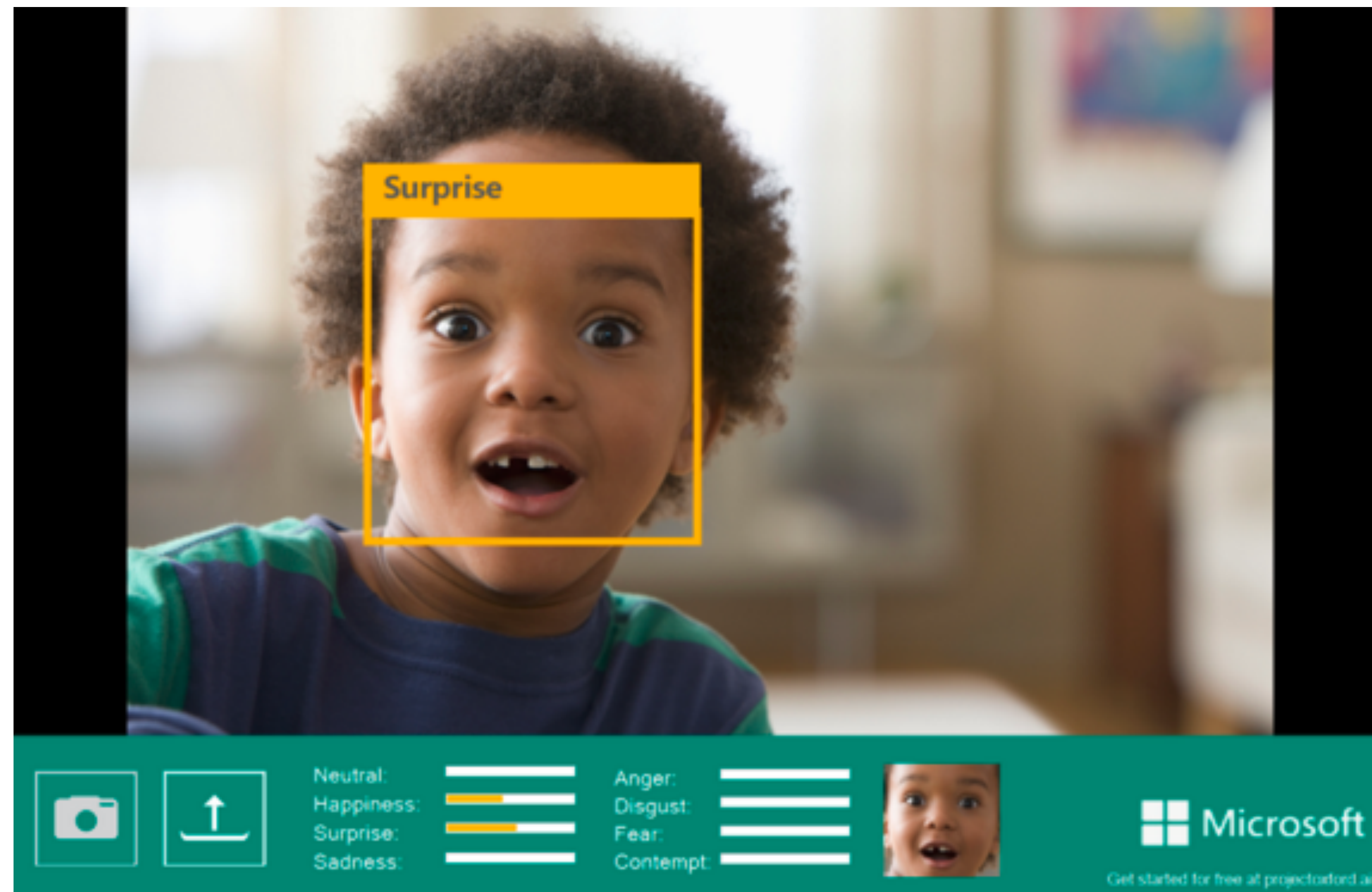
- Technology enables a massive-scale analysis

Face++ 2013-

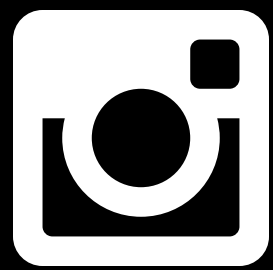
Microsoft Emotion API 2015-

Google Cloud Vision 2015-

Apple Emotient 2016-



Facial features



- Visual features are analyzed to predict age, gender, and smile score

[SIGN IN](#) [SIGN UP](#)

[Home](#) [Tech • Service](#) [Examples](#) [Demo](#) [Dev Center](#)

Demo

• [Face Detection](#)

• [Face Search](#)

• [Face Landmark](#)

• [Face Mask](#)

• [Interactive Demo](#)

Tips:

Select sample image, paste picture URL, or upload local pictures for face detection demo. You can also use the Chrome browser for taking photos online.

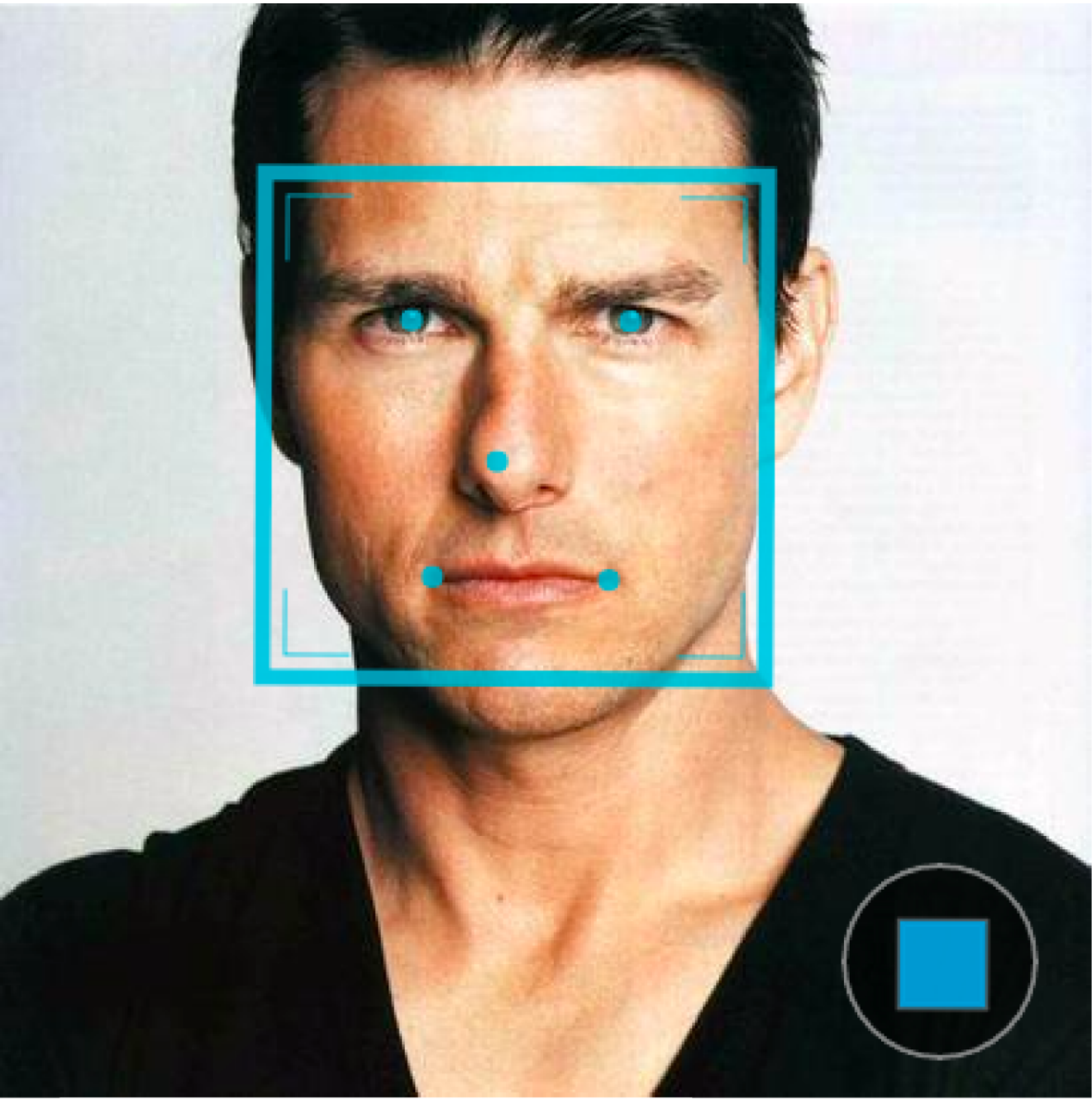
URL

REST URL:

http://apius.faceplusplus.com/v2/detection/detect?i_key=DEMO_KEY&api_secret=DEMO_SECRET&url=http%3A%2F%2Fwww.faceplusplus.com%2Fwp-content%2Fthemes%2Fplusplus%2Fassets%2Fimg%2Fdemo%2F1.jpg%3Fv%3D2&at

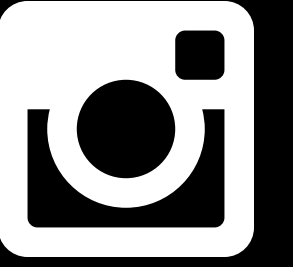
RESPONSE JSON:

```
{  "face": [    {      "attribute": {        "age": {          "range": 5,          "value": 24        },        "gender": {          "confidence": 99.9999,          "value": "Female"        },        "glass": {          "confidence": 99.4157,          "value": "None"        },        "pose": {          "pitch_angle": {            "value": 0.000001          },          "roll_angle": {
```



Age	22 (±5)
Race	White (99.98%)
Gender	Male (99.64%)
Glass	None (99.98%)
Smiling	1.36%

Inspired by awesome visualizations



[Findings](#) [Theory](#) [Credits & contact](#) [Explore further](#)

SELFIECITY

Investigating the style of **self-portraits** (*selfies*) in five cities across the world.

Selfiecity investigates *selfies* using a mix of theoretic, artistic and quantitative methods:

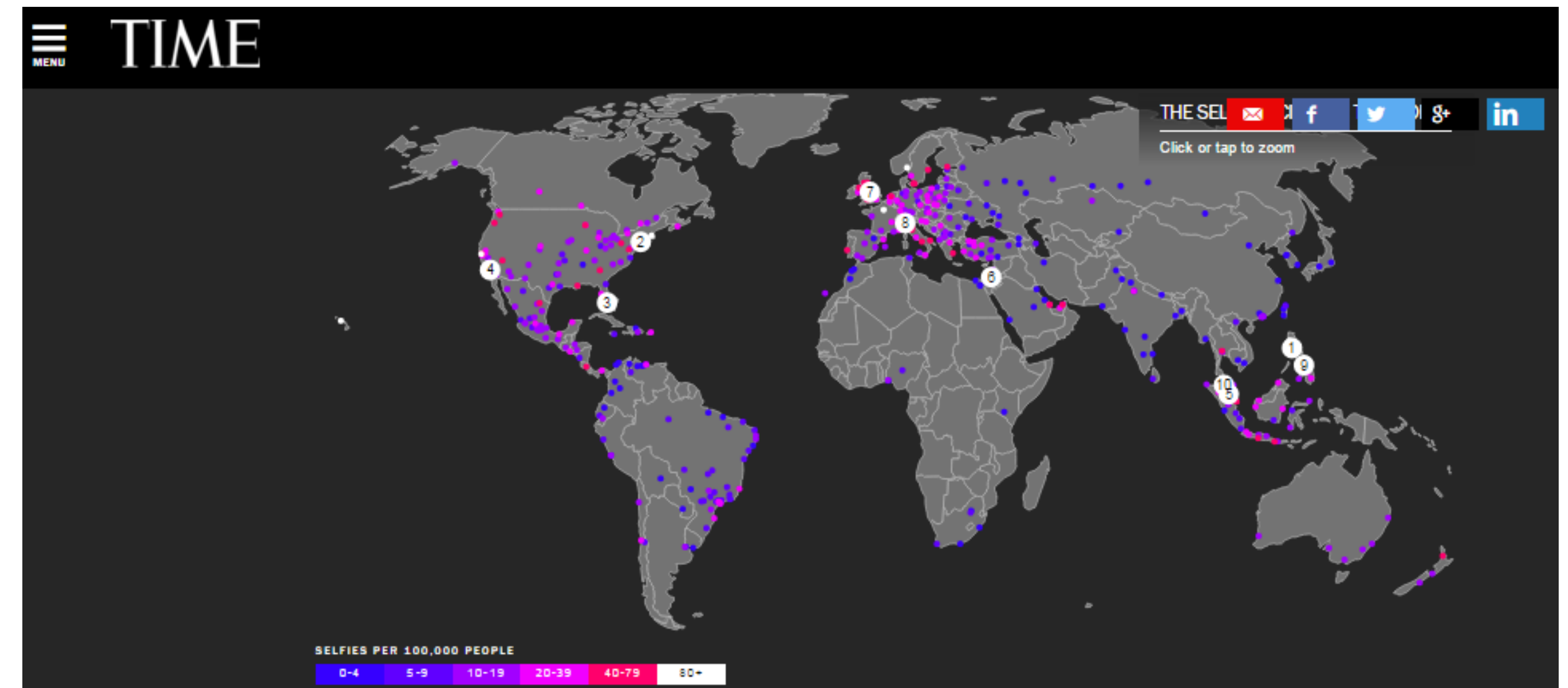
We present our **findings** about the demographics of people taking selfies, their poses and expressions.

Rich media visualizations (**imageplots**) assemble thousands of photos to reveal interesting patterns.

The interactive **selfiexploratory** allows you to navigate the whole set of 3200 photos.

Finally, theoretical **essays** discuss selfies in the history of photography, the functions of images in social media, and methods and dataset.

The Selfiest Cities in the World: TIME's Definitive Ranking





Background

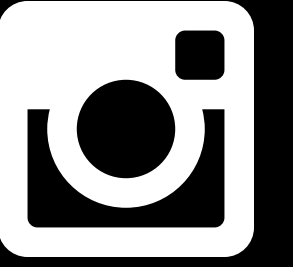


Data Methodology

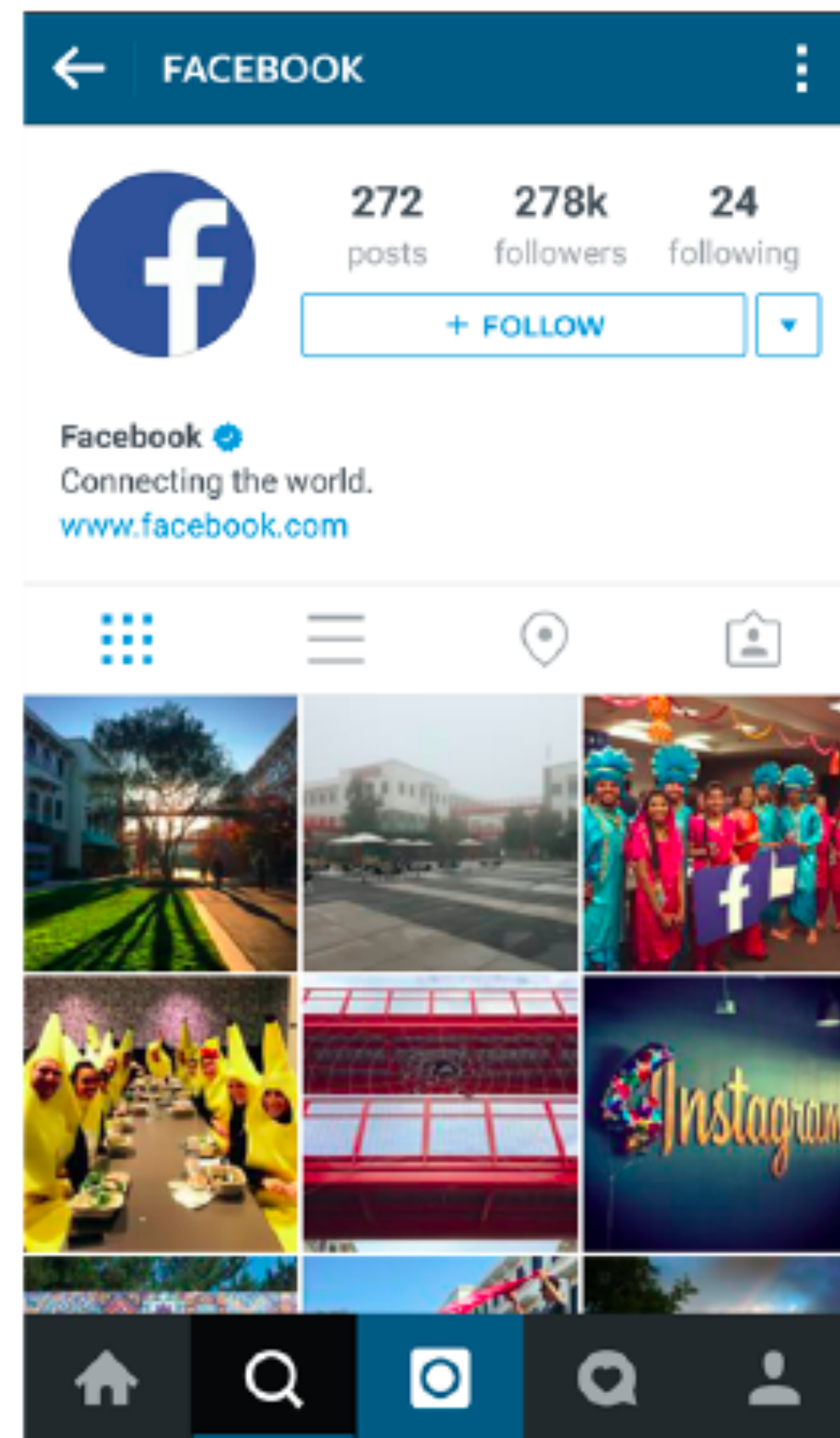


Hypothesis Testing

Data collection



- Randomly sampled 1% of user IDs and gathered information about **profiles** and **feeds** of public users between **2011-12** to **2014-12**

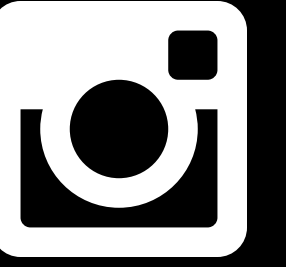


(a) Profile



(b) Feed

Scale of data

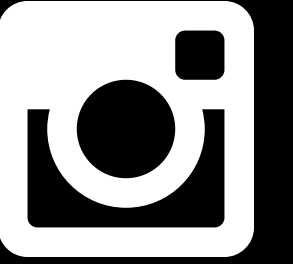


2.2M
PHOTOS

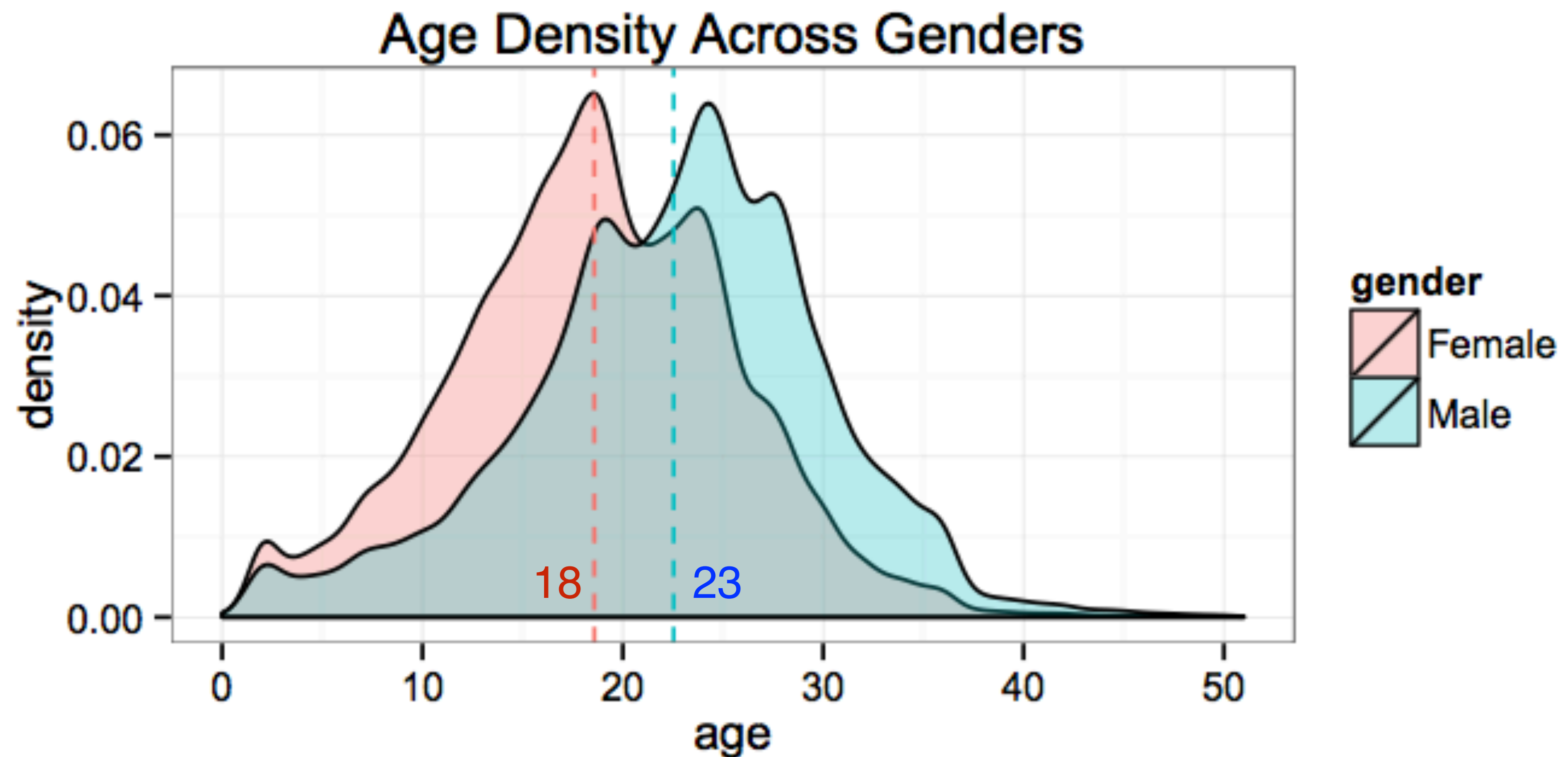
200+
COUNTRIES

3YR
LONGITUDINAL

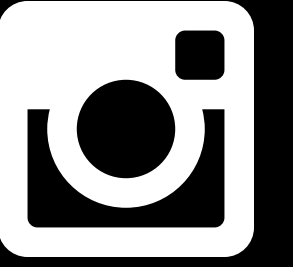
Age distribution



- 53% of Instagram users are 18-29 years old



How are selfies defined?



- For comparison, extracted 4 kinds of data each spanning 3 years

- Pics with hashtags containing 'selfie' (~1M)

Selfie

- Pics with alternative hashtags (~2.5M)

Alt

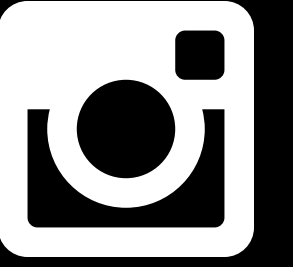
- Pics with at least one face (~2M)

Face

- Randomly chosen set of pictures (10M)

All

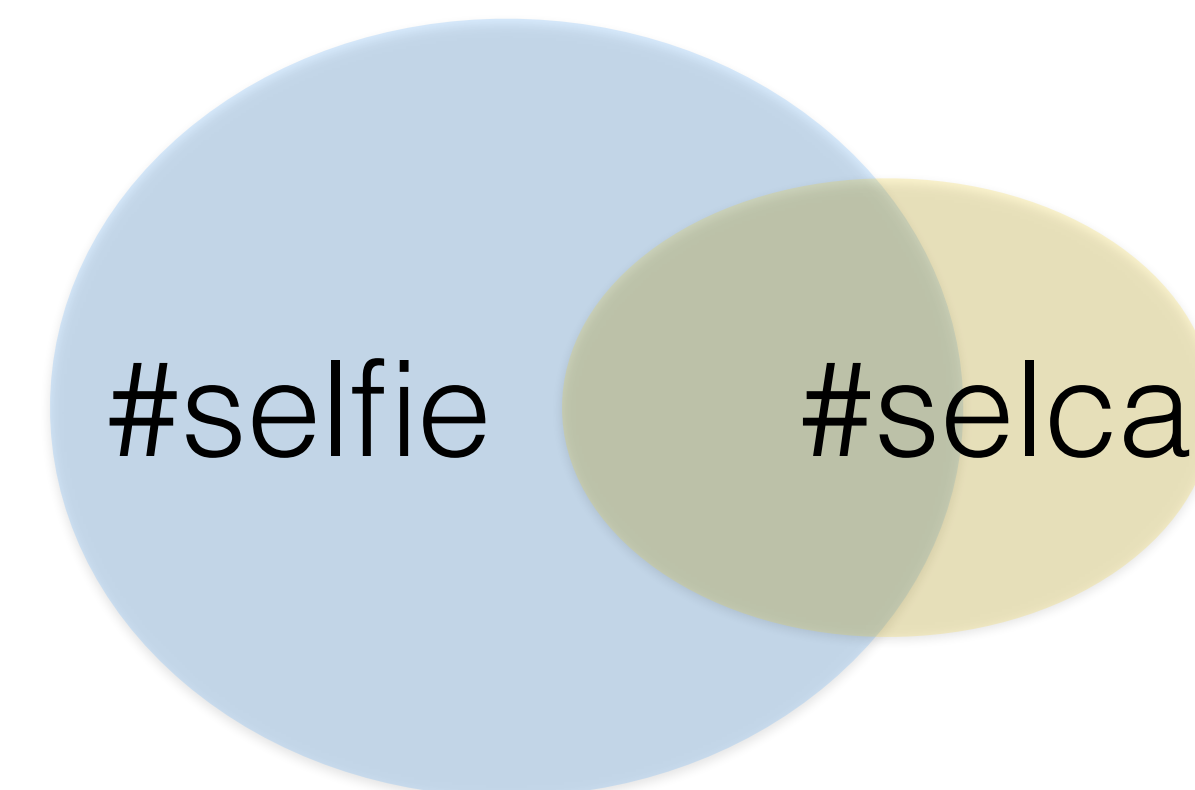
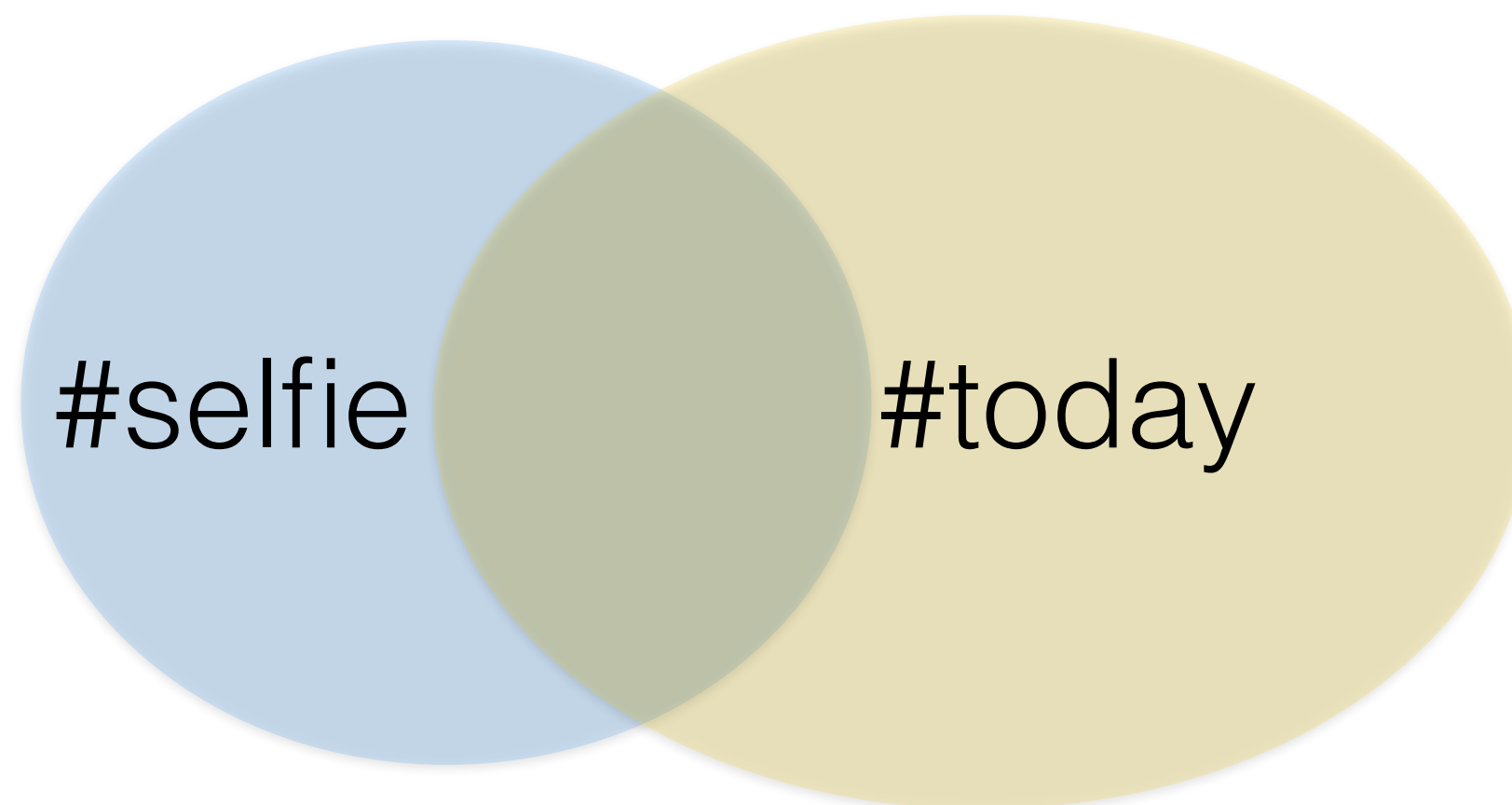
Finding alternative hashtags



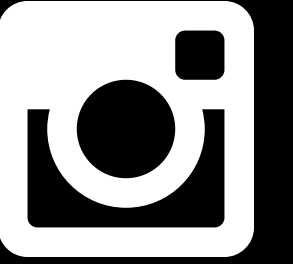
- How much more do two hashtags co-occur than if they were independent?
Use pointwise mutual information (PMI) to measure word association

Found 81 variants like #selca, #selstagram, #gaybeard, #butfirst, #özçekim (selfie in Turkish)

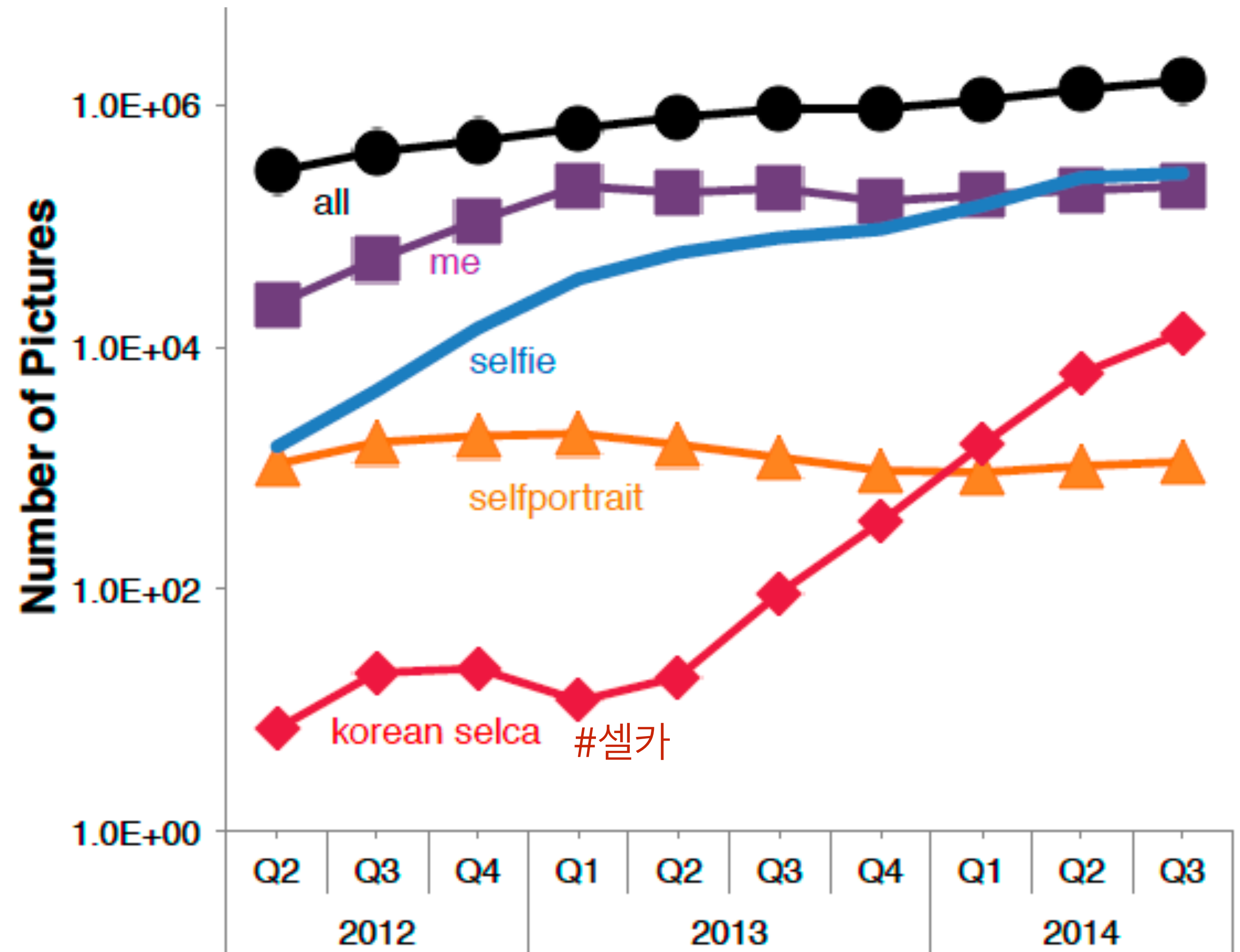
$$\text{PMI}(x, y) = \log \frac{p(x, y)}{p(x)p(y)}$$



Trajectory of hashtags

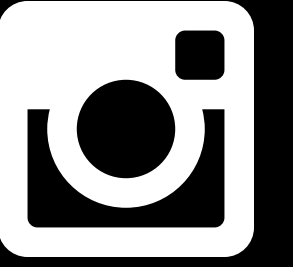


- #selfie grew rapidly
- #me grew at a slower rate
- #selfportrait is steadily used
- culture-specific spikes

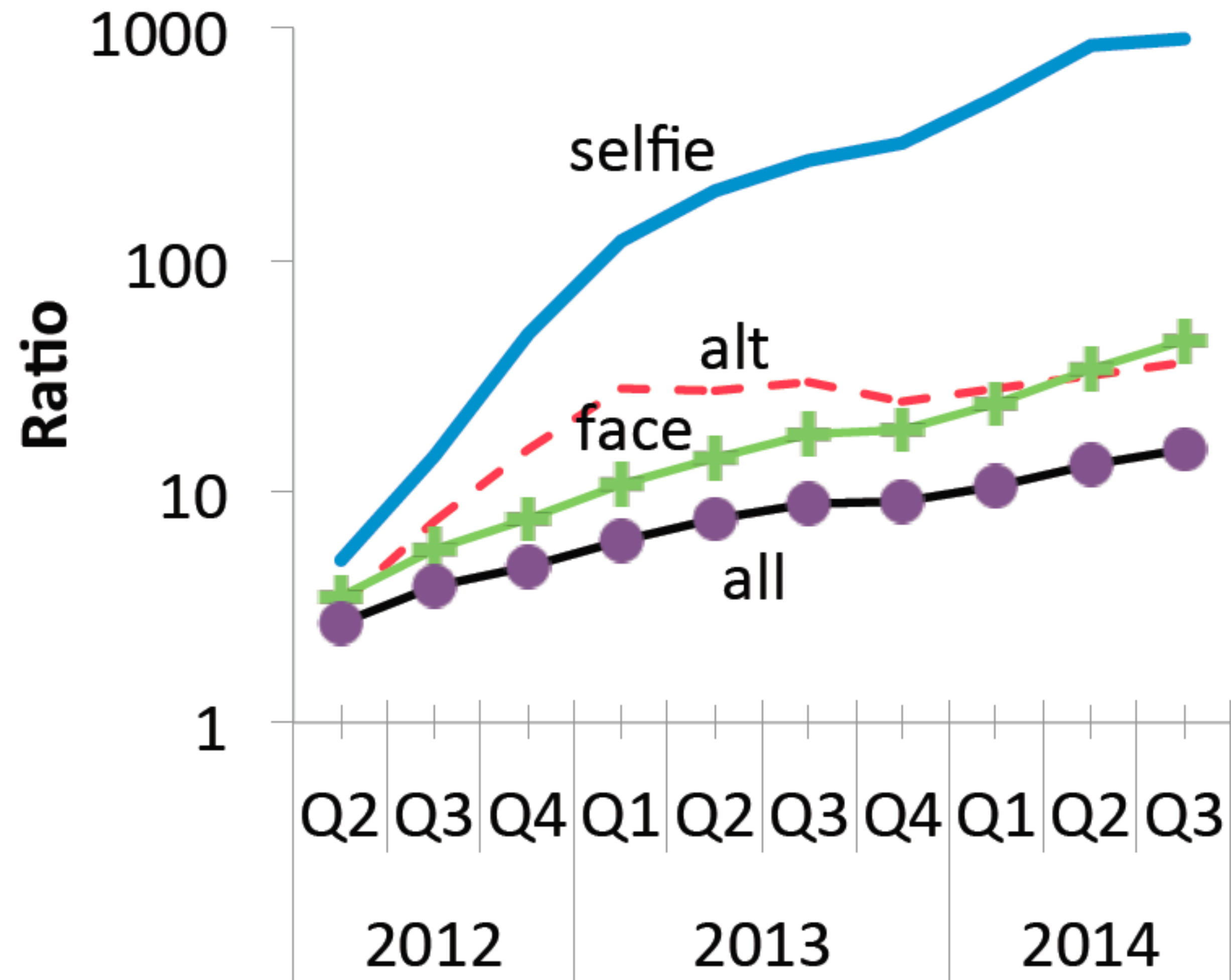


How did selfies become so popular?

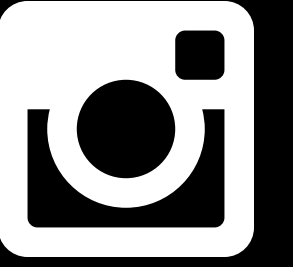
Rapid growth



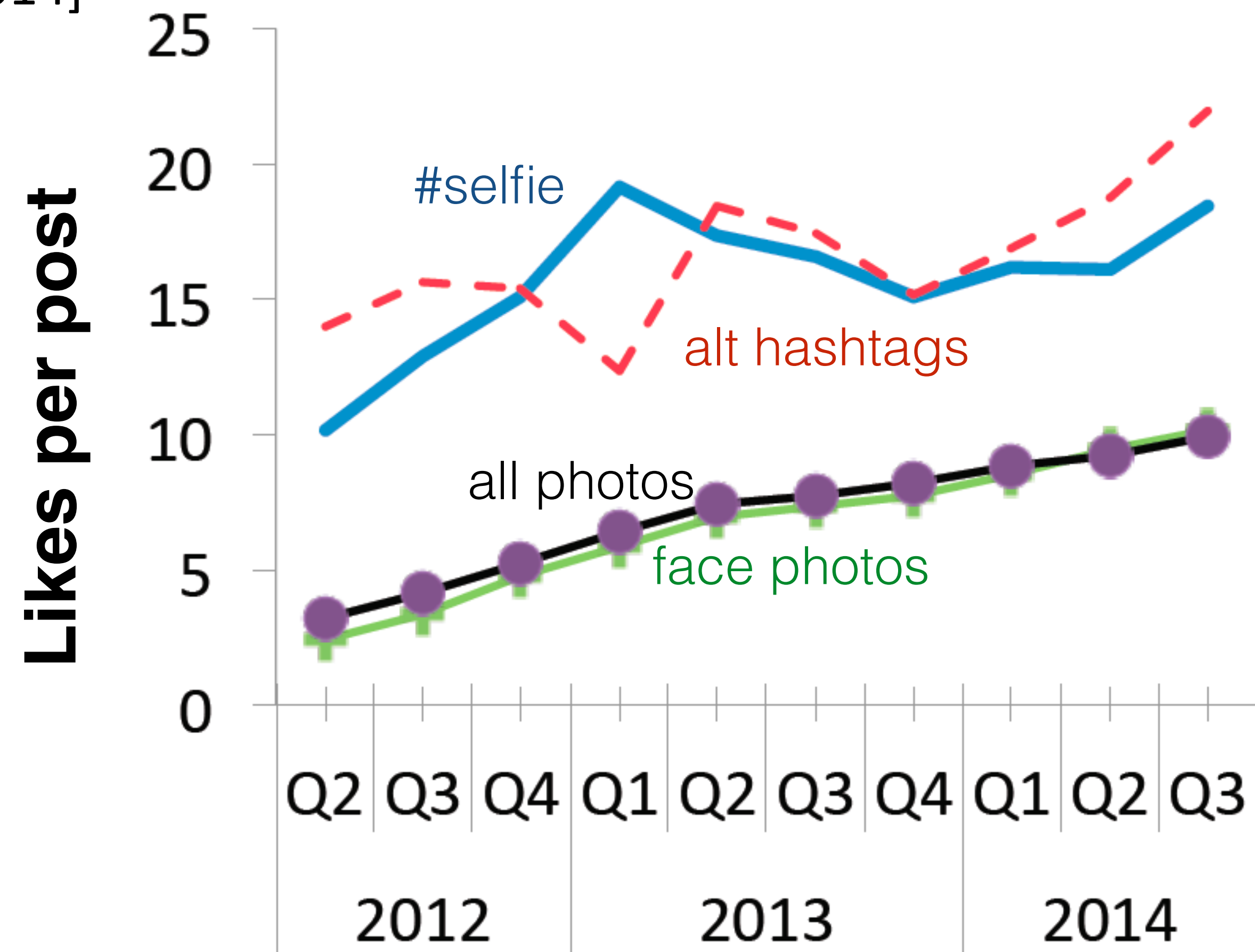
- From 2012 to 2014, Instagram grew 15x and **#selfie** grew **900t times**



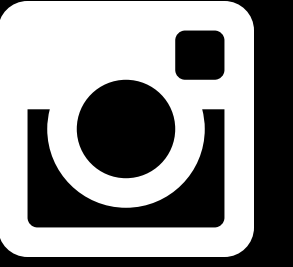
Selfies engage us better



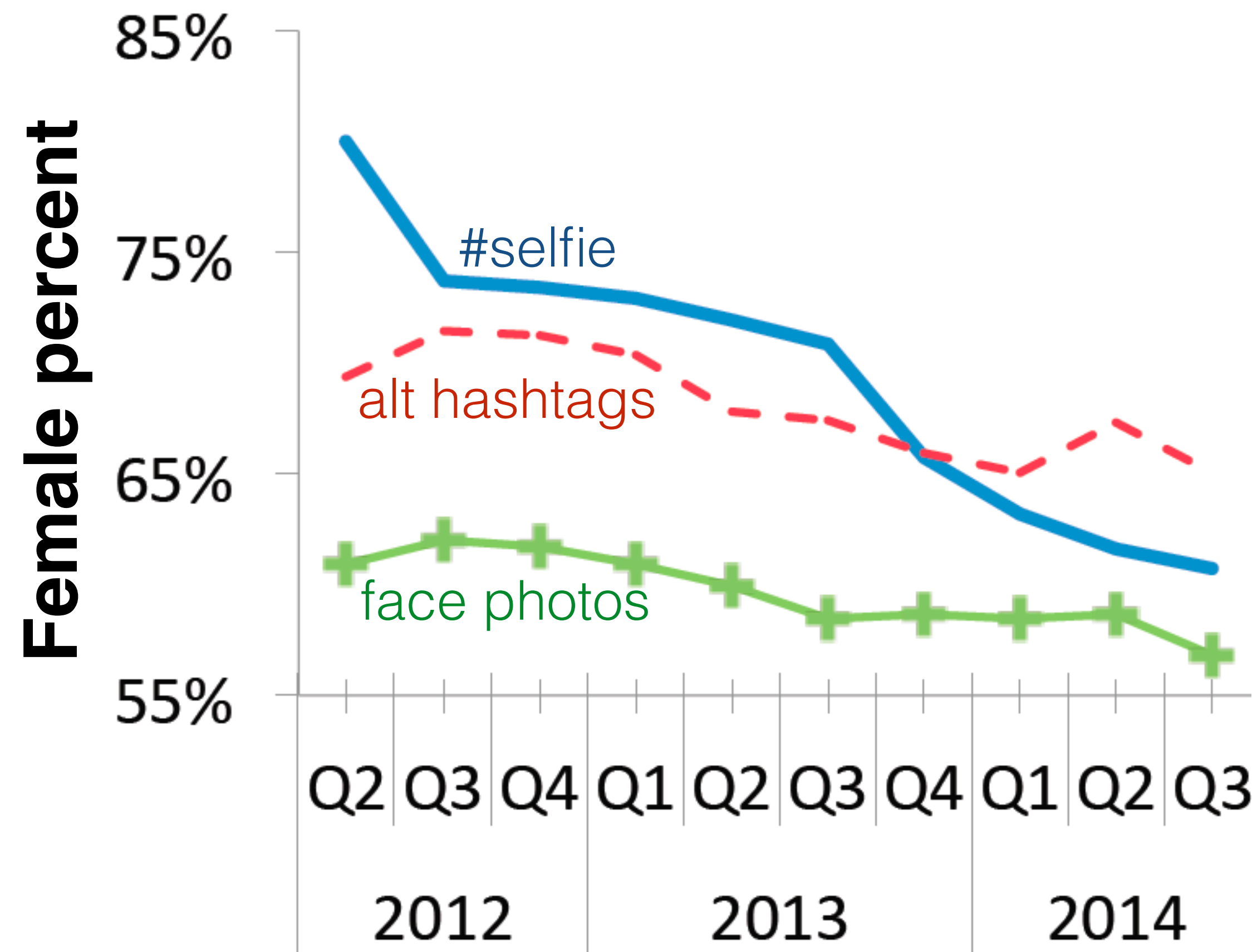
- Selfies receive more likes and comments than other kinds of photos
- Photos with faces attract 1.38x likes and 1.32x comments on Instagram
[Bakhshi et al., ACM CHI 2014]



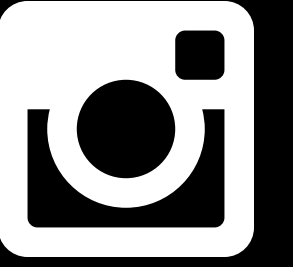
Early adopters



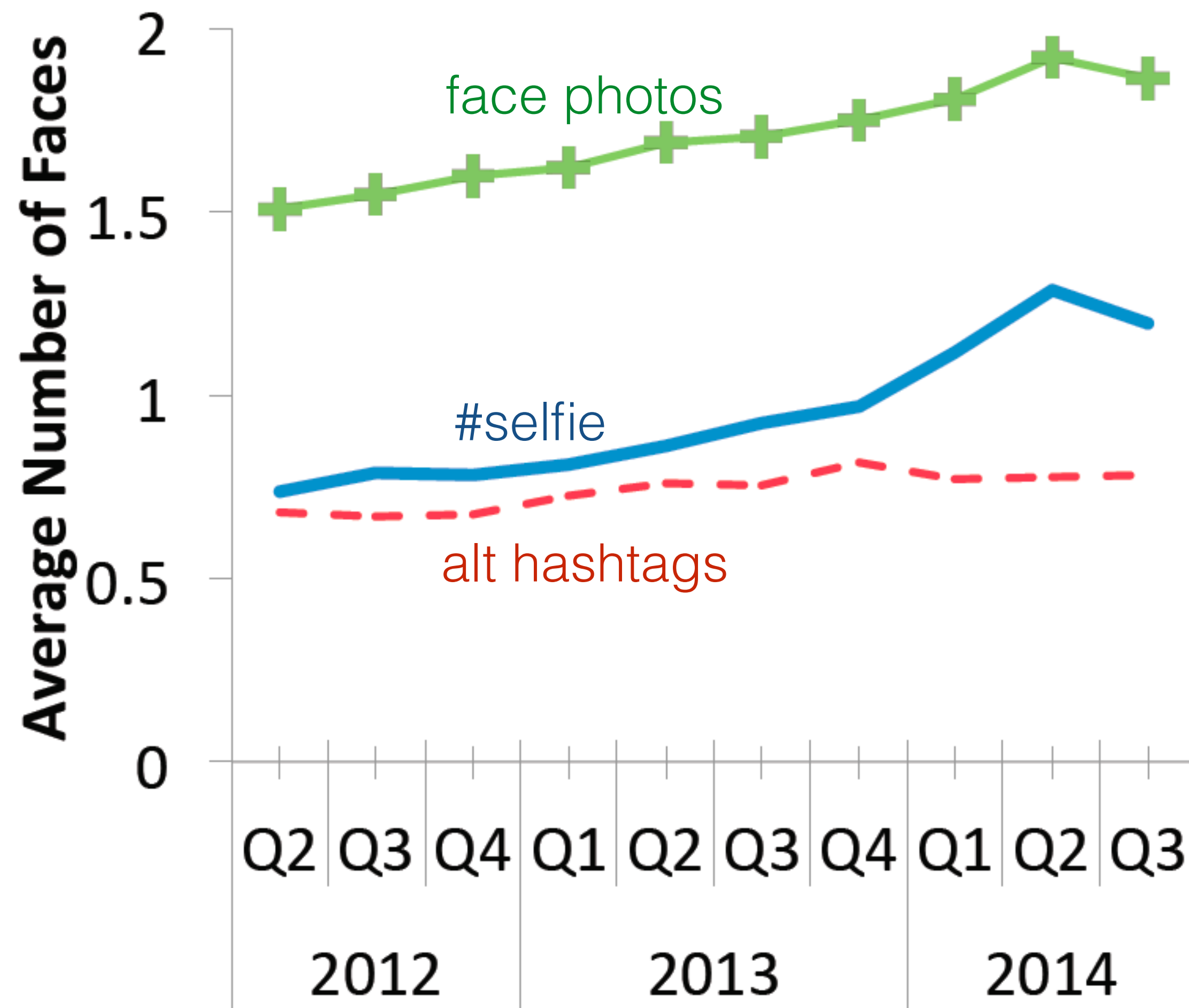
- Female users drove the initial momentum for #selfie hashtags, but over 3 years it is being used more equally by males and females



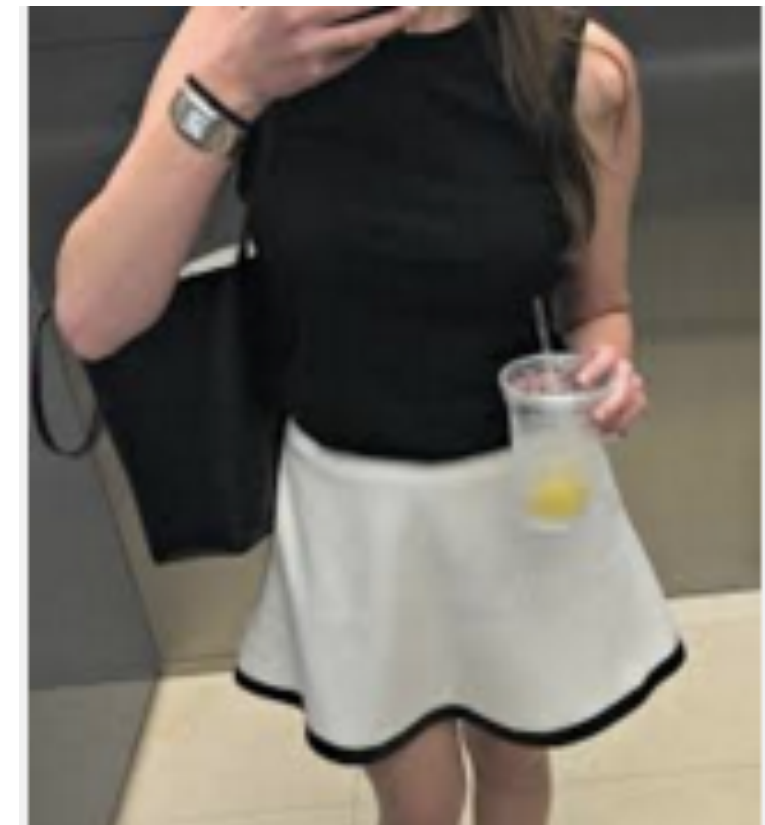
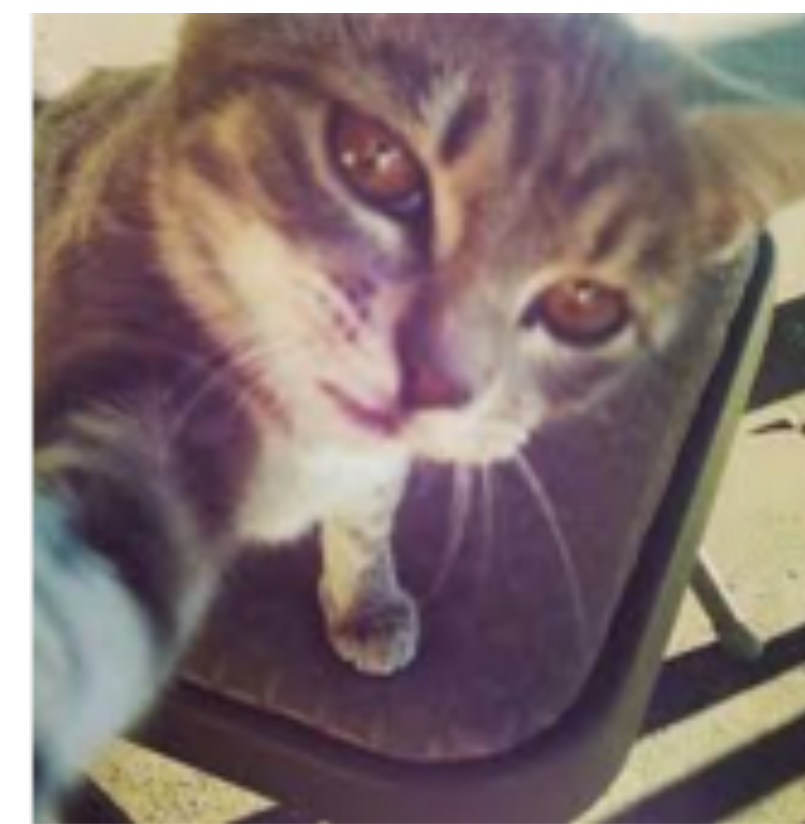
Face counts



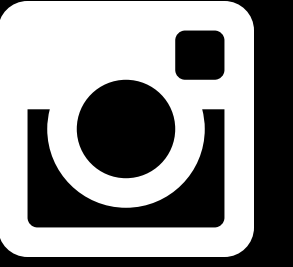
- Most #selfie photos contained a single face and sometimes none



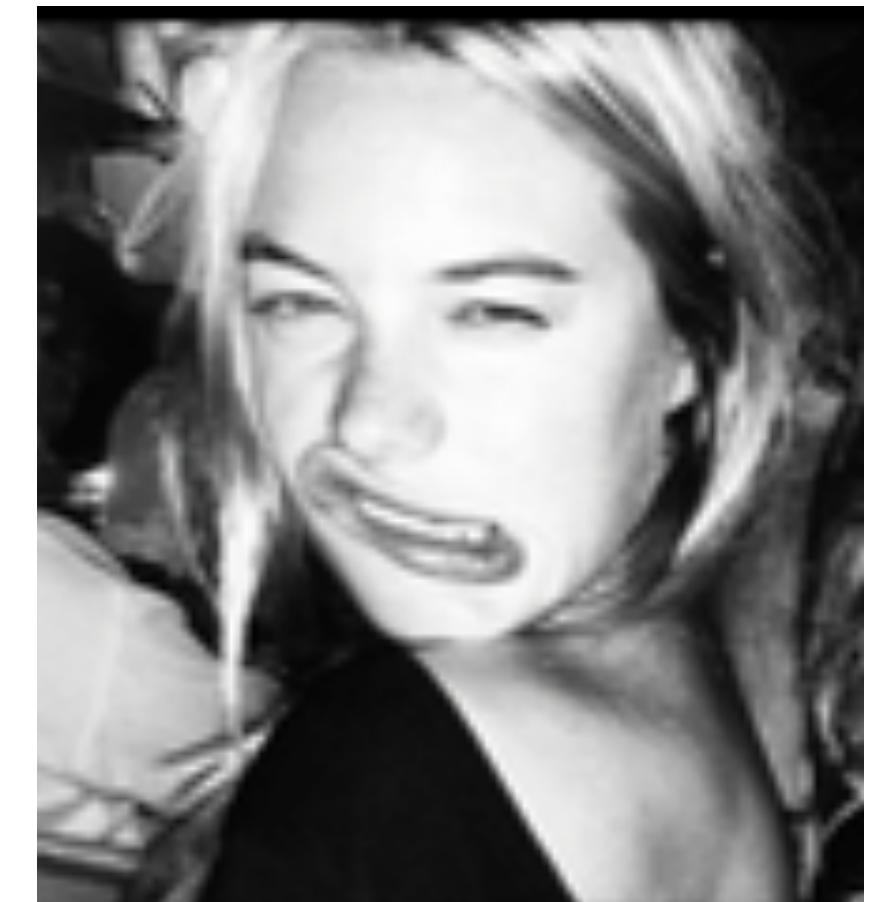
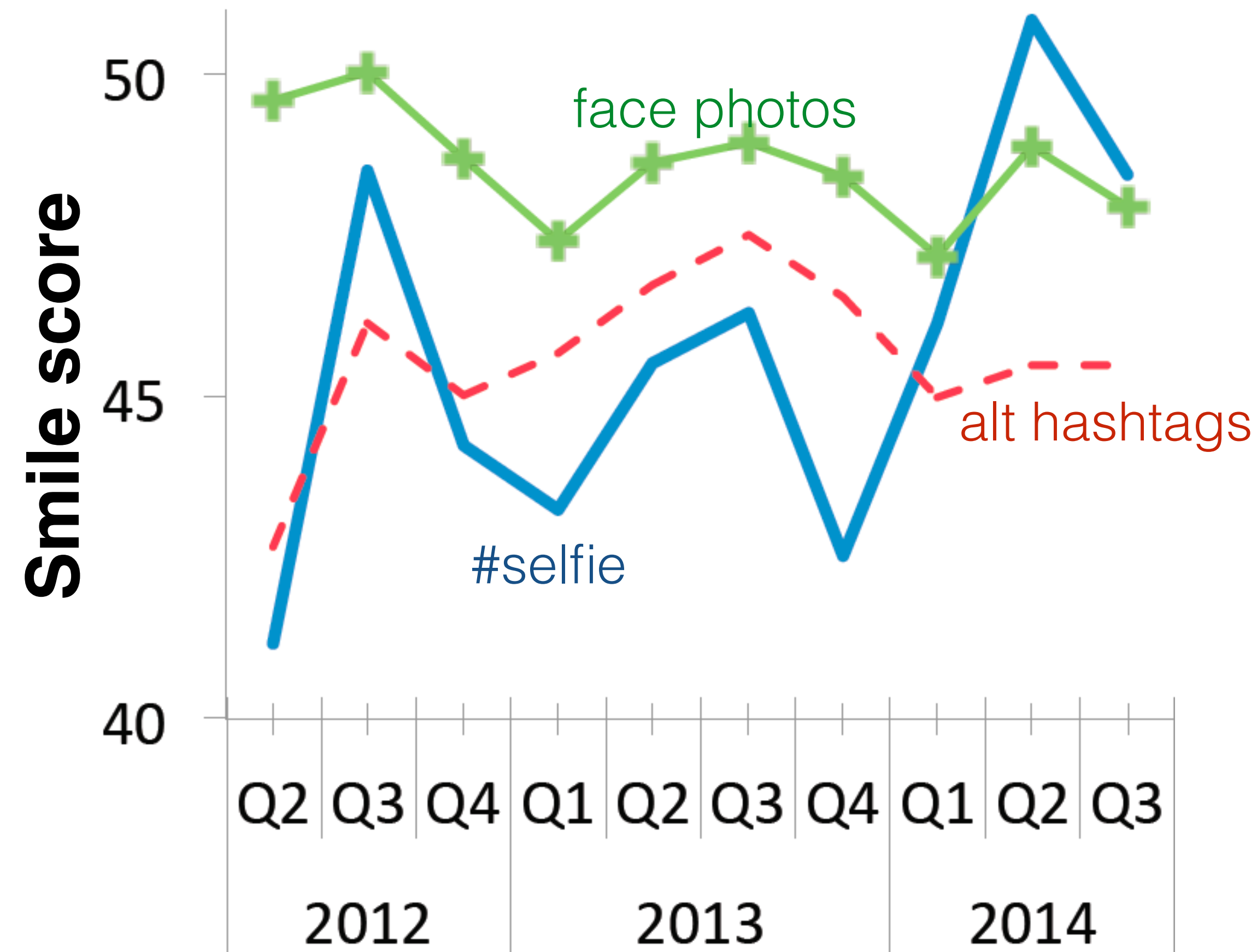
No face #selfie



Smiles

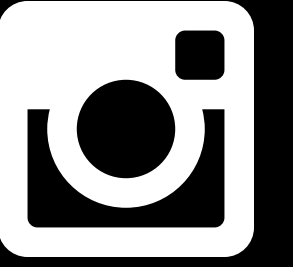


- #selfie photos are not smiling more than regular face photos

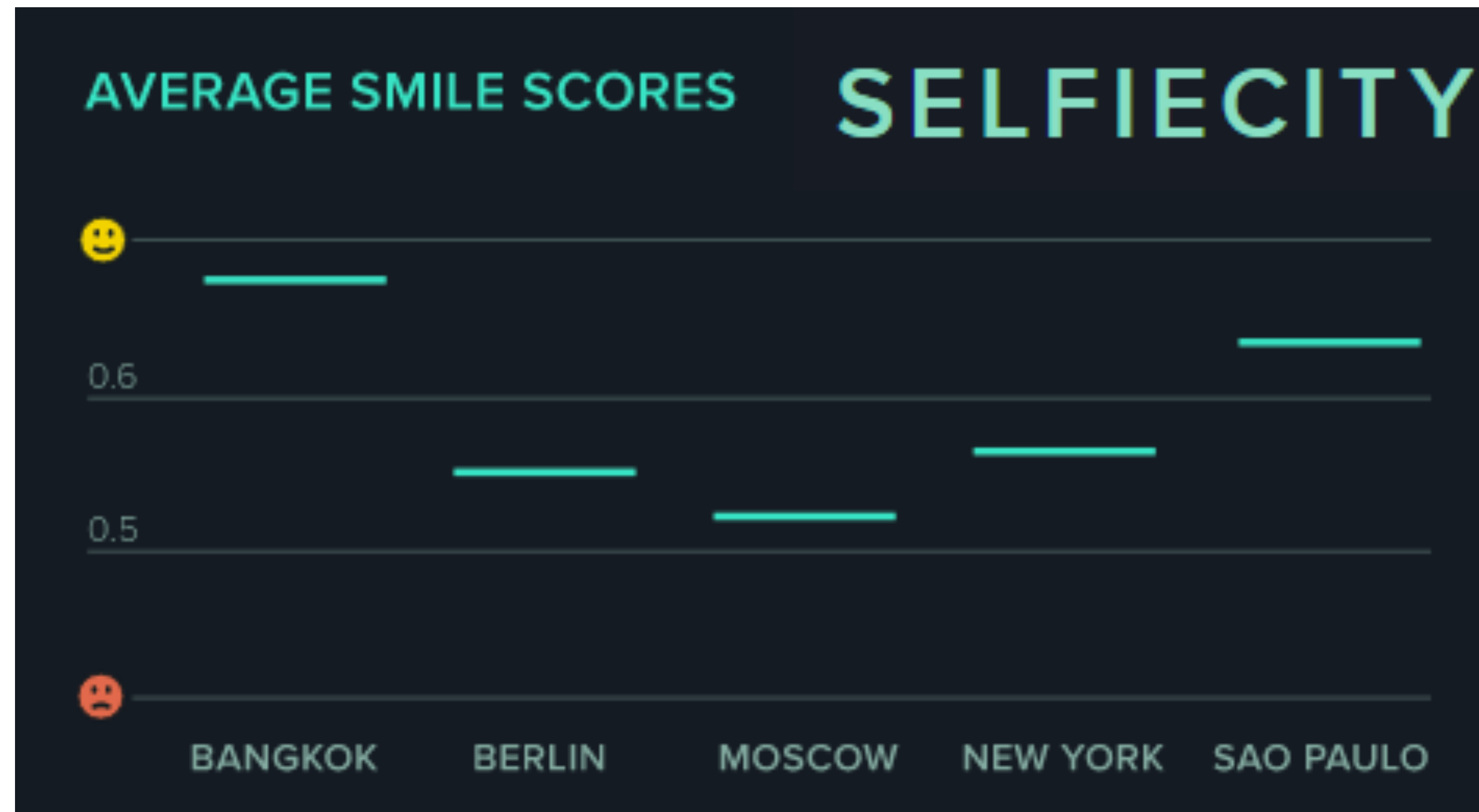


It's not cool to smile?

What's in a smile?



- In some cultures, smiling in public may seem awkward or even silly





Background



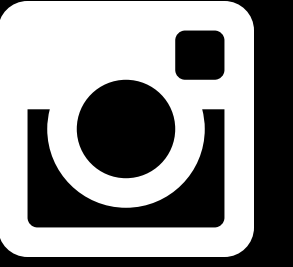
Data Methodology



Hypothesis Testing

How does culture affect selfies?

Tested three hypotheses



- **H1 Gender empowerment**

Women in countries with higher gender equality are more comfortable in sharing selfies publicly than in less equal countries

- **H2 Membership**

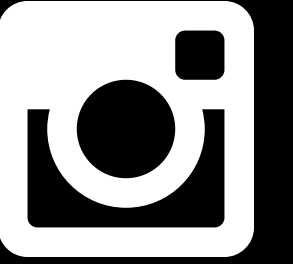
Selfies are more prevalent where citizens feel a strong tie with their local community or with a global connected community

- **H3 Privacy**

Countries where people are averse to uncertainty will post comparatively fewer selfies

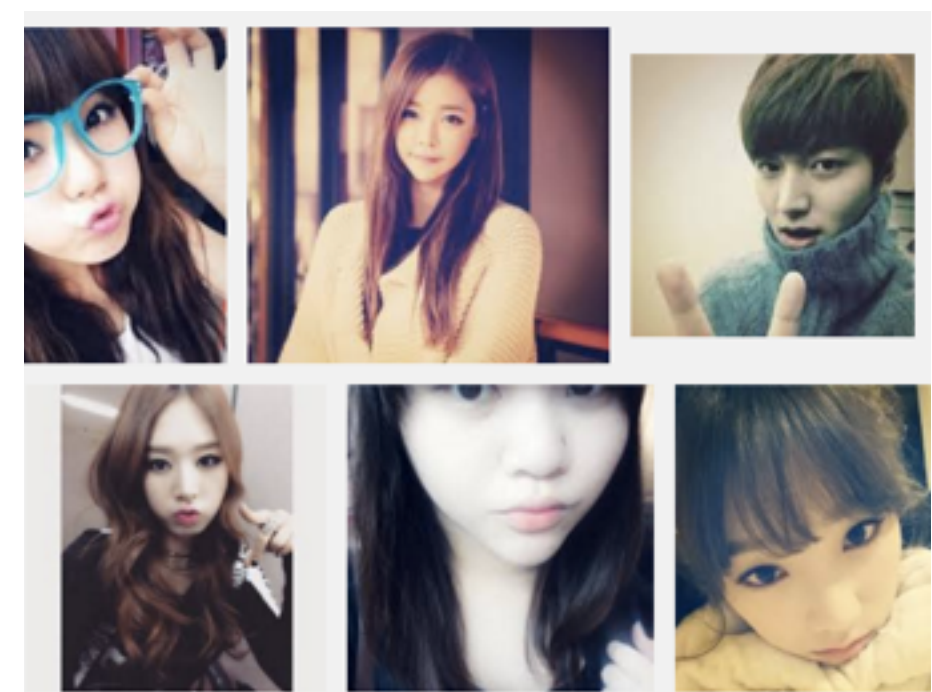


H1 Gender empowerment 1

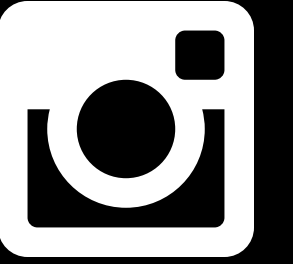


- Would differentiation in gender roles within a country be reflected in the proportion of women or men taking selfies?
- A higher fraction of males used #selfie in Nigeria and Egypt

Top 5			Bottom 5		
Country	M.age	F.prev	Country	M.age	F.prev
KOR	16.9	0.71	NGA	23.5	0.31
KAZ	19.3	0.68	EGY	22.7	0.28
PHL	17.9	0.68	SAU	20.4	0.28
CHN	16.6	0.67	KWT	22.0	0.28
UKR	20.9	0.66	IND	23.9	0.20

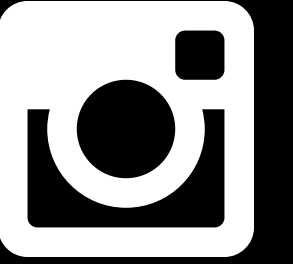


H1 Gender empowerment 2



- (IDV1) Gender Gap Index by the World Economic Forum, N=111
How much the gap has closed for health, education, economy, and politics (high value=equal society)
- (IDV2) Patriarchal Value Index by the World Value Survey, N=54
To what extent do you agree with values tied to stereo-typical gender roles (low value=equal society)
- (DV) Gender Bias Index from data
Percent females normalized by census
$$\textit{GenderBias} = P_{\text{selfies}} - P_{\text{census}}$$
- (CV) log GDP per capita, Internet penetration, and average age

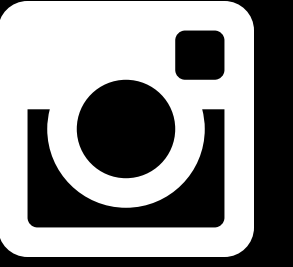
H1 Gender empowerment 3



Hypotesis: Measure	Ind.	Selfie	Alt	Face
H_1 : GenderBias	GGI	0.34***	0.41***	0.32***
	PV	-0.20 \diamond	-0.38***	-0.19 \diamond

- Both the Gender Gap Index and the Patriarchal Value Index had an effect on the level of Gender Bias in selfies
- The more equal a society was perceived, the higher fraction of females participated in posting selfies and face photos

H2 Membership and H3 Privacy

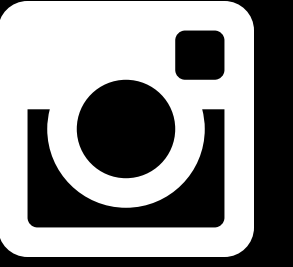


- Selfies were linked to feelings of **belonging to a local community** (but not tied to the belongingness to the **global community**)
Hofstede's Cultural Dimension asks "Do you see yourself as a part of the local community?"
- In terms of privacy, countries where citizens **trust strangers** and feel they are **in control** over their lives posted **fewer** selfies
World Value Survey asks "Would you say that most people can be trusted?" and "How much freedom of choice and control do you feel you have over the way your life turns out?"



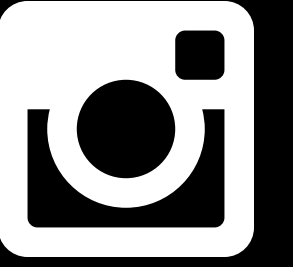
Conclusion

Implications



- Selfies have become a successful social convention and are a new window to study collective user behaviors
- Selfies (1) are ubiquitous as seen by the wider adoption across gender, they (2) engage audience better as seen by increase in likes/comments, and (3) their behaviors are determined by various cultural traits

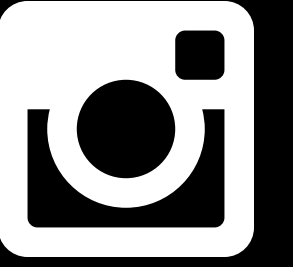
Country rank by smiles



- What would affect the degree of smile at the country level?



Faces in urban areas



- Facial features can be examined at 5-meter tile level



Thank you

**Dawn of the Selfie Era: The Whos, Wheres, and Hows of
Selfies on Instagram**

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