# Communities and Diffusion of Culture

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## Cultural problems

### Cultural problems

# How ideas and information spread?

### 'How one **influences** the others'



#### Network (Social Structure)



#### Spreading







Network (structure)

Diffusion (Dynamics)





#### Network (structure)



#### Diffusion (Dynamics)





#### Network (structure)



#### Diffusion (Dynamics)

#### How are real networks organized? How can we reveal them?



#### "Network Community"

## "a group of densely interconnected nodes"



#### "Network Community"

## "a group of densely interconnected nodes"



### Hierarchy











# Hierarchy implies communities.

#### Hierarchical Random Graph model



A. Clauset, C. Moore, and M. E. J. Newman, Nature (2008)



# Hierarchical community structure

### Hierarchy —— Communities

### Overlap



G. Palla, I. Derényi, I. Farkas & T. Vicsek, Nature (2005)



Arnold Perey, Social organization of Oksapmin, Papua New Guinea (1973)









Seinfeld - Independent George

http://www.youtube.com/watch?v=SxuYdzs4SS8

# Overlap is pervasive.



# Hierarchical community structure








#### and hierarchy



Here is the **PROBLEM**.

### Communities overlap.

# Hierarchical structure exists.



## Hierarchical community structure





# How can we discover both **overlap** and **hierarchy**?

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# link communities





### Nodes: multiple membership

## Links: unique membership

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## Links: unique membership

Then, why don't we define communities in terms of links (edges)?



 $S(e_{ac}, e_{bc})$ 

 $n_+(i) \equiv \{x \mid d(i, x) \le 1\}$  $S(e_{ik}, e_{jk}) = \frac{|n_+(i) \cap n_+(j)|}{|n_+(i) \cup n_+(j)|}$ 



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$$D \equiv \frac{2}{M} \sum_{c} m_{c} \frac{m_{c} - (n_{c} - 1)}{(n_{c} - 2)(n_{c} - 1)}$$









#### The first plant (genomic scale) interactome



Arabidopsis Interactome Mapping Consortium, Science, 2011

#### Relationship vs. entities

Vol 466|5 August 2010|doi:10.1038/nature09182

## Link communities reveal multiscale complexity in networks

Yong-Yeol Ahn<sup>1,2</sup>\*, James P. Bagrow<sup>1,2</sup>\* & Sune Lehmann<sup>3,4</sup>\*

Networks have become a key approach to understanding systems of interacting objects, unifying the study of diverse phenomena including biological organisms and human society<sup>1-3</sup>. One crucial step when studying the structure and dynamics of networks is to identify communities<sup>4,5</sup>: groups of related nodes that correspond to functional subunits such as protein complexes<sup>6,7</sup> or social spheres<sup>8–10</sup>. Communities in networks often overlap<sup>9,10</sup> such that nodes simultaneously belong to several groups. Meanwhile, many represent link communities (Fig. 1d, e and Methods). In this dendrogram, links occupy unique positions whereas nodes naturally occupy multiple positions, owing to their links. We extract link communities at multiple levels by cutting this dendrogram at various thresholds. Each node inherits all memberships of its links and can thus belong to multiple, overlapping communities. Even though we assign only a single membership per link, link communities can also capture multiple relationships between nodes, because multiple nodes can simultaneously belong to several communities together.

nature

tfrs

#### **#2 Communities and Contagion**



#### Cultural diffusion = Infectious diseases?

No. 4953 October 17, 1964

NATURE

225

#### GENERALIZATION OF EPIDEMIC THEORY

AN APPLICATION TO THE TRANSMISSION OF IDEAS

By Dr. WILLIAM GOFFMAN

Center of Documentation and Communication Research, School of Library Science, Western Reserve University

AND

#### DR. VAUN A. NEWILL

School of Medicine, Western Reserve University, Cleveland, Ohio

ONE of the most fundamental problems in the field of information retrieval is that of determining the circumstances under which it might be necessary to introduce an information retrieval system as an aid to a given population of scientists. It is proposed that this problem be examined in terms of the transmission and development of ideas within a population. Specifically, the transmission of ideas within a population will be treated as if it were the transmission of an infectious disease, that is, in terms of an epidemic process. An attempt will be made to indicate the role of information retrieval in the development of such a process.

#### The Epidemic Model

Since the spread of disease in a population is to be our model for the transmission of ideas, it is appropriate to discuss the essential principles pertinent to this issue. These principles are a part of epidemiology. The necessary elements involved in the process of the spread of an infectious disease are those of : (1) a specified population ; (2) an exposure to infectious material. The Transmission of Ideas as an 'Epidemic' Process

In general, the 'epidemic' process can be characterized as one of transition from one state (susceptible) to another (infective) where the transition is caused by exposure to some phenomenon (infectious material). The process need not be restricted to infectious disease but is a more general abstract process that might be applied to many situations. All that is needed is the appropriate interpretation of the process elements, that is, susceptibles, infectives, removals, infectious material, intermediary host, latency period, disease, etc.

People are susceptible to certain ideas and resistant to others. Once an individual is infected with an idea he may in turn, after some period of time, transmit it to others. Such a process can result in an intellectual 'epidemic' (Table 1). For example, consider the development of psychoanalysis in the early part of this century. Freud was no less host to the infectious material of the 'disease' of psychoanalysis than the person carrying the organism capable of transmitting a cold, nor is his writing less of a 'vector' carrying the 'infectious material' than the mosMaybe not

#### Asch conformity experiment







# More people exert greater pressure



"Large"

"Small"

Centola, Science, 2010



"Large"

Centola, Science, 2010



"Large"

Centola, Science, 2010

# **Complex** Contagion















Thomas Schelling



Mark Granovetter






Ο

0

0

С

#### Thomas Schelling



Mark Granovetter



F10. 2.—Equilibrium number of rioters plotted against standard deviation of normal distributions of thresholds with mean = 25, N = 100.





## So how communities affect complex contagion?



"Of course communities should trap contagion"







#### Better diffusion?

## Not necessarily





Communities,

while **hindering** betweencommunity spreading,

can **enhance** withincommunity spreading















Gleeson, 2011.



$$q_{n+1} = \rho_0 + (1 - \rho_0) \sum_{k=1}^{\infty} \frac{k}{z} p_k \sum_{m=0}^{k-1} \binom{k-1}{m} q_n^m (1 - q_n)^{k-1-m} F(m,k)$$



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seed



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seed non-seeds



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seed non-seeds



non-seeds

seed

For m larger than the threshold,





$$q_{n+1} = \rho_0 + (1 - \rho_0) \sum_{k=1}^{\infty} \frac{k}{z} p_k \sum_{m=0}^{k-1} \binom{k-1}{m} q_n^m (1 - q_n)^{k-1-m} F(m,k)$$

$$\rho = \rho_0 + (1 - \rho_0) \sum_{k=0}^{\infty} p_k \sum_{m=0}^{k} {\binom{k}{m}} q_{\infty}^m (1 - q_{\infty})^{k-m} F(m,k)$$







# Even strong communities can **enhance** spreading



### #3 Viral memes





#### PSY - GANGNAM STYLE (강남스타일) M/V





#### Why? How?

## The song is addictive, MV is funny, the dance move is great, ...



ISSUES BLOG D



NUMBERS

#### Homo Narrativus and the Trouble with

#### Fame

Networks: We think that fame is deserved. We are wrong.

BY PETER SHERIDAN DODDS ILLUSTRATION BY DANIEL ZALKUS



ISSUES BLOG D



#### Home

"Fame has much less to do with intrinsic quality than we believe it does, and much more to do with the characteristics of the people among whom fame spreads."





#### communities can **enhance** complex contagion

### Prediction

If memes are complex contagions, there will be strong **concentration** of memes in **communities**.

#### Two community detection methods



Infomap (Rosvall & Bergstrom, 2008)



Link clustering (Ahn, Bagrow, Lehmann, 2010)

## 120 million tweets (Mar 24 – Apr 25, 2012)

# 600k users, only reciprocal edges.

### Hashtags ~ Memes

"We did not make the corrections suggested by reviewer 1 because we think reviewer 1 is a f\*\*\*ing idiot" #OverlyHonestMethods
#### Hashtags ~ Memes

"We c revie f\*\*\*in #Ove Thank Yo

"We don't know how the results were obtained. The postdoc who did all the work has since left to start a bakery." #overlyhonestmethods







#### Here's a paper to cite: mine. #SixWordPeerReview

6:16 PM - 21 Jan 2014

**35** RETWEETS **44** FAVORITES





















## Viral memes spread like diseases.

## Viral memes spread like diseases.

Uninteresting memes are easily '**trapped**' by communities while viral memes are not.





# Early tweets tracked



**F1** Our model All,  $P_n$ Basic Community Distance Timing Random,  $B_1$ Majority,  $B_2$ Influence,  $B_3$ LN(au =7),  $B_4$ ML( $\tau = 7$ ),  $B_5$ 

(Weng et al. 2014)





(Weng et al. 2014)

#### # Early tweets tracked



### Examining spreading patterns in terms of **communities**

allows us to distinguish different dynamics (simple vs. complex)

## #4 Cultural diffusion of food

#### "Tell me what you eat, and I will tell you what you are."

### Jean Anthelme Brillat-Savarin (1755-1826)



#### What do we eat?



Tender hamburger bun, made from scratch and toasted in beef suet

Hamburger glaze of suet, pureed tomato confit, beef stock, and smoked salt

Maitake mushroom, sauteéd in beef suet

Romaine lettuce infused sous vide with liquid hickory smoke



Vacuum-compressed heirfoom tomato

Cheese single made from aged Emmental, Comté, and wheat ale

Short-rib patty ground to vertically align the grain

Crimini mushroom ketchup with honey, horseradish, fish sauce, ginger, and allspice

# We are **Omnivores**

#### The Omnivore's Dilemma A NATURAL HISTORY OF FOUR MEALS

A NATURAL HISTORY of States of States and St

#### MICHAEL POLLAN

IN DEFENSE OF FOOD







### PORTES HREAD BIC

Aplat

8.....

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Antipartic sector and



#### How do we choose?

### Why do we eat X?

#### Because it's delicious!



### Why is it delicious?










#### Sweet + Fat = **AWESOME**









# Why do we eat spices?





## Darwinian Gastronomy: Why We Use Spices

Spices taste good because they are good for us

Paul W. Sherman and Jennifer Billing

S pices are plant products used in flavoring foods and beverages. For thousands of years, aromatic plant materials have been used in food preparation and preservation, as well as for embalming, in areas where the plants are native, such as Hindustan and the Spice Islands (Govindarajan 1985, Dillon and Board 1994). During and after the Middle Ages, seafarers such as Marco Polo, Ferdinand Magellan, and Christopher Columbus undertook hazardous voyages to establish

Humans have borrowed plants' chemical "recipes" for evolutionary survival for use in cuisine to combat foodborne microorganisms and to reduce food poisoning

or preparing exotic reci-

fruits of herbaceous plants (Figure 1). Cookbooks generally distinguish between seasonings (spices used in food preparation) and condiments (spices added after food is served), but not between herbs and spices. However, herbs, which are defined botanically (as plants that do not develop woody, persistent tissue), usually are called for in their fresh state, whereas spices generally are dried (Figure 2). Salt is sometimes thought of as a spice, but it is a mineral.

Each spice has a unique aroma Each spice has a unique aroma and flavor, which derive from compounds known as phytochemicals of the cause

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#### news and views

#### In victu veritas

#### Harold McGee

A survey of spice use around the world concludes that spices serve the adaptive purpose of reducing food-borne disease. It highlights, however, the need for further research *in victu* – in food itself – rather than *in vitro*.

It is all animals, human beings eat to live; and food preparation is a cultural behaviour that presumably contributes to our fitness by making plant and animal tissues more nourishing. But food preparation in many cultures has become far more elaborate than simple survival would seem to require. Why do we invest so much effort in adorning and transforming our cereals, tubers, meats and milks? In particular, why do humans bother to flavour their foods with nutritionally insignificant quantities of herbs and spices? And why does tropical heat seem to foster especially pungent cuisines?

In an extensive literature survey and correlational study, published in *The Quarterly Review of Biology*, Billing and Sherman affirm the relationship between climate and spiciness. They attribute it to what they consider the primary adaptive value of seasoning — that antimicrobial compounds concentrated in spices reduce the incidence of foodborne disease.

Drawing on 93 cookbooks covering 36 countries, Billing and Sherman analysed 4,578 meat, poultry and seafood recipes for the number and kinds of spices included. (They use 'spice' to signify all plant flavourings, whether Far Eastern natives such as pepper and cloves, central Asian garlic and onions, Mediterranean herbs such as thyme and oregano, or central American chillies. Quantities were not considered.) They found a strong correlation between the mean annual temperature of a given country — an index of the rate at which foods will spoil there — and the mean number of spices added to its flesh dishes, which ranged from two in Norway and three in Ireland to ten in

but found no significant correlation between the production of a spice in a given country and its consumption in that country. They also reject the adaptiveness of using spices to disguise spoilage, which they point out would increase the likelihood of food poisoning. They conclude that although the proximate reason for spice use is to make food more palatable, the "ultimate reason is most likely that spices help cleanse food of pathogens and thereby contribute to the health, longevity, and reproductive success of people who find their flavors enjoyable".

Food historians and other writers have often casually remarked that spices help preserve foods, so a systematic approach to the subject is most welcome. But correlational studies can only be as reliable as their data sets, and the data chosen in this study are not well suited to shed new light on spicy heat.

The large recipe database turns out to be a narrow source evidence for of the 'ultimate' purpose of an ancient habit across all cultures and historical periods No cookbook consulted antedates 1945, by which time any biologically determined patterns of spice use have long been obscured by migrations of peoples and plants, technical advances in agriculture, transport and food handling, and

the null hypothesis survives pretty well unscathed.

A second limitation of the recipe database is that the authors consulted only Englishlanguage cookbooks. The ingredient lists in African and Asian books appear to have been modified for Western readers and their larders (no indigenous African spices make the list, nor do Japanese wasabi or shiso, or Chinese star anise or Szechwan pepper, which is neither Piper nor Capsicum). Together with the exclusive emphasis on meat and fish dishes, this Western orientation may also give undue weight to recipes of the affluent few who are best able and most likely to use ancillary ingredients. For example, an Indian study<sup>2</sup> found that rural labourers near Hyderabad tend to spice their predominantly cereal regimen more heavily than the urban middle-class did its broader diet, but with a more limited palette of chillies, tamarind and turmeric. In Billing and Sherman's tabulation of spice use, this sample of the average Indian diet would rank closer to Ireland than to the India of the cookbooks.

The most serious weakness in Billing and Sherman's case for their hygienic hypothesis is the way in which they represent the antibacterial activities of spices. Studies in this area have used a great variety of experimental conditions.

The authors there-





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# Are there any other **principles** that transcend individuals and cultures?



## What shapes recipes?

## Climate? Cultural interactions?

#### Let's look at regional recipes



### Represent each cuisine

## as a TF-IDF vector of ingredient usage frequency





Temperature and proximity are correlated.

#### Partial correlation:

# The effect of **temperature vanish**.

The cultural diffusion seems to be an important driving factor.

## What is "traditional" Korean (Italian, ...) cuisine anyway?







James P. Bagrow



Sune Lehmann





**Emilio Ferrara** 



#### Alessandro Flammini

Azadeh Nematzadeh

Fil Menczer



Yu-Xiao Zhu



#### Sebastian Ahnert

Lilian Weng