ON-GOING WORKS IN

PERFORMING ARTS

K12/HIGHER EDUCATION

JAPANESE RARE BOOKS

GOKI MIYAKITA (KEIO UNIVERSITY)
KEIO MEDIA DESIGN

DESIGN × TECHNOLOGY × MANAGEMENT × POLICY
GLOBAL EDUCATION PROJECT
MISSION

Design global + interactive content and program by utilizing ICT
ON-GOING RESEARCH

PERFORMING ARTS

K12/HIGHER EDUCATION

JAPANESE RARE BOOKS
PERFORMING ARTS

K12/HIGHER EDUCATION

JAPANESE RARE BOOKS
ARTS FOR ALL (2009~)
BACKGROUND

HERE AND NOW
RESEARCH PURPOSES

- Generate and reach to larger/new audiences
- Present the performance suitable for digital and enhance online audience’s experience
- Promote interaction between real and virtual spaces, form new connections and communities
ACTIONS

EDUCATIONAL PROGRAM
LIVE STREAMING
INTERACTIVE SESSION

PARTNERS

Performance Theaters
Fringe Theater Companies
Universities
FAIFAI “RINGO”
LIVE STREAMING

Dates: 09/12-16, 2012
Tools: Ustream, Twitter

<table>
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<tr>
<th>DATE</th>
<th>UNIQUE VIEWER</th>
<th>CONTENT</th>
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<td>LIVE STREAMING (ALL)</td>
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GLOBAL KINDERGARTEN (2012~)
BACKGROUND

BORN DIGITAL
RESEARCH PURPOSES

- Create a new learning environment where children together can experience diversity through remote communication
- Increase children’s exposure to diversity of races and culture
**Actions**

**Partners**

- Ohno Kindergarten (Fukuoka, Japan)
- Melody Kindergarten (Penang, Malaysia)
- Jean Baptiste Clément Kindergarten (Paris, France)
- Fintosch International Kindergarten (Frankfurt, Germany)
- Dante V Kindergarten (Frankfurt, Germany)
- IMMA Kindergarten (Barcelona, Spain)
- Nido Scuola Totem Reggio Emilia (Reggio Emilia, Italy)
- Escola Tupiniquim (São Paulo, Brazil)
RESEARCH PURPOSES

- Promote global awareness and diversity values
- Stimulate global collaboration of the youth age
- Provide opportunities for empowerment, media literacy skills
ACTIONS

Secondary Methodist Girls School, Penang (Penang, Malaysia)
Secondary School of Fine Arts (Phnom Penh, Cambodia)

PARTNERS

Fujimigaoka High-school for Girls (Tokyo, Japan)
21 CENTURY LEARNING SKILLS

P21 FRAMEWORK (2015)

1. UNDERSTANDING
   what is global?

2. INVESTIGATING
   online search and interview

3. CONNECTING
   meeting peers abroad

4. INTEGRATING
   broaden global perspectives
DATA-DRIVEN FIELDWORKS IN EBA (2012~)
BACKGROUND

ENERGY

HEALTH

ENVIRONMENT
RESEARCH PURPOSE

Develop human resources capable to identify and solve issues based on the evidence and analysis of data.
Data-driven Fieldwork in Southeast Asia
National Origin

15

- Japanese: 48
- Malaysian: 26
- Indonesian: 17
- Filipino: 20
- Vietnamese: n=157
- USA: 29
- Canada: 26
- China: 19
- France: 26
- Mozambique: 19
- Mongolia: 17
- Russia: 14
- Thailand: 14
- Mexico: 15
- Taiwan: 14
MAJOR
MORE THAN 50

- Architecture
- Arts and Policy management
- Asian Studies
- Biological Science (Aquatic Biology)
- Biology
- BS Metallurgical Engineering
- Business and Commerce
- Chemical Engineering
- Chemistry
- Civil Engineering
- Clinical and Community Pharmacy
- Communication technology of WEB
- Computer Science
- Distributed system and security
- Economics
- Electrical Engineering
- Electronics and Communication Engineering
- Engineering
- Environmental Government
- Environmental Information
- Environment Engineering
- Environmental Engineering
- Environmental Science
- Forestry and Engineering
- Geo-Resources Engineering
- Geological Engineering
- Human security and Communication
- Industrial Engineering
- Information and communication technology
- Intelligent System
- Law
- Manufacturing Engineering
- Material Engineering
- Materials and Technology
- Mechanical Engineering
- Media Design
- Media Governance
- Petroleum Engineering
- Physics
- Policy Management
- Policy of Environment
- Political Science
- Public Administration and Governance
- Public Health
- Science and Technology
- Software engineering
- Structural Engineering
- Ultrasonic Cleaning
- Water resources Engineering
- Web UI/UX Design

n=157
OBSERVE + DESCRIPTION OF EXPERIENCES, INTERVIEW, SECONDARY DATA, ETC.
Books as a tool to understand classical Japanese culture
RESEARCH PURPOSE
ACTIONS

MOOC
Future Learn

VISUALIZATION

PARTNERS

Keio University
Institute of oriental classic

Keio University
Research Institute for Digital Media and Content, Keio University
LEARNING GOALS IN MOOCS

- Be inspired to further explore the field of rare books
- Have a good understanding of the various types of traditional Japanese books and their history
- Have developed a unique perspective on the origins and development of Japanese culture through book history
- Be familiar with the role of universities and research institutions in preserving and studying rare books and manuscripts.
APPROACH

TIMELINE & EVENTS

APPROACH

COLOR & DESIGN
■ PERFORMING ARTS
■ K12/HIGHER EDUCATION
■ JAPANESE RARE BOOKS

■ CONTACT
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