

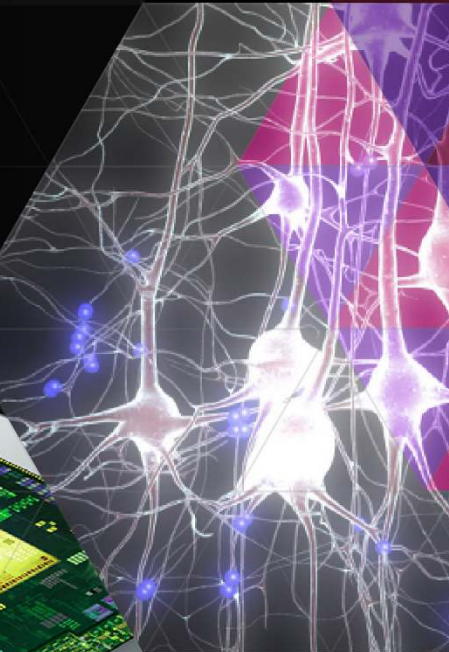
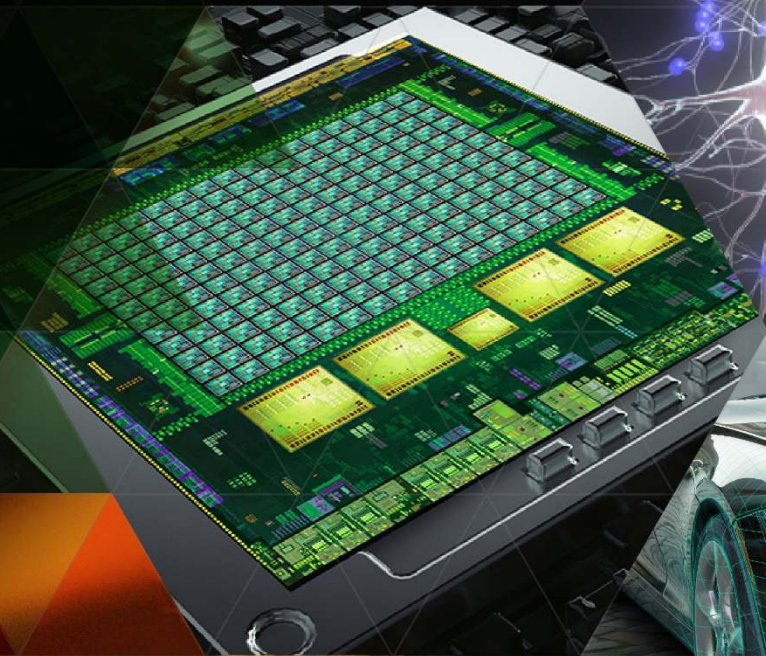


FlexISP: A Flexible Camera Image Processing Framework

Dr. Kari Pulli

VP of Computational Imaging

<https://light.co>





FlexISP: A Flexible Camera Image Processing Framework

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¹ NVIDIA

² UBC

³ TU Graz

⁴ UCSC

⁵ KAUST

⁶ TUT



IMAGE PROCESSING PIPELINE

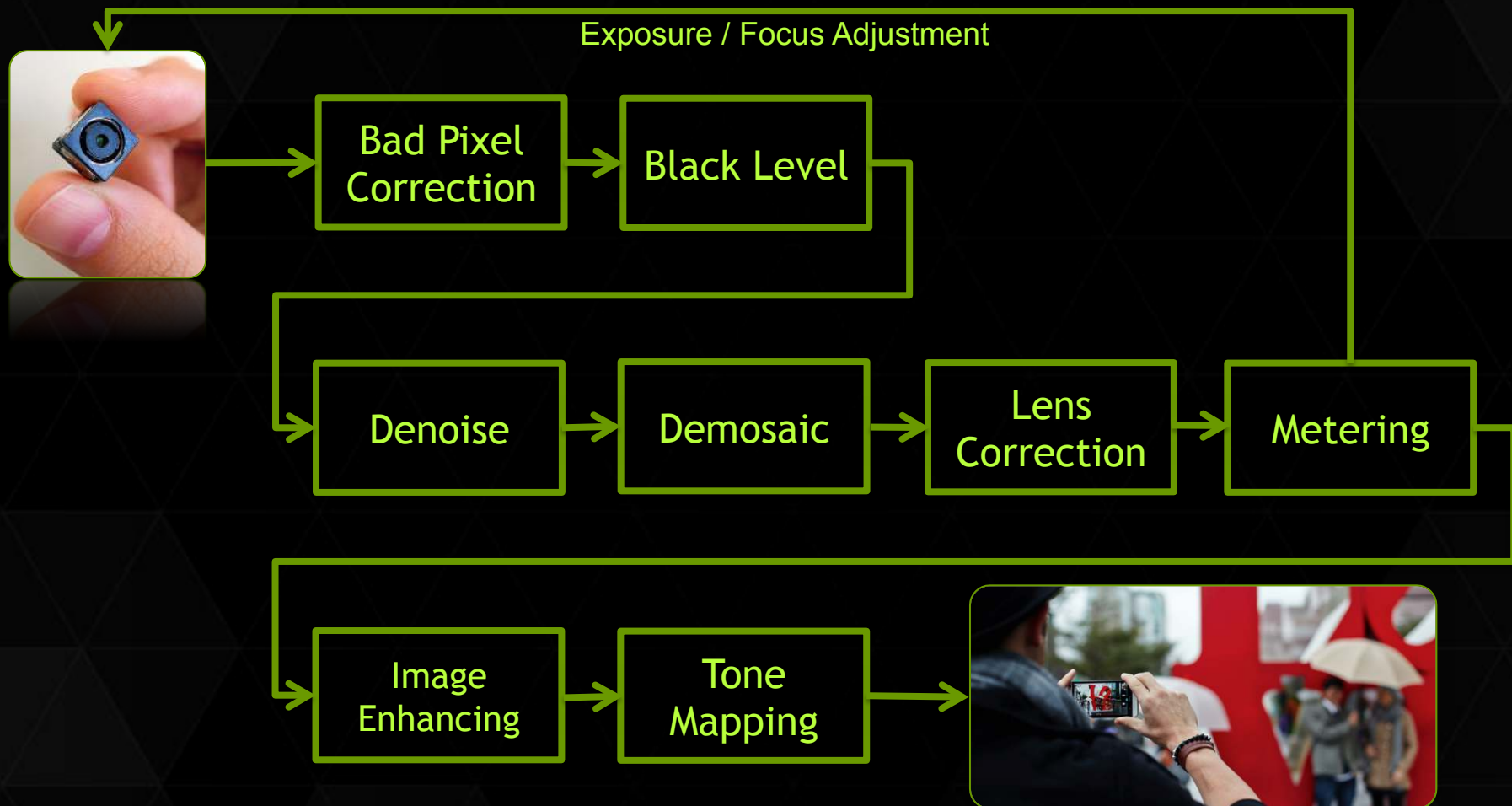


IMAGE PROCESSING PIPELINE

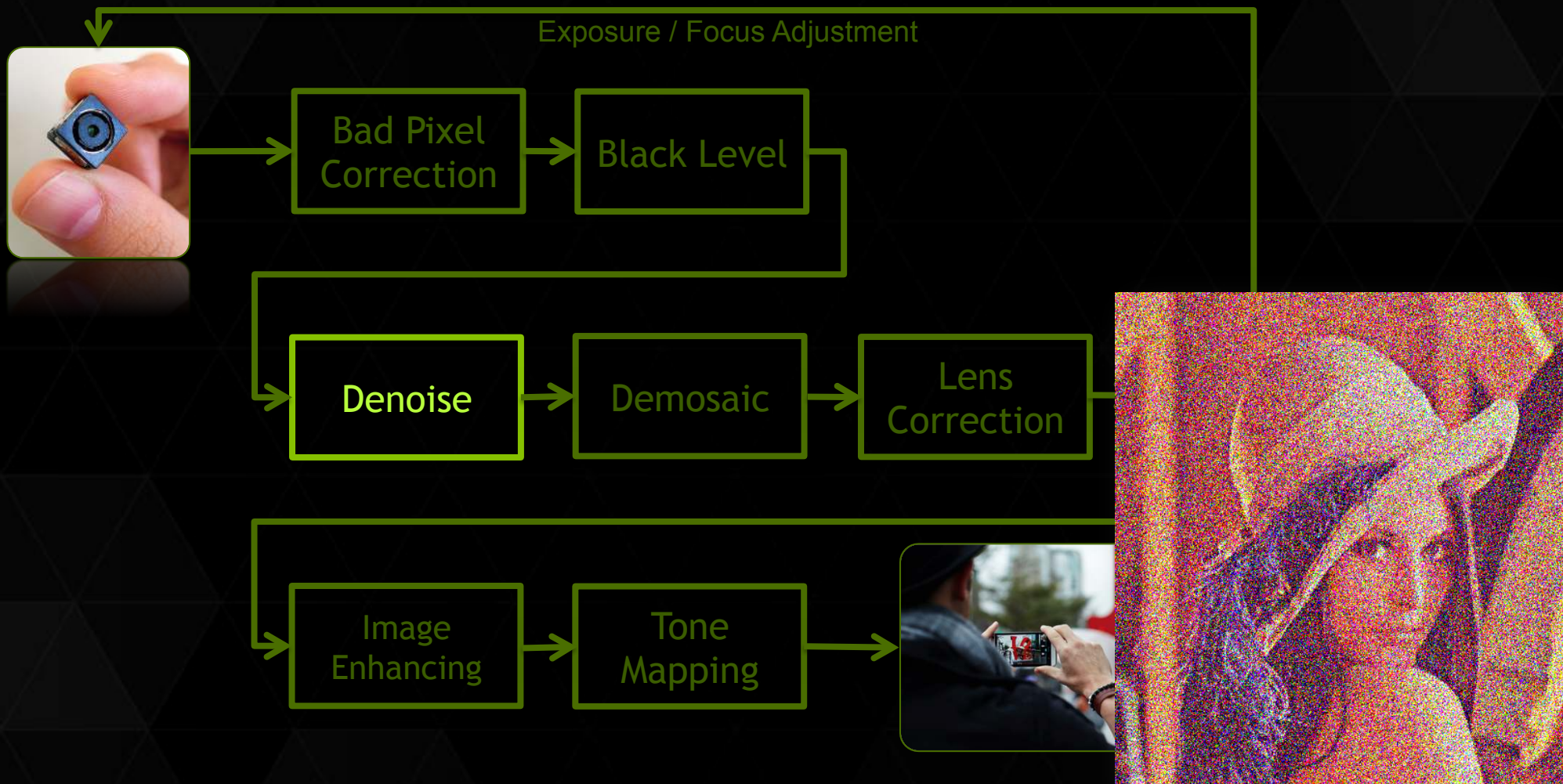


IMAGE PROCESSING PIPELINE

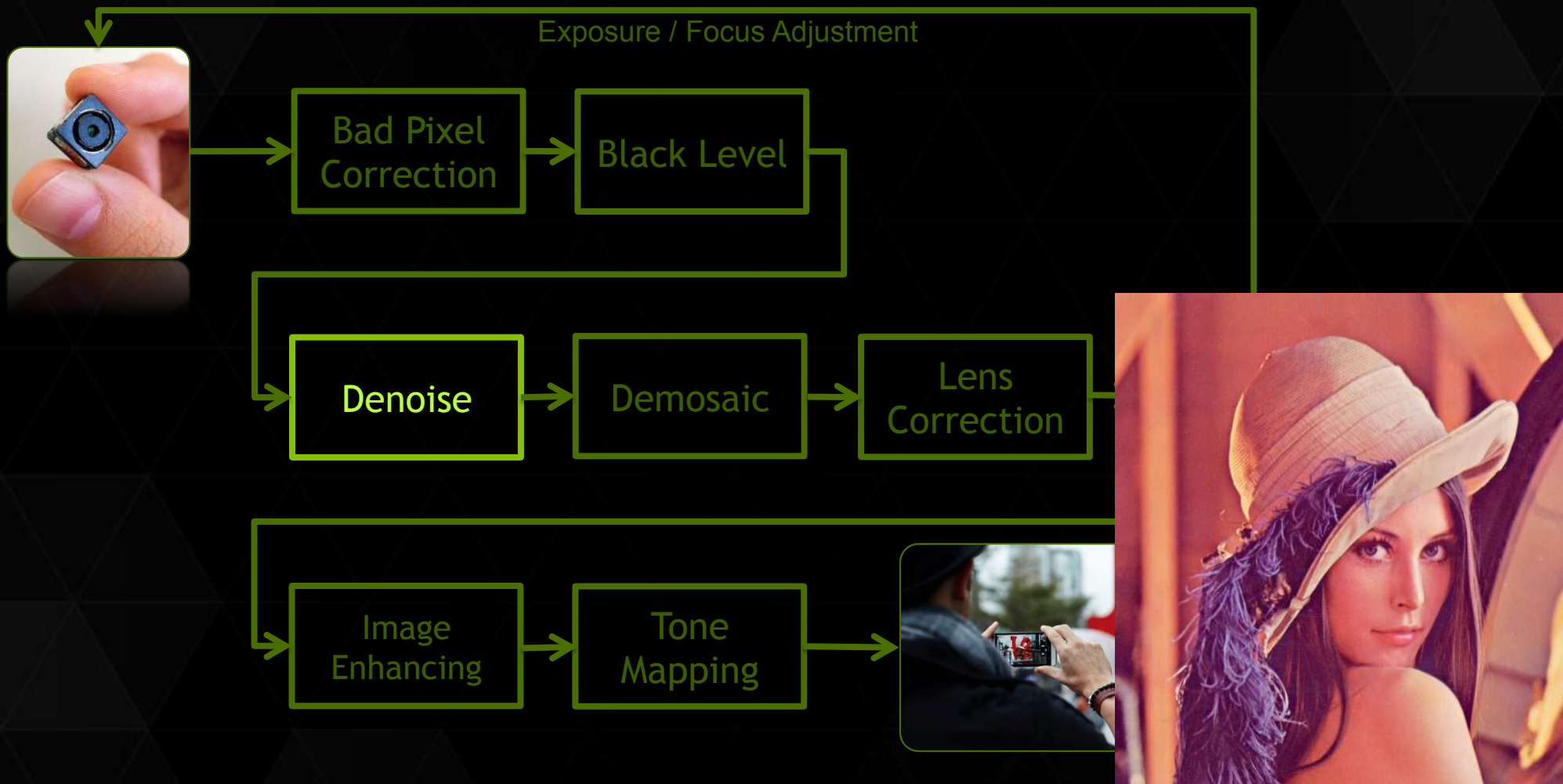


IMAGE PROCESSING PIPELINE

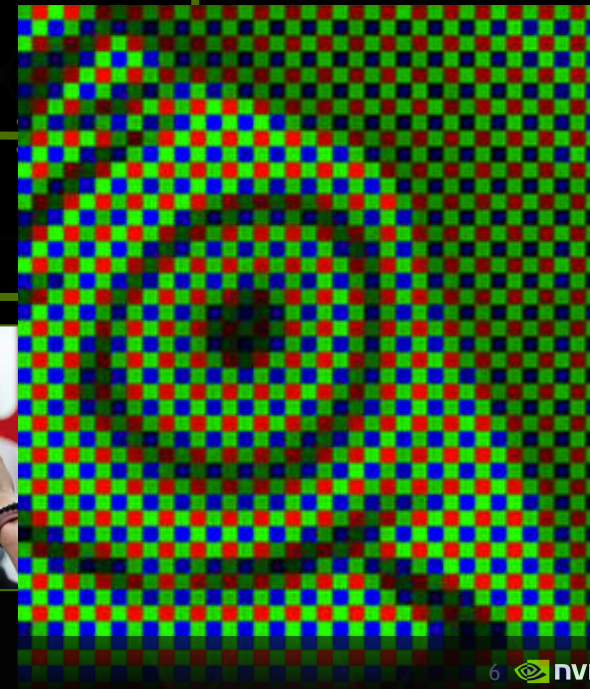
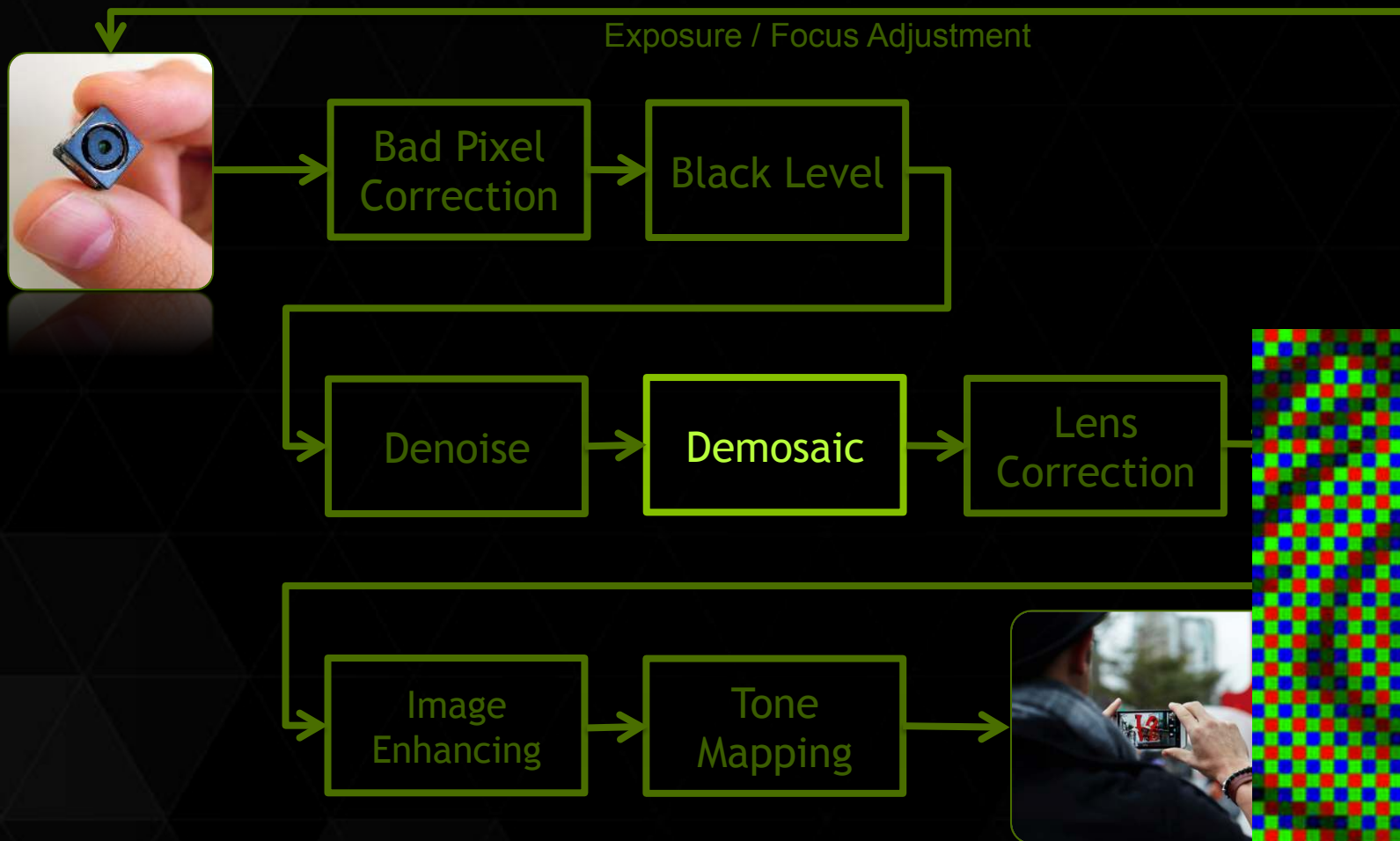


IMAGE PROCESSING PIPELINE

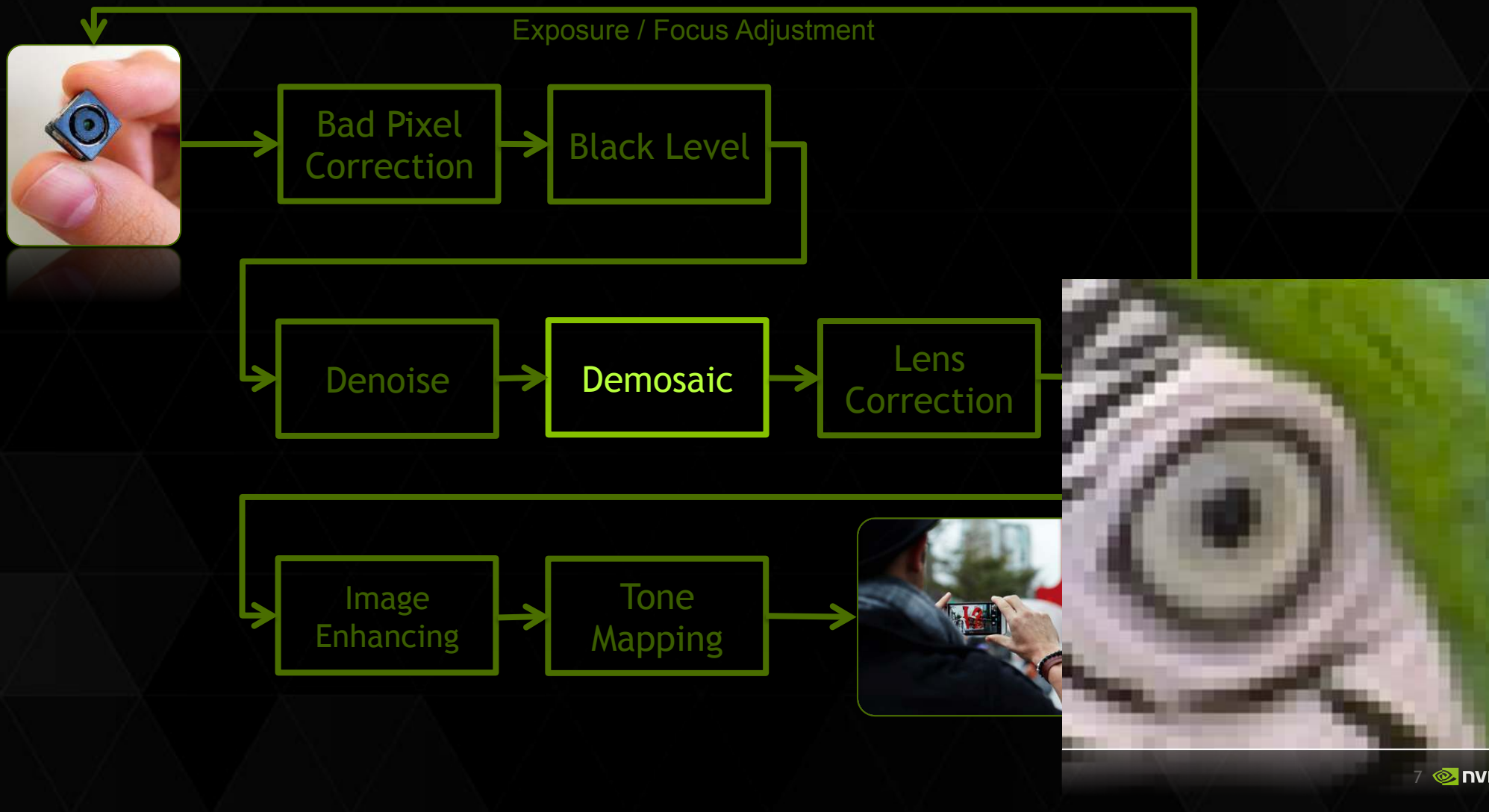


IMAGE PROCESSING PIPELINE

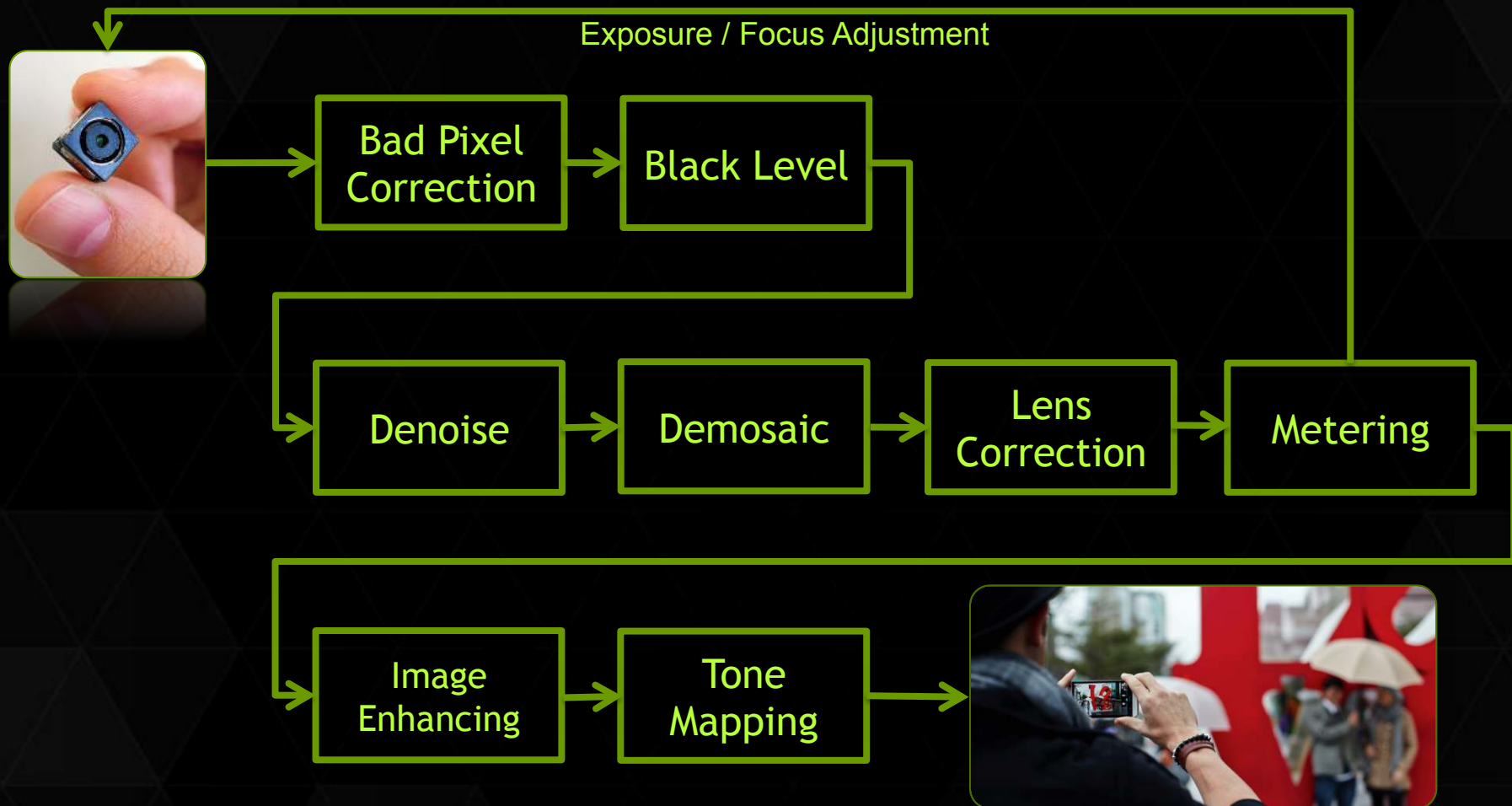


IMAGE PROCESSING PIPELINE

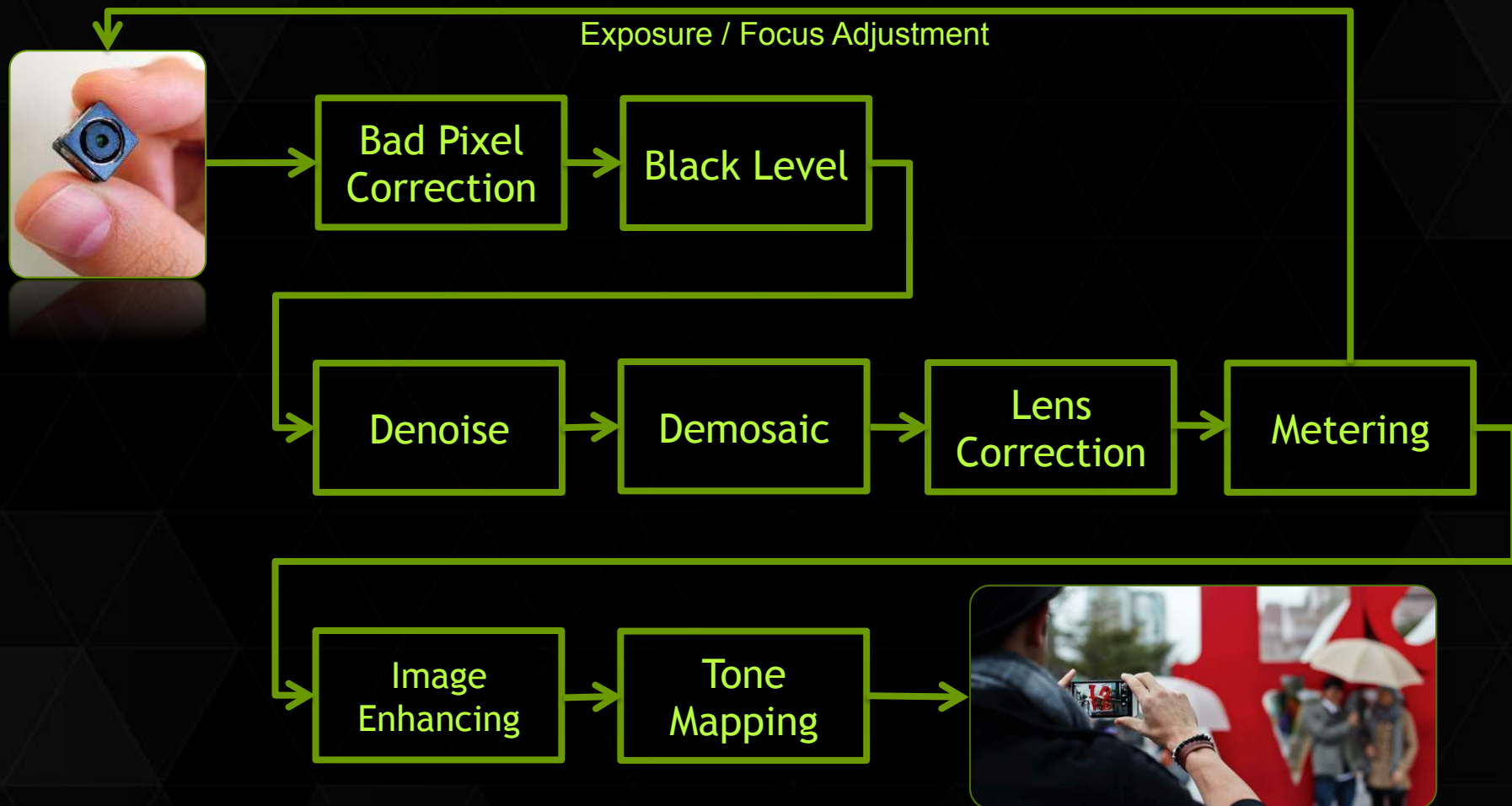


IMAGE PROCESSING PIPELINE

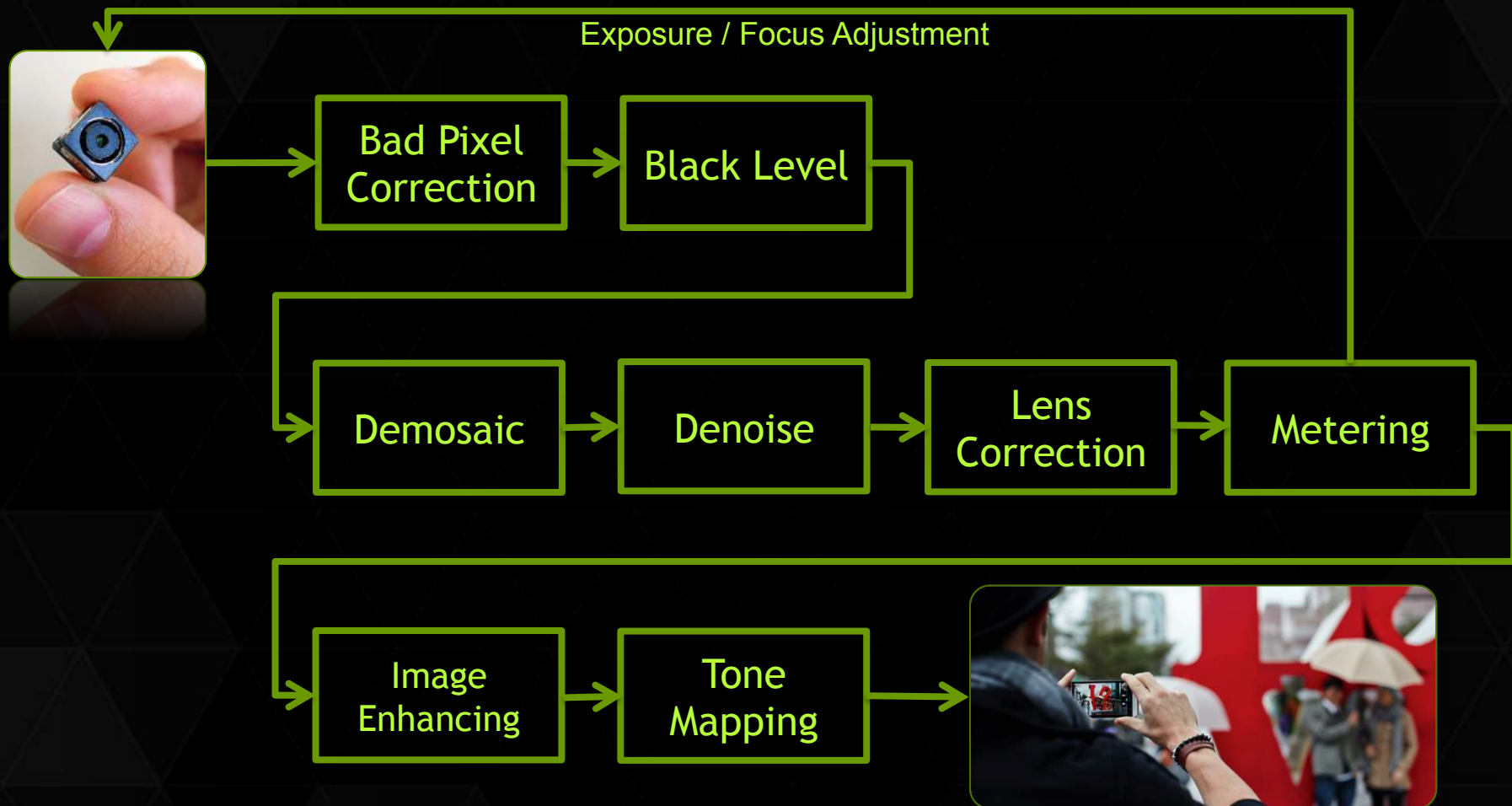


IMAGE PROCESSING PIPELINE

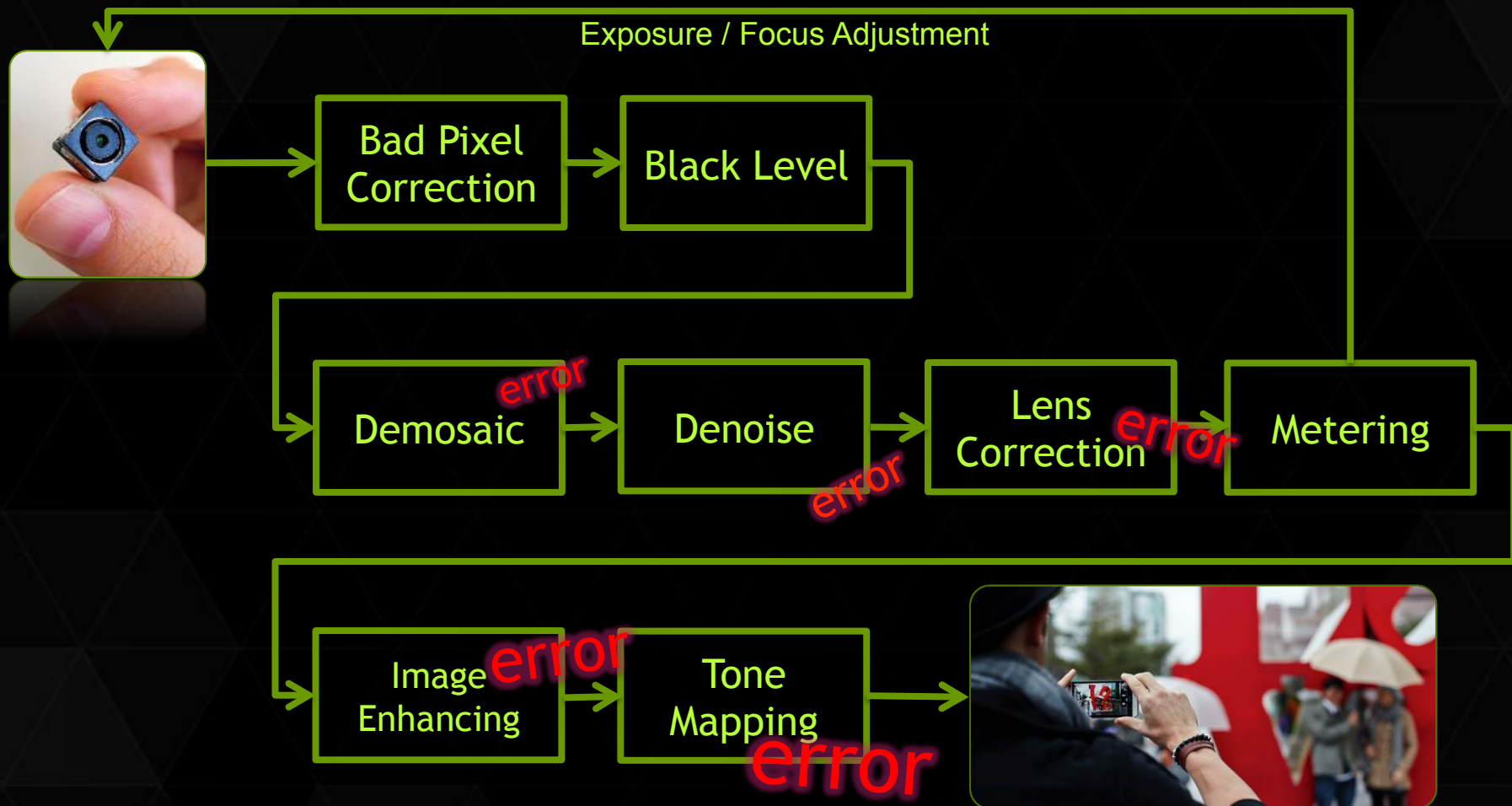
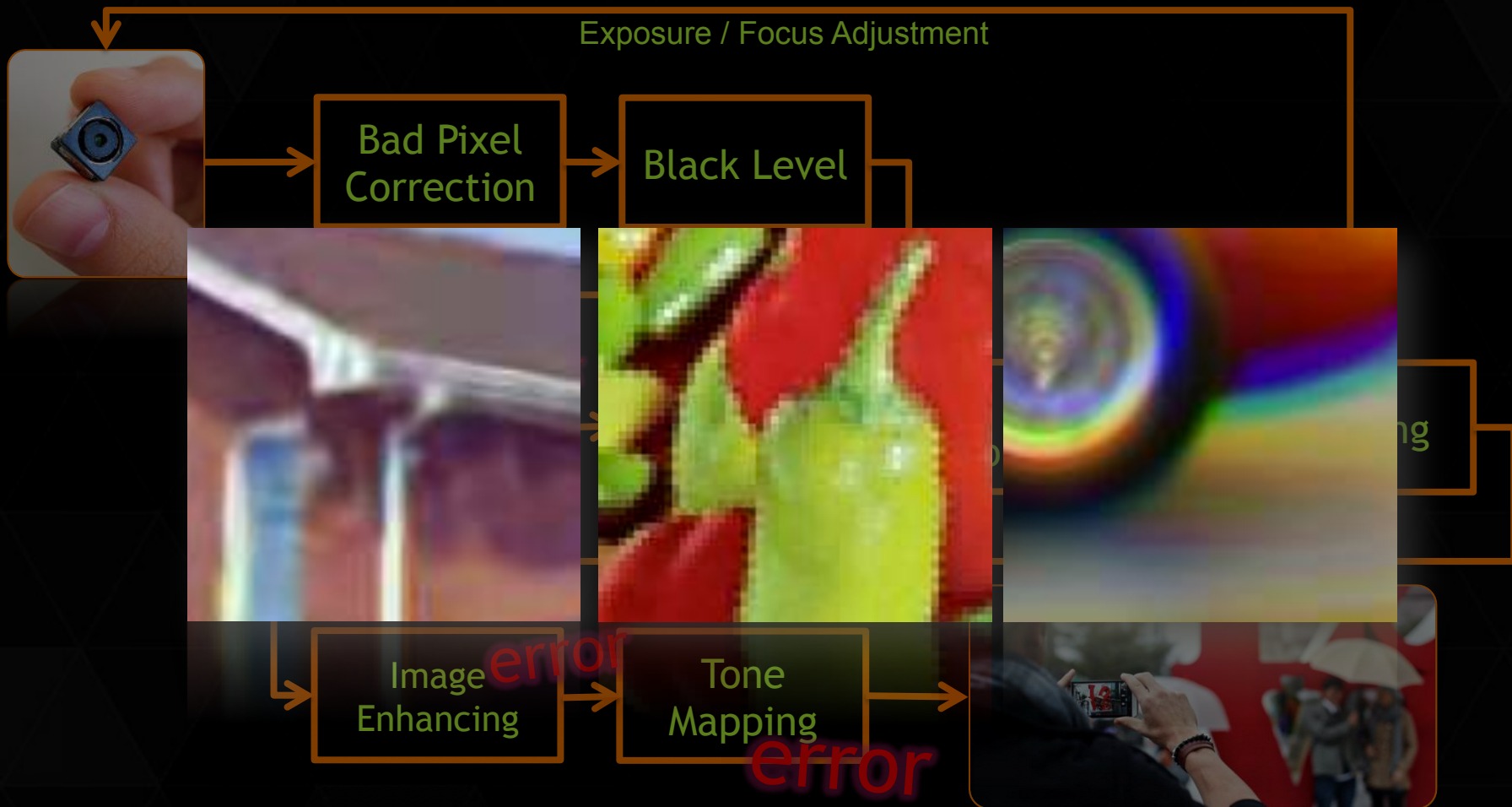


IMAGE PROCESSING PIPELINE



A BETTER IMAGE PROCESSOR

NO PIPELINE

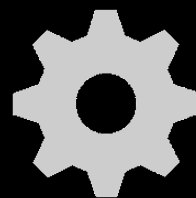
NO PIPELINE

FLEXIBILITY

FLEXIBILITY

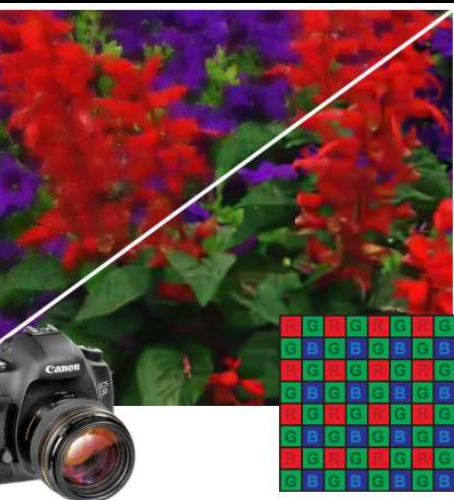
PERFORMANCE

PERFORMANCE

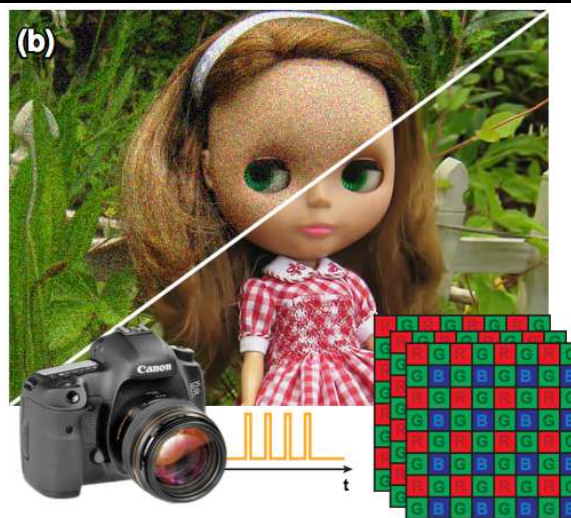


FLEXISP

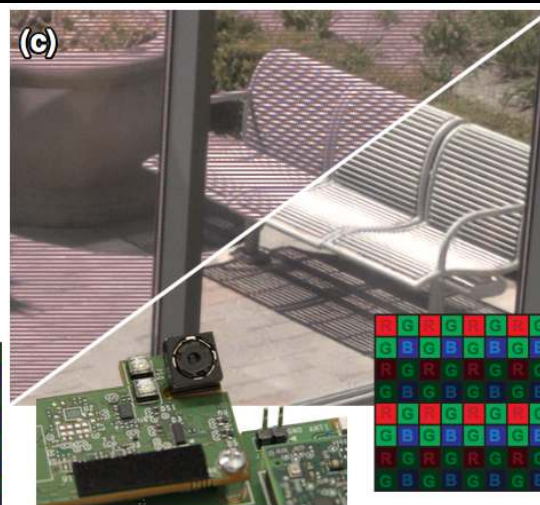
Bayer



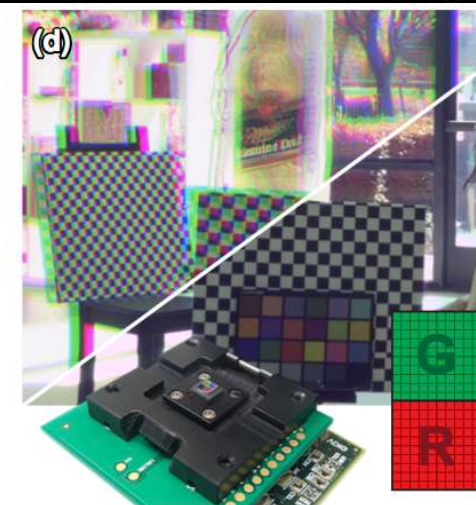
Burst

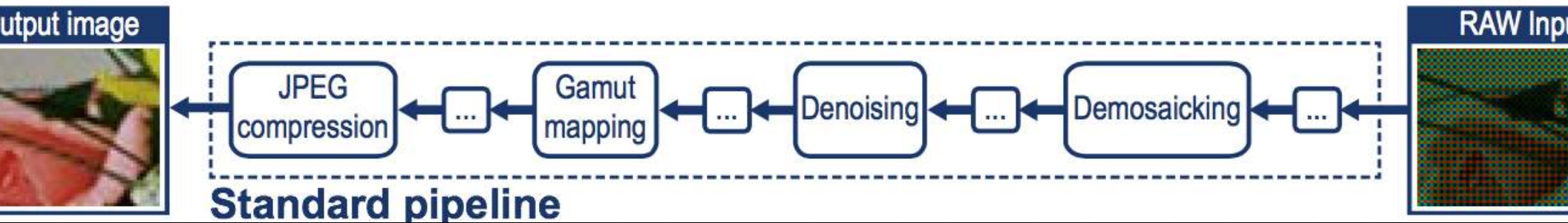


iHDR



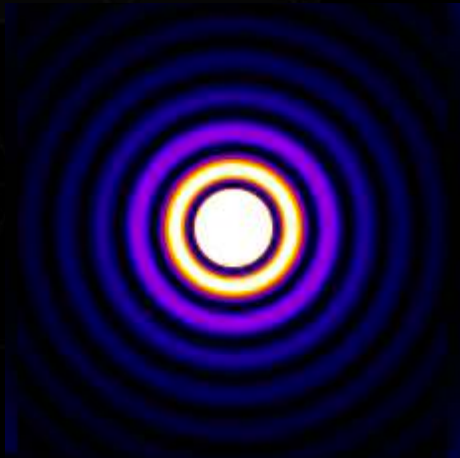
Color Camera Array



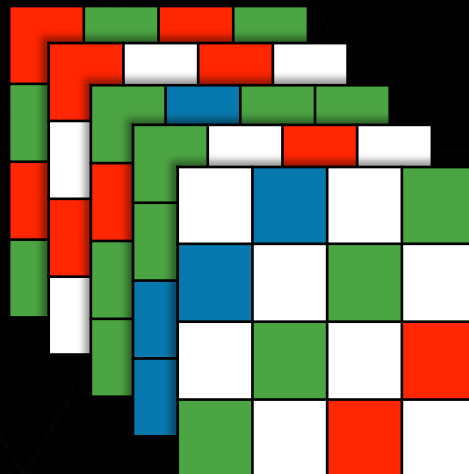


JOINT OPTIMIZATION

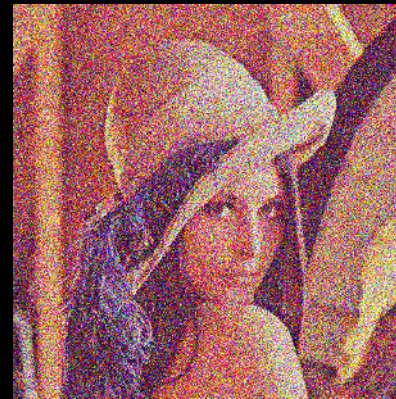
Lens Blur



Bayer Patterns



Noise



Motion / View



primal (solution image)

dual (constraints)

$$\min_{\mathbf{x}, \mathbf{y}} \frac{1}{2} \|\mathbf{z} - \mathbf{A}\mathbf{x}\|_2^2 + F(\mathbf{y}), \text{ subject to } \mathbf{K}\mathbf{x} = \mathbf{y}$$

measurement

image formation model

Algorithm 1 – First order primal-dual

Initialization: $\gamma\tau\|\mathbf{K}\|^2 < 1$, $\theta \in [0, 1]$, $(\mathbf{x}^0, \mathbf{y}^0)$, $\bar{\mathbf{x}}^0 = \mathbf{x}^0$.

Repeat until convergence:

penalty: $\mathbf{y}^{k+1} = \text{prox}_{\gamma F^*}(\mathbf{y}^k + \gamma\mathbf{K}\bar{\mathbf{x}}^k)$

data fidelity: $\mathbf{x}^{k+1} = \text{prox}_{\tau G}(\mathbf{x}^k - \tau\mathbf{K}^T \mathbf{y}^{k+1})$

extrapolation: $\bar{\mathbf{x}}^{k+1} = \mathbf{x}^{k+1} + \theta(\mathbf{x}^{k+1} - \mathbf{x}^k)$

primal (solution image)

dual (constraints)

$$\min_{\mathbf{x}, \mathbf{y}} \frac{1}{2} \|\mathbf{z} - \mathbf{A}\mathbf{x}\|_2^2 + F(\mathbf{y}), \quad \text{subject to } \mathbf{K}\mathbf{x} = \mathbf{y}$$

measurement

image formation model

Algorithm 1 – First order primal-dual

Initialization: $\gamma\tau\|\mathbf{K}\|^2 < 1$, $\theta \in [0, 1]$, $(\mathbf{x}^0, \mathbf{y}^0)$, $\bar{\mathbf{x}}^0 = \mathbf{x}^0$.

Repeat until convergence:

$$\begin{aligned} \text{penalty:} \quad & \mathbf{y}^{k+1} = \text{prox}_{\gamma F^*}(\mathbf{y}^k + \gamma \mathbf{K} \bar{\mathbf{x}}^k) \\ \text{data fidelity:} \quad & \mathbf{x}^{k+1} = \text{prox}_{\tau G}(\mathbf{x}^k - \tau \mathbf{K}^T \mathbf{y}^{k+1}) \\ \text{extrapolation:} \quad & \bar{\mathbf{x}}^{k+1} = \mathbf{x}^{k+1} + \theta (\mathbf{x}^{k+1} - \mathbf{x}^k) \end{aligned}$$

$$\text{prox}_{\tau H}(\mathbf{v}) = \arg \min_{\mathbf{u}} \left(H(\mathbf{u}) + \frac{1}{2\tau} \|\mathbf{u} - \mathbf{v}\|_2^2 \right)$$

3.3.1 Data Fidelity Operator

The data fidelity (primal) step in Alg. 1 updates the current estimate $\mathbf{x}$ of the latent image. Loosely speaking, this operator takes a gradient descent step of the data term while remaining close to the argument of the operator. From Eqs. 2 and 4 we see that

$$\mathbf{x} = \text{prox}_{\tau G}(\mathbf{v}) = \arg \min_{\mathbf{u}} \left(\frac{1}{2} \|\mathbf{z} - \mathbf{A}\mathbf{u}\|_2^2 + \frac{1}{2\tau} \|\mathbf{u} - \mathbf{v}\|_2^2 \right). \quad (6)$$

This is a simple least-squares problem, whose solution $\mathbf{x}$ is obtained as the solution to the following linear system:

$$\left(\tau \mathbf{A}^T \mathbf{A} + \mathbb{I} \right) \mathbf{x} = \left(\tau \mathbf{A}^T \mathbf{z} + \mathbf{v} \right). \quad (7)$$

There are many ways to solve this linear system, but as the matrix is symmetric and positive semi-definite, we can use the Conjugate Gradient (CG) algorithm. The advantage of CG in our setting is that the image formation model $\mathbf{A}$ and its transpose can be represented algorithmically, without explicitly generating the system matrix.

IMAGE FORMATION

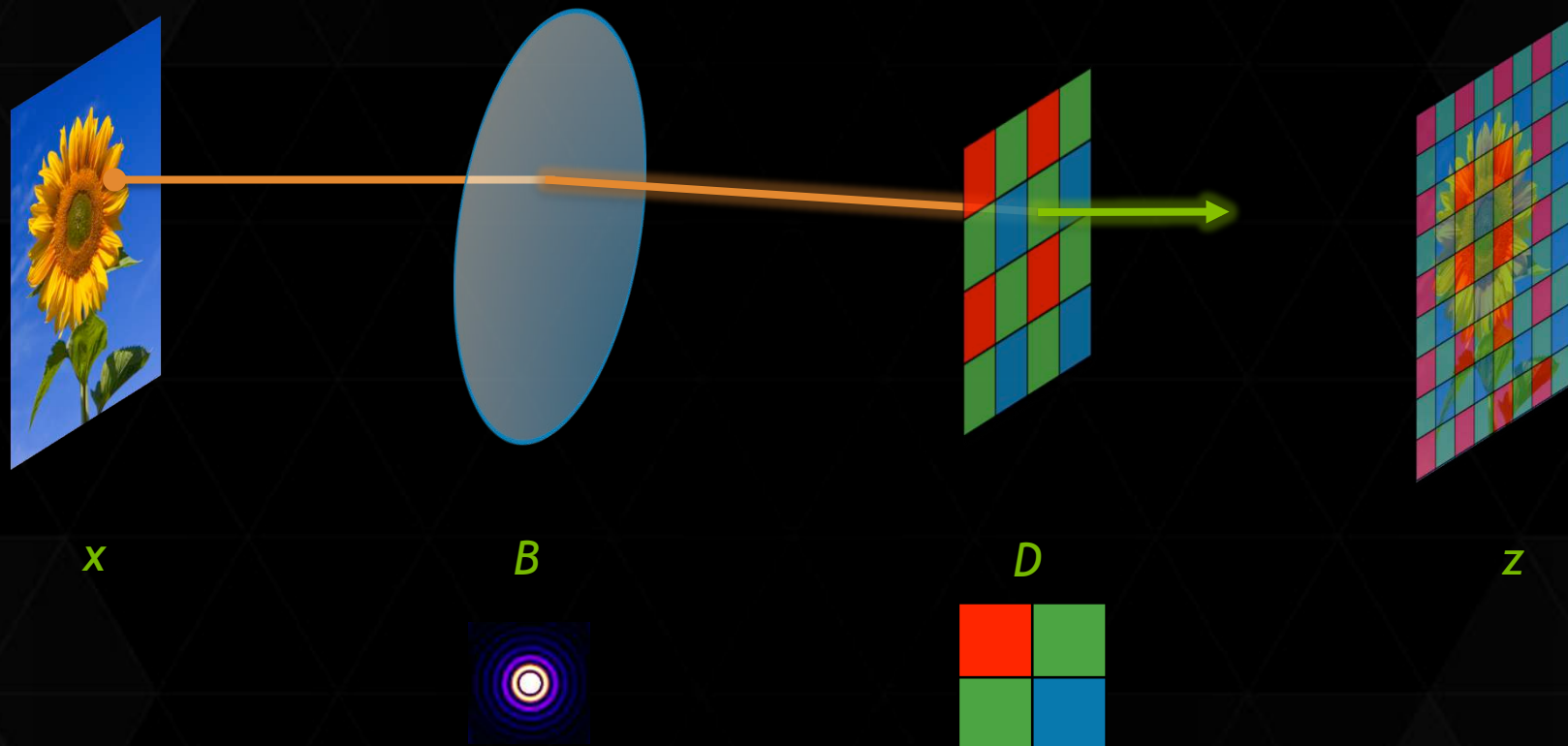
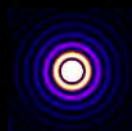


IMAGE FORMATION



x



B



D



z

$$z = DBx$$

IMAGE FORMATION

$$Z = \underbrace{A}_{D} X_{B}$$

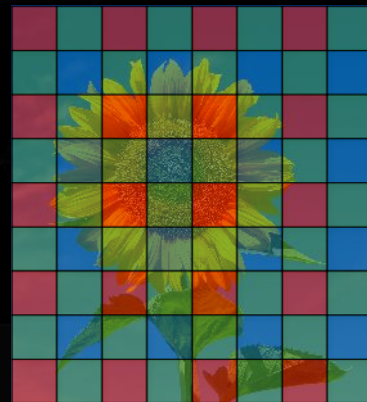

The diagram illustrates the image formation process. It shows a 2x2 grid of colored squares (red, green, green, blue) on the left, labeled D , and a corresponding 2x2 grid of concentric circles (yellow, green, blue, red) on the right, labeled B . A green bracket connects the two grids, indicating a transformation or relationship between them.

LINEAR SYSTEM

ill posed!

$$\operatorname{argmin}_x |z - Ax|_2$$

errors w.r.t. observation



LINEAR SYSTEM

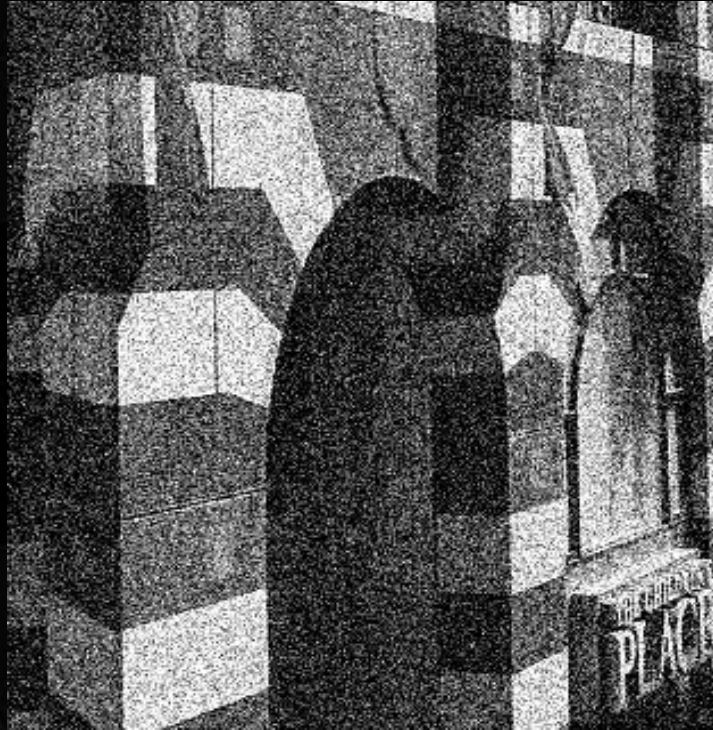
$$\operatorname{argmin}_x \|z - Ax\|_2 + \lambda(x)$$



regularization

TOTAL VARIATION

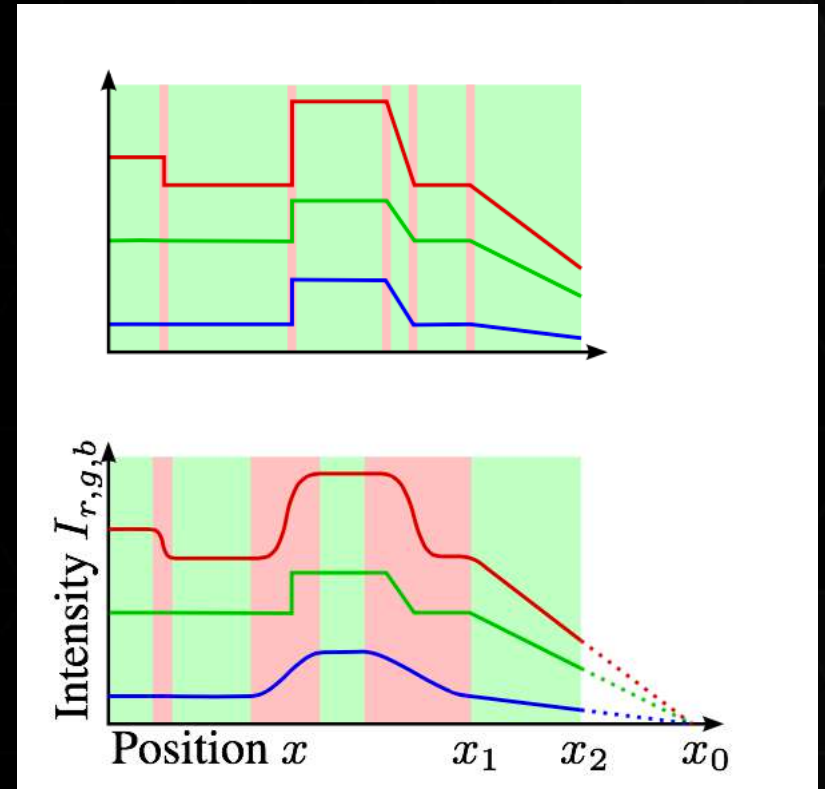
(Rudin et al. '92)



$$\text{TV} = \sum \|\nabla X\|_1$$

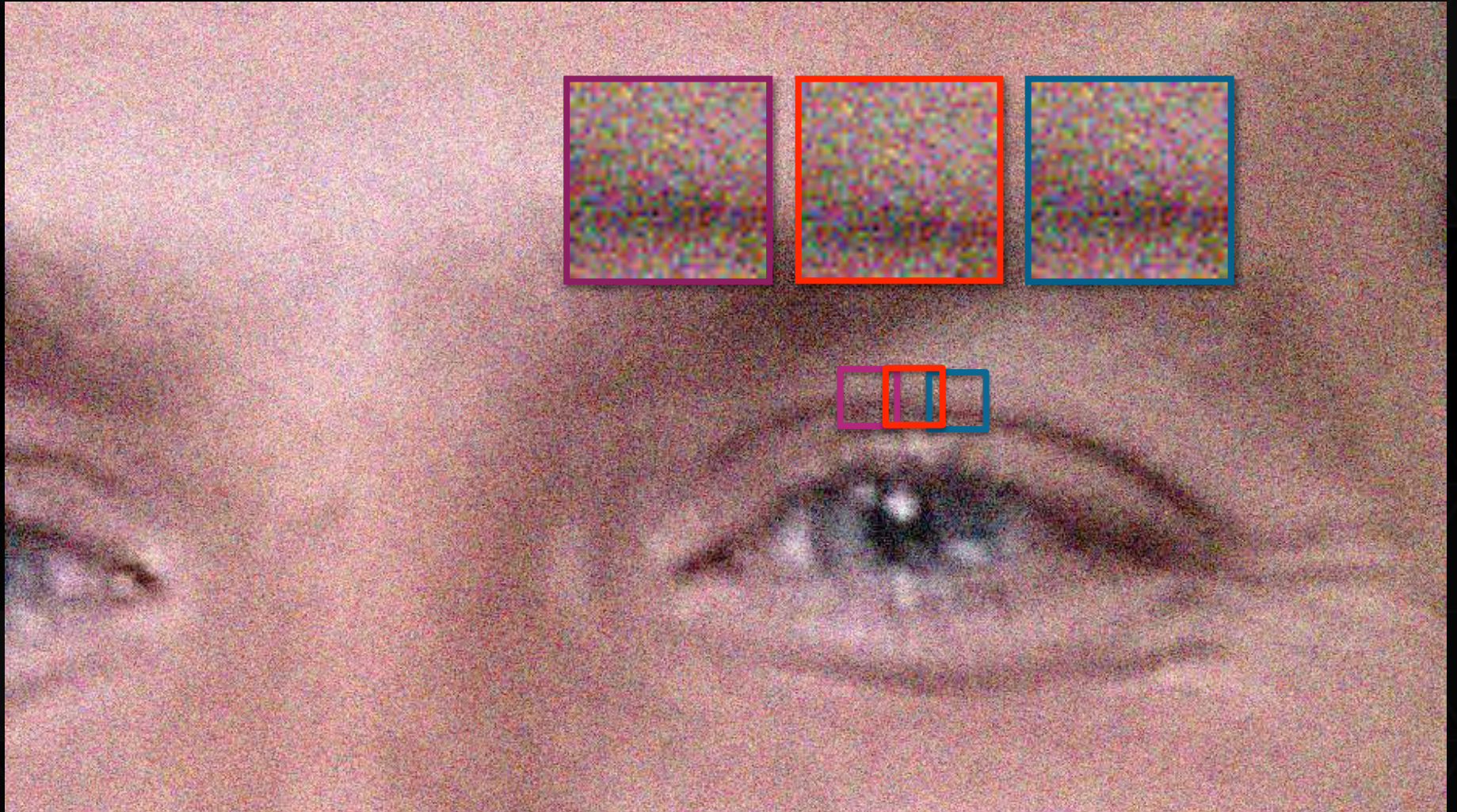
CROSS-CHANNEL

(Heide et al. '13)

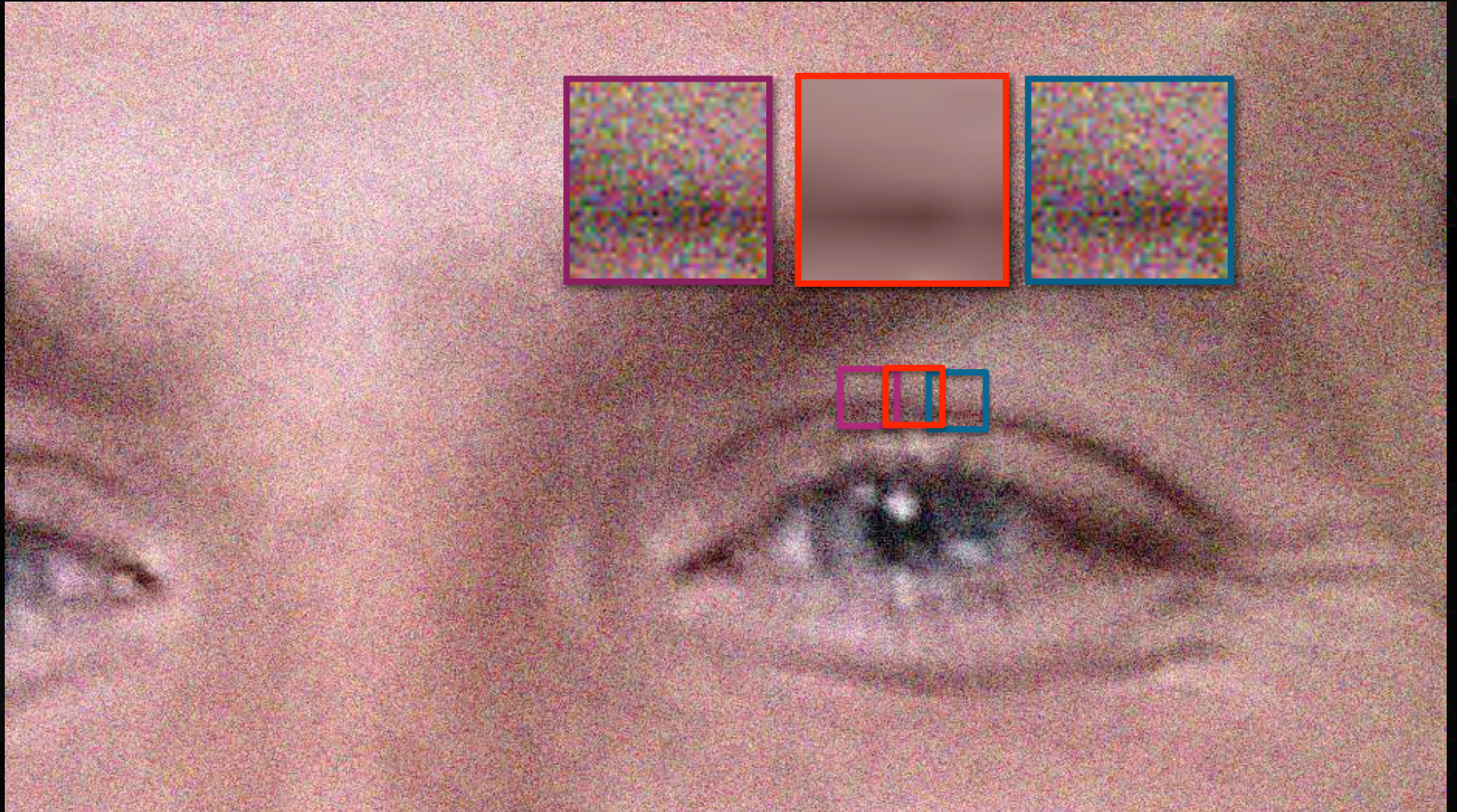


$$\frac{\nabla X_r}{X_r} \approx \frac{\nabla X_g}{X_g} \Rightarrow \nabla X_r \cdot X_g - \nabla X_g \cdot X_r \approx 0$$

COLLABORATIVE DENOISING



COLLABORATIVE DENOISING



LINEAR SYSTEM

λ

$$\operatorname{argmin}_x |z - Ax|_2 + \underbrace{\lambda(x)}$$



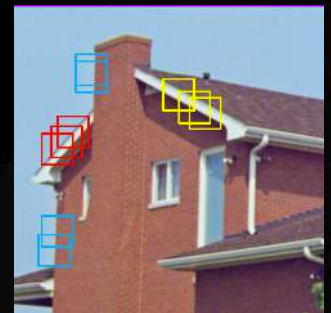
Total variation

+



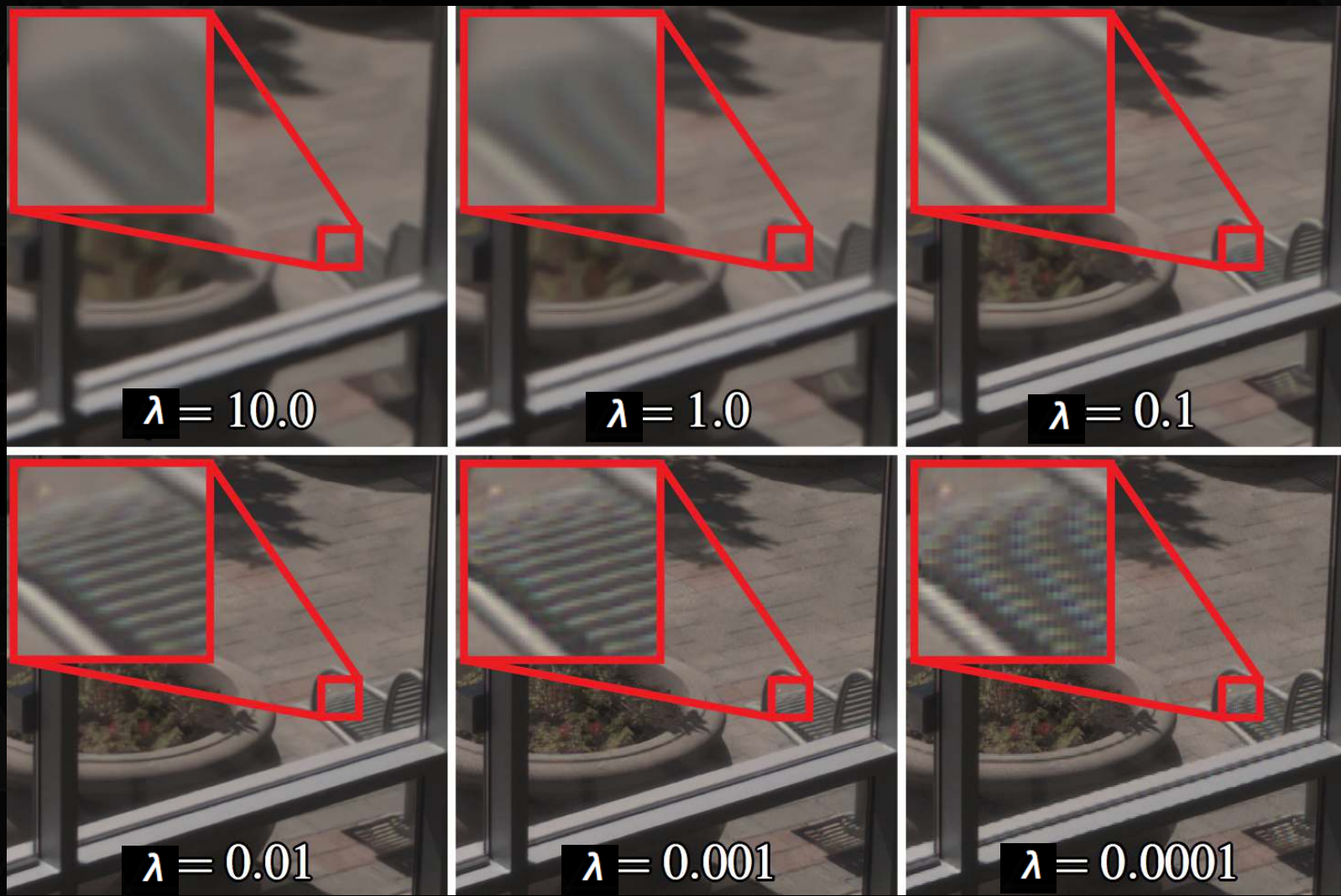
Cross-channel
(Heide et al. '13)

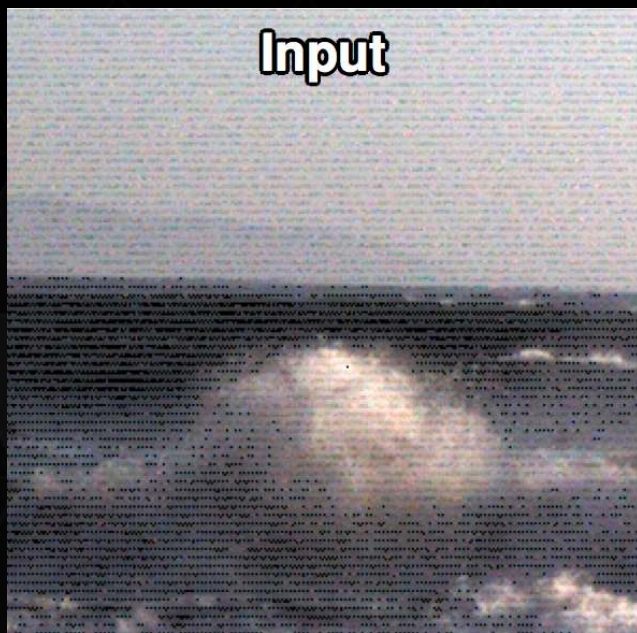
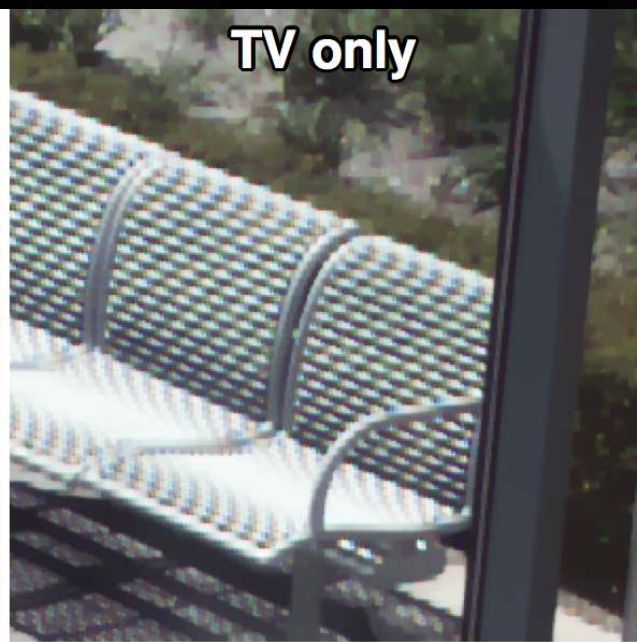
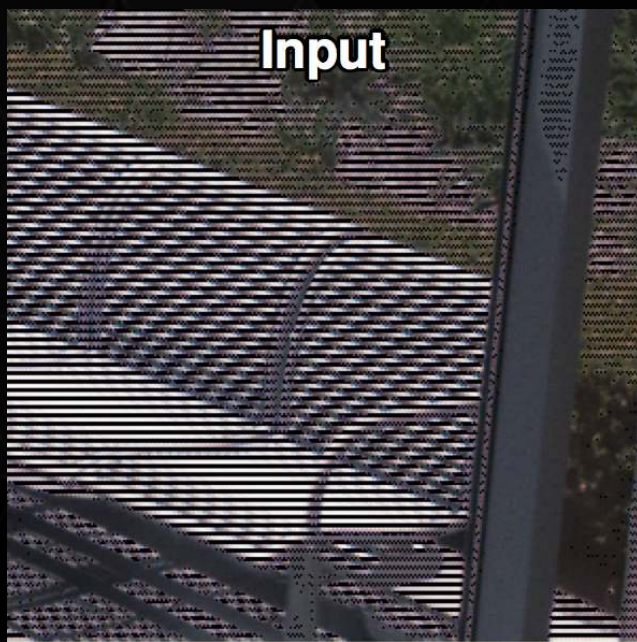
+



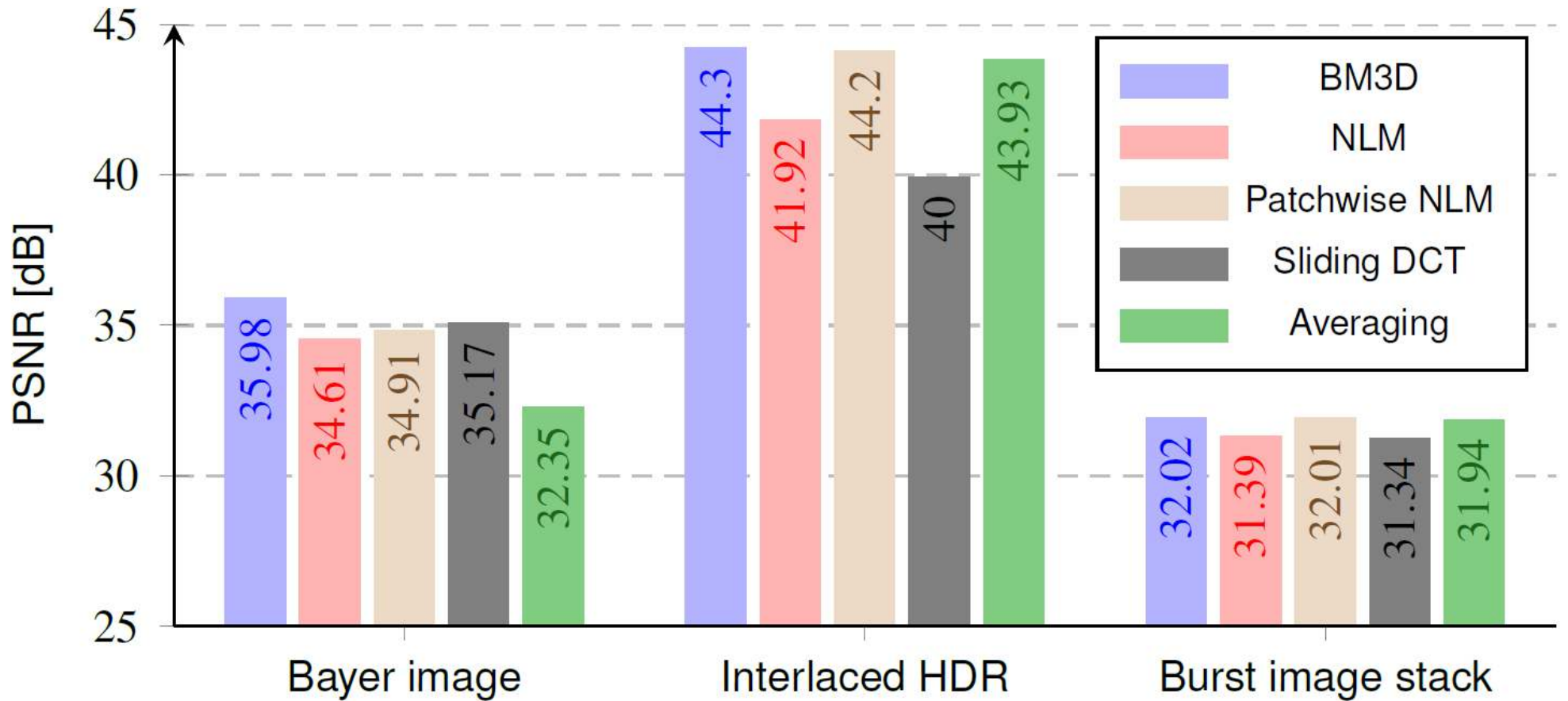
Self-similarity
denoising

WEIGHTS

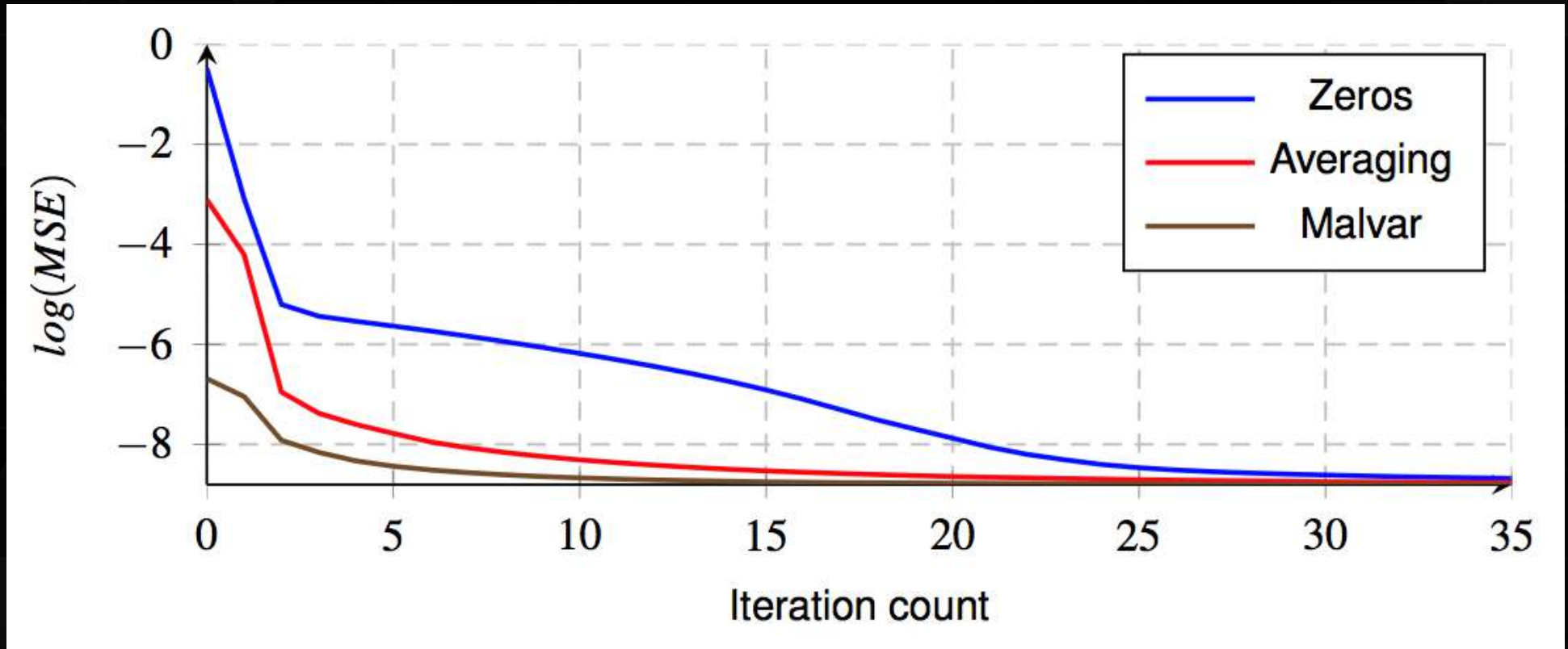




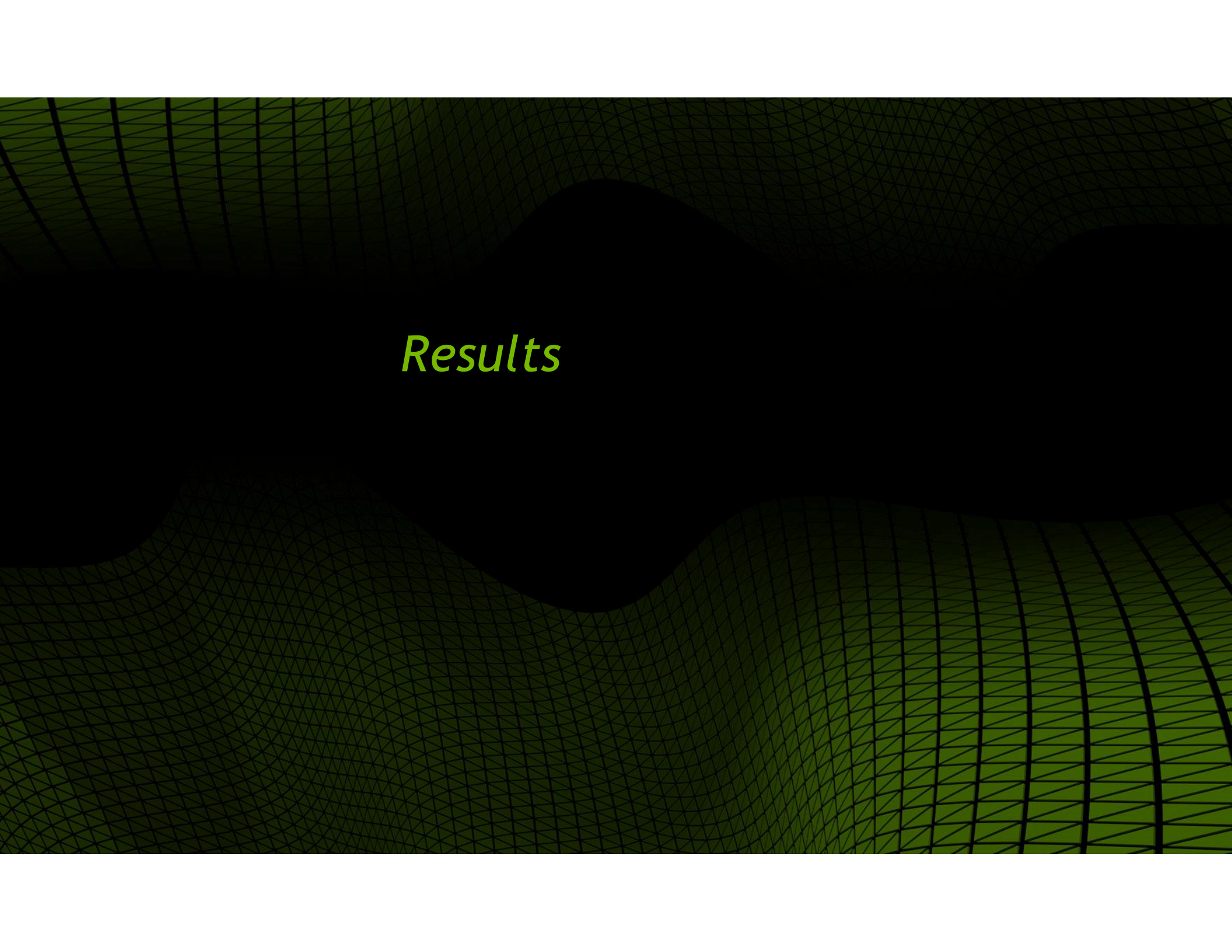
MORE ON PRIORS...



CONVERGENCE (DEMOSAICKING)



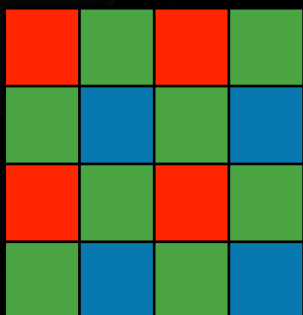


The background features a green grid pattern that is distorted by a wavy, undulating effect. Overlaid on this grid are several large, solid black shapes that resemble stylized waves or organic forms. The word "Results" is centered within one of these black shapes.

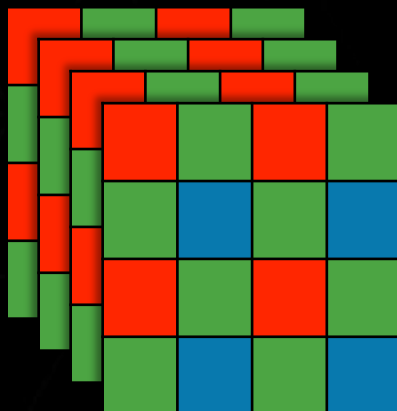
Results

CAMERA SYSTEMS

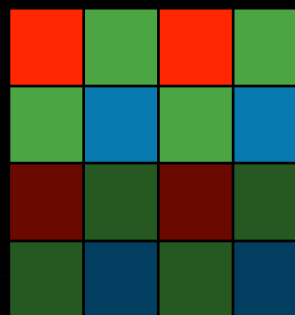
Bayer



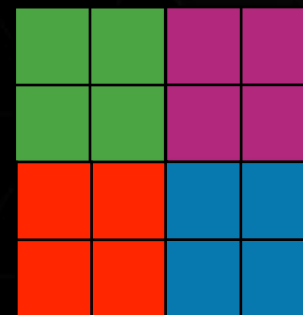
Burst



iHDR

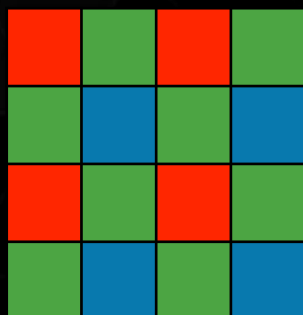


Color Camera Array

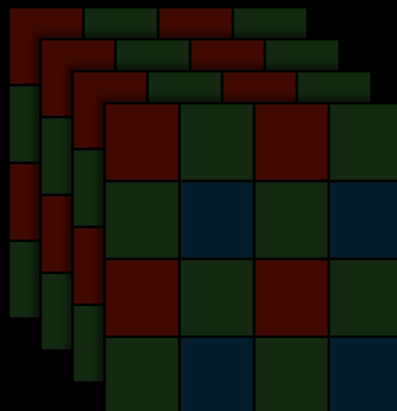


CAMERA SYSTEMS

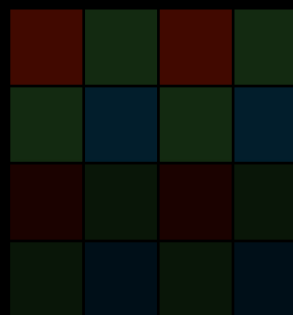
Bayer



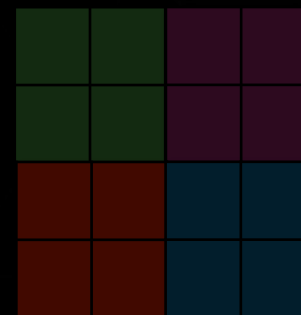
Burst



iHDR

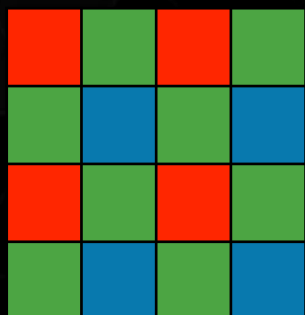


Color Camera Array

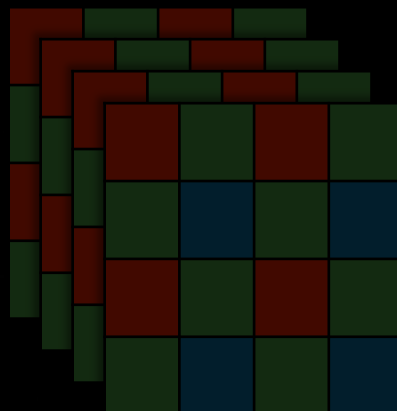


CAMERA SYSTEMS

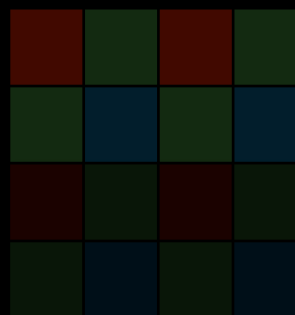
Bayer



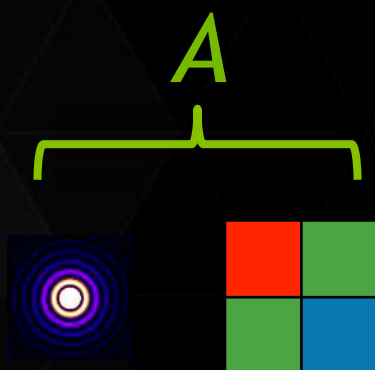
Burst



iHDR



Color Camera Array







ube (31.64 dB)



ube (31.64 dB)

LDI-NAT (34.79 dB)

obe (31.64 dB)

LDI-NAT (34.79 dB)

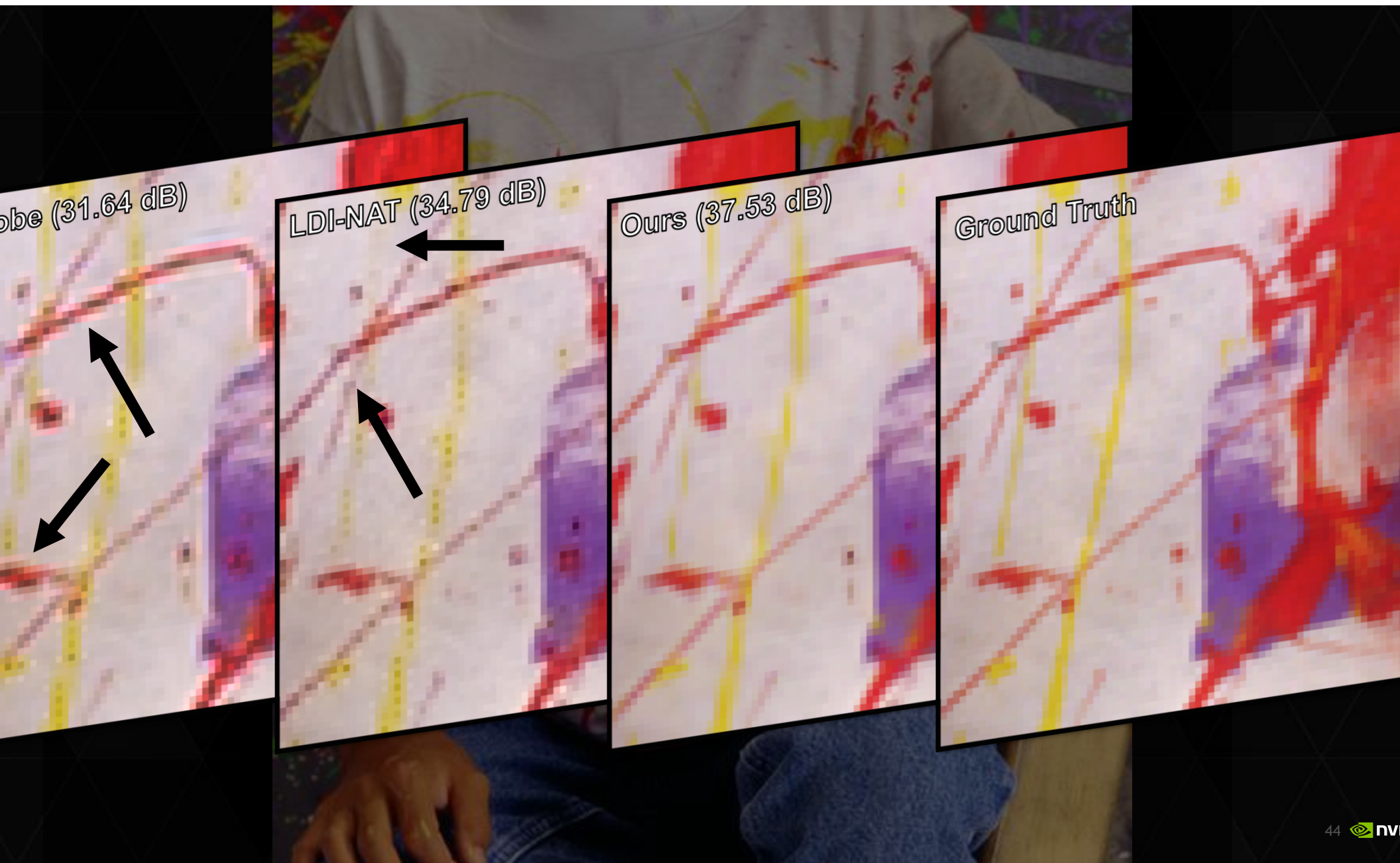
Ours (37.53 dB)

Probe (31.64 dB)

LDI-NAT (34.79 dB)

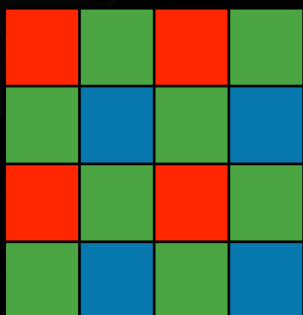
Ours (37.53 dB)

Ground Truth

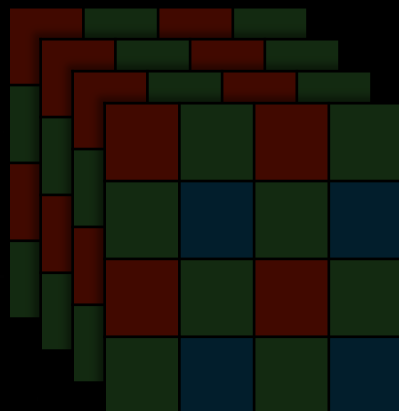


CAMERA SYSTEMS

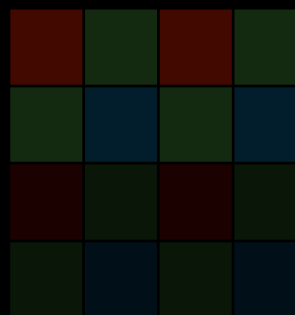
Bayer



Burst



iHDR

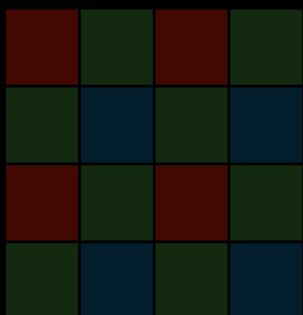


Color Camera Array

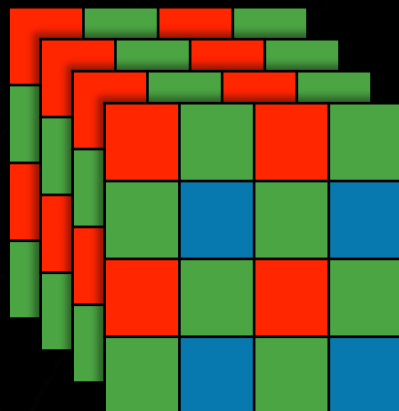


CAMERA SYSTEMS

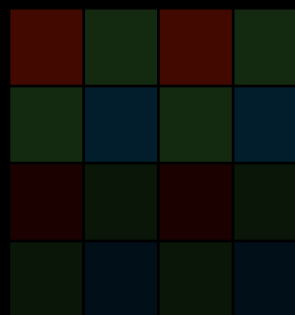
Bayer



Burst



iHDR



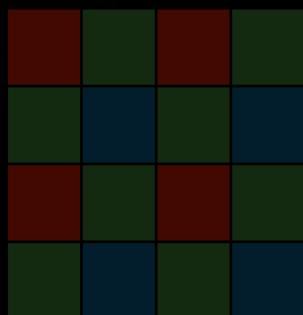
Color Camera Array



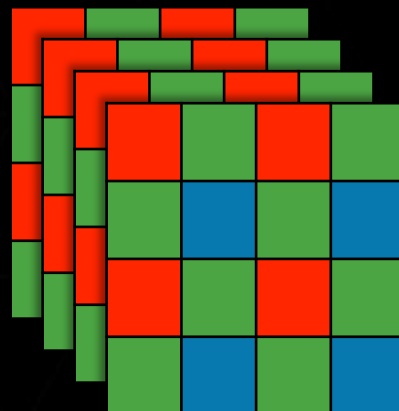


CAMERA SYSTEMS

Bayer



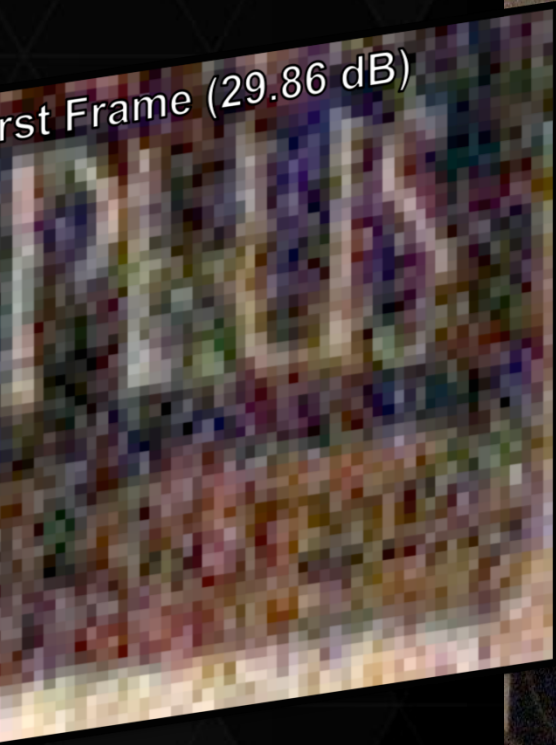
Burst



Canon EOS 650D / ISO 12800



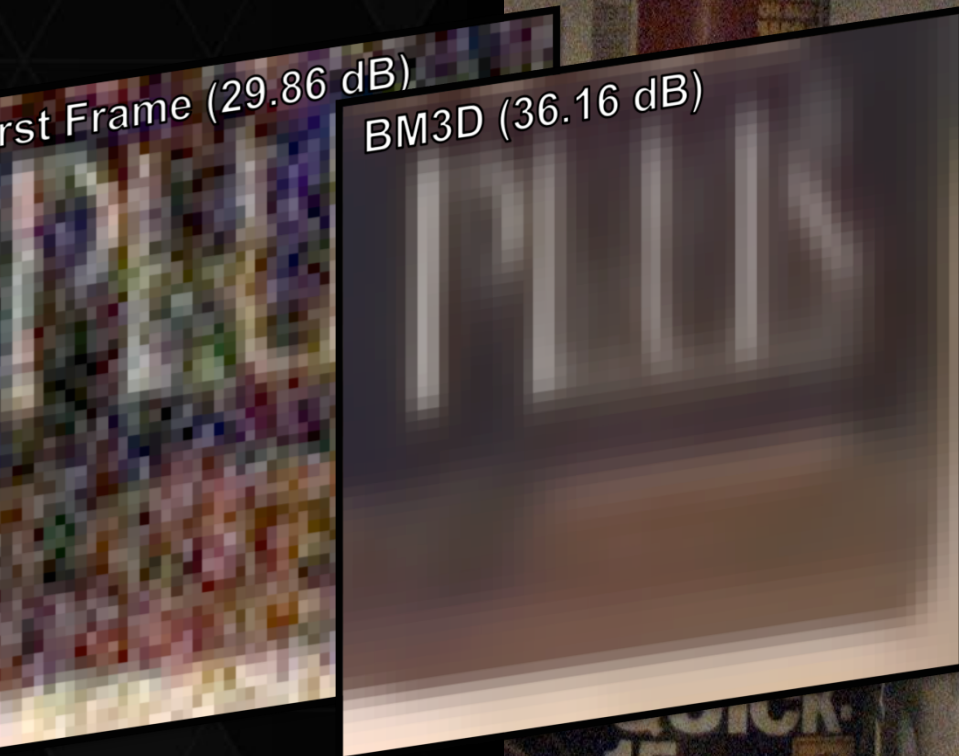
Canon EOS 650D / ISO 12800



Canon EOS 650D / ISO 12800

1st Frame (29.86 dB)

BM3D (36.16 dB)

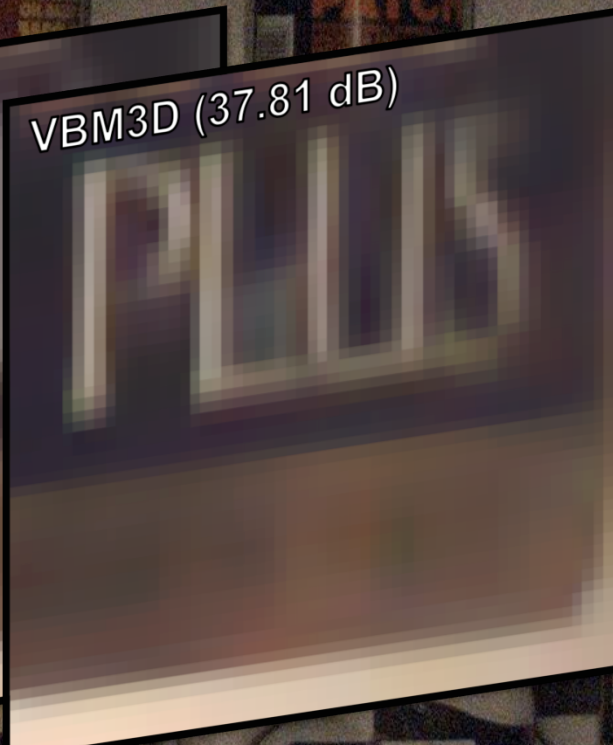
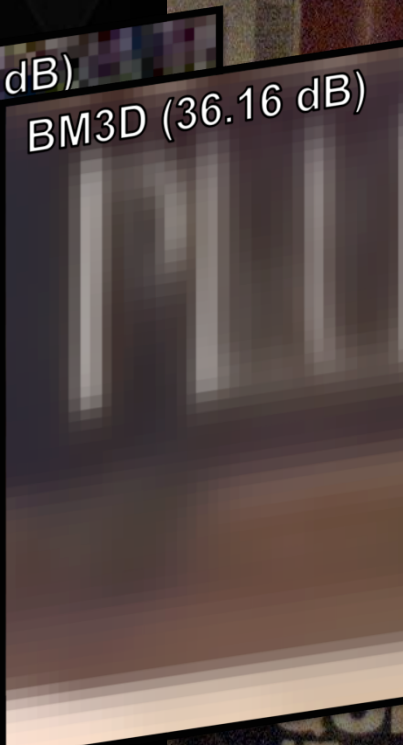


Canon EOS 650D / ISO 12800

First Frame (29.86 dB)

BM3D (36.16 dB)

VBM3D (37.81 dB)



Canon EOS 650D / ISO 12800

First Frame (29.86 dB)

BM3D (36.16 dB)

VBM3D (37.81 dB)

Ours (39.67 dB)

Canon EOS 650D / ISO 12800

First Frame (29.86 dB)

BM3D (36.16 dB)

VBM3D (37.81 dB)

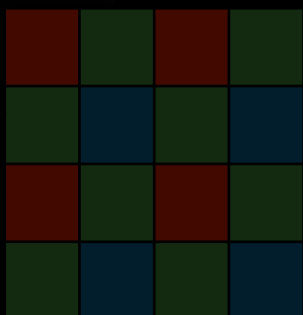
Ours (39.67 dB)

Ground Truth

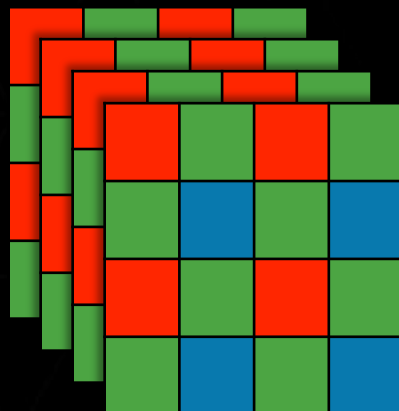


CAMERA SYSTEMS

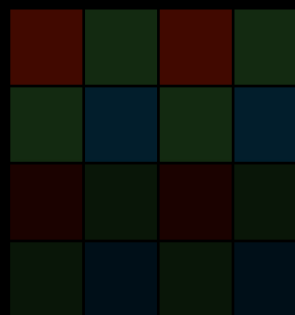
Bayer



Burst



iHDR



Color Camera Array

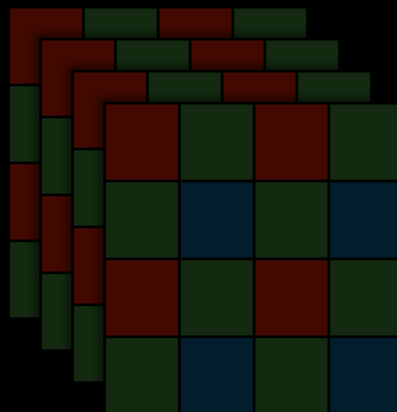


CAMERA SYSTEMS

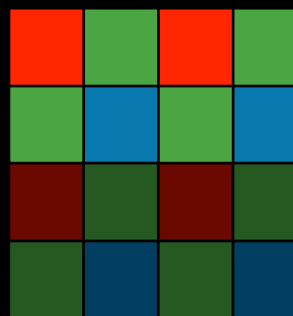
Bayer



Burst

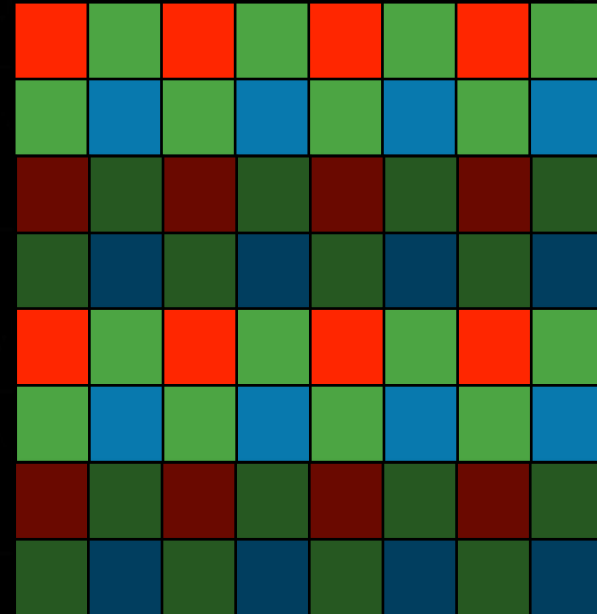


iHDR



Color Camera Array





Long Exposure

Short Exposure

Long Exposure

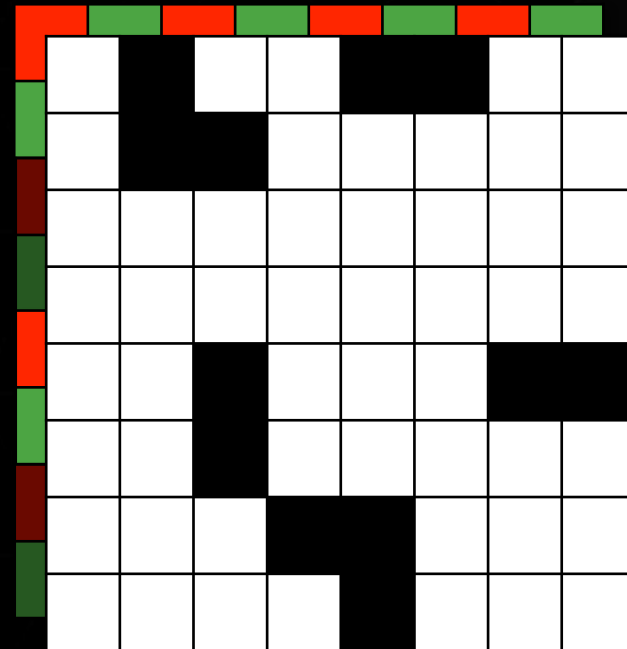
Short Exposure

Short Exposure



Long Exposure





Long Exposure

Short Exposure

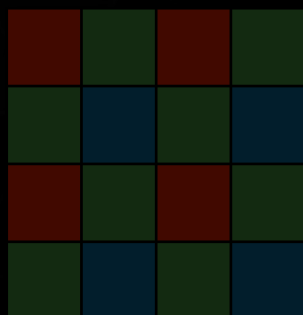
Binary Mask

Long Exposure

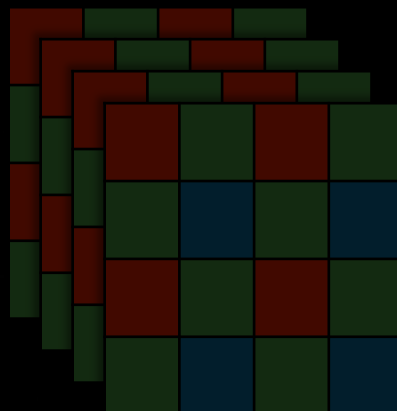
Short Exposure

CAMERA SYSTEMS

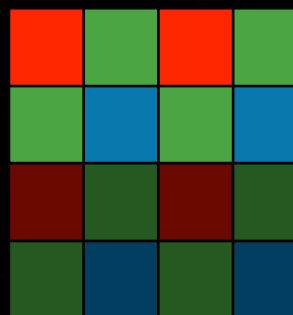
Bayer



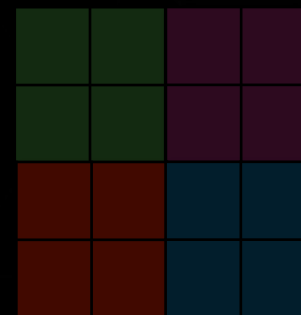
Burst



AOHDR



Color Camera Array



A







Coarse Observation

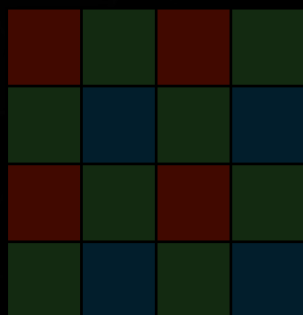
Magic Lantern

SHIELD Tablet

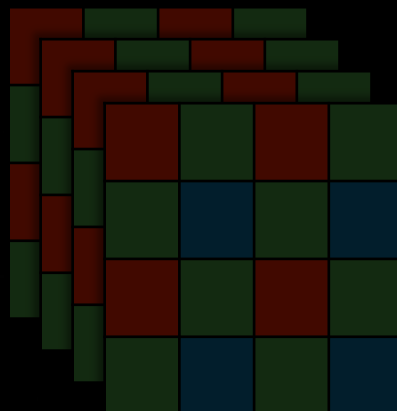
Ours

CAMERA SYSTEMS

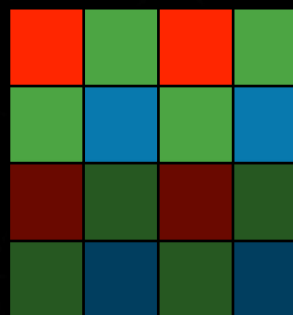
Bayer



Burst



iHDR

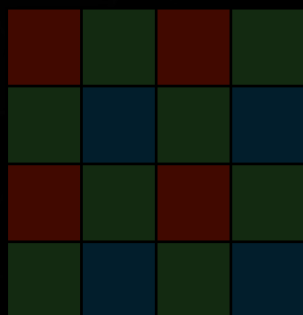


Color Camera Array

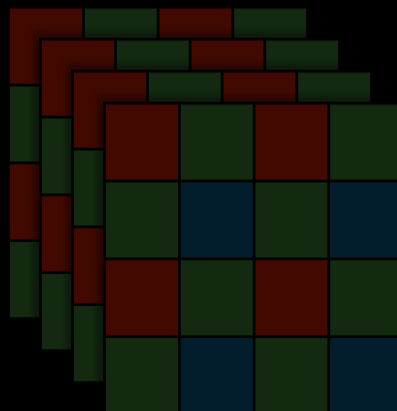


CAMERA SYSTEMS

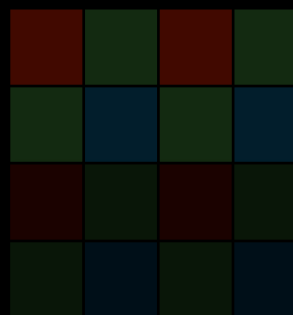
Bayer



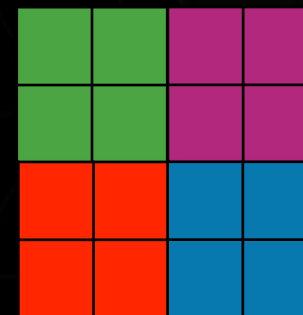
Burst

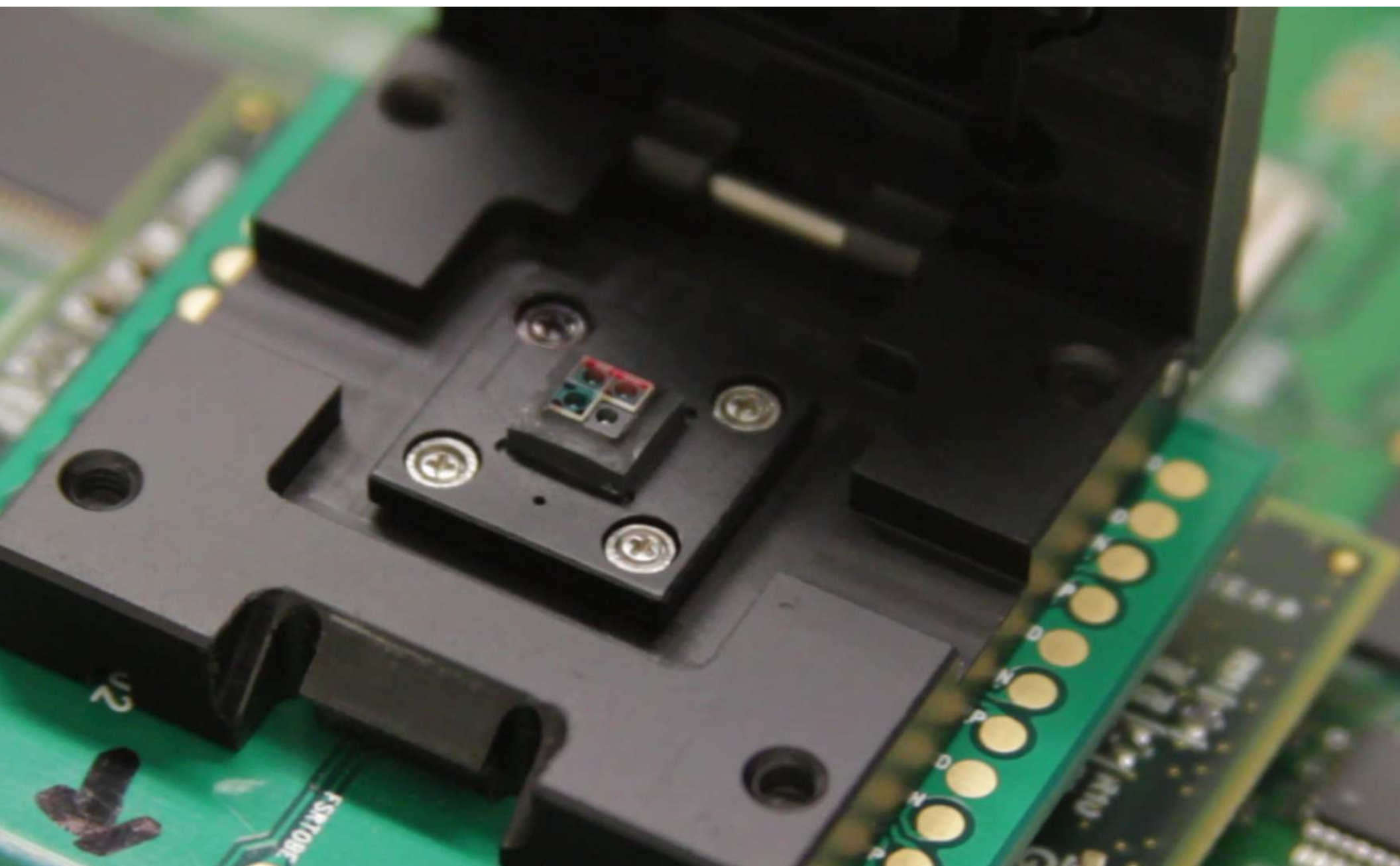


iHDR



Color Camera Array





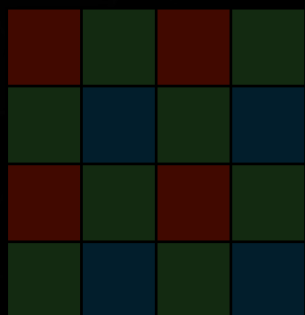




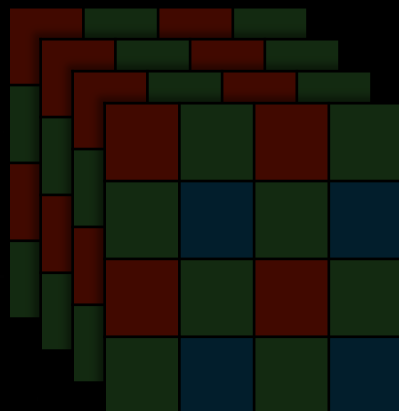


CAMERA SYSTEMS

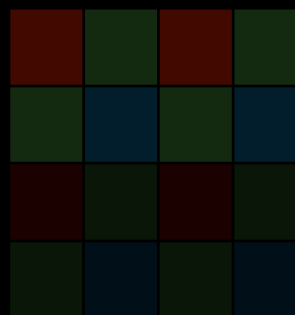
Bayer



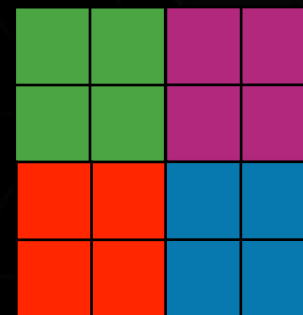
Burst



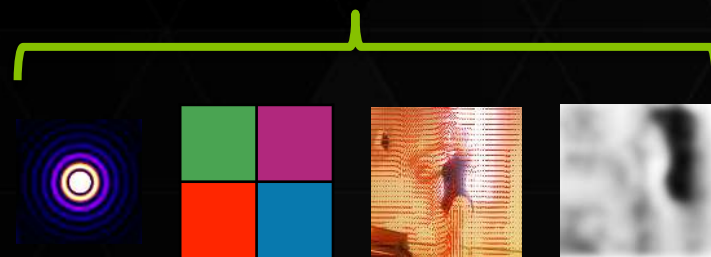
iHDR



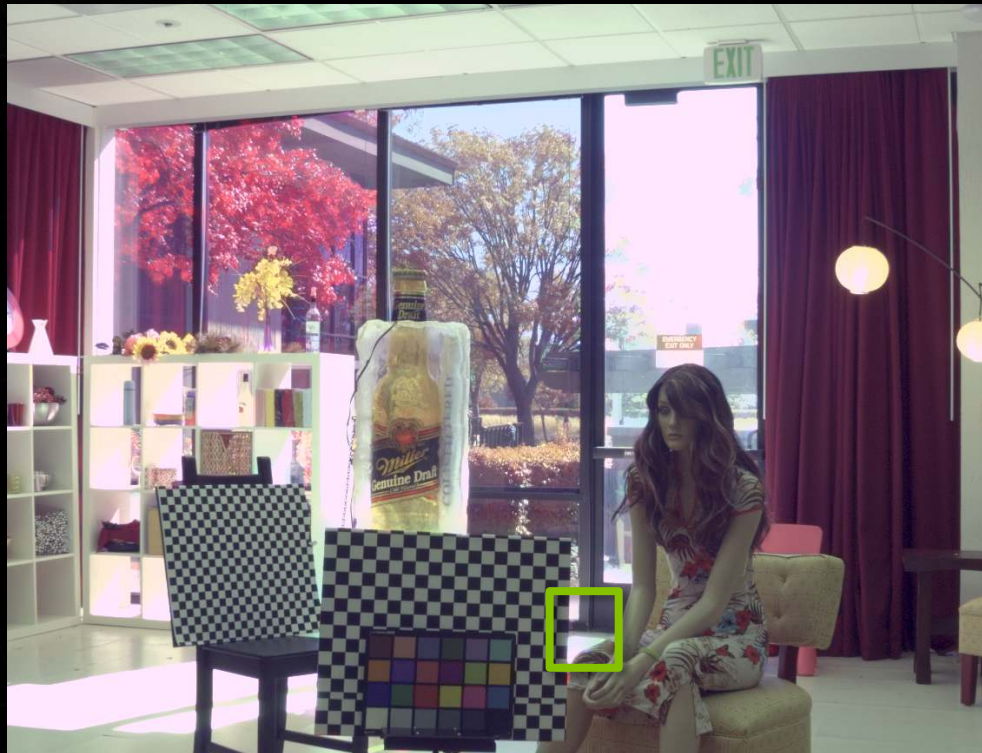
Color Camera Array



A







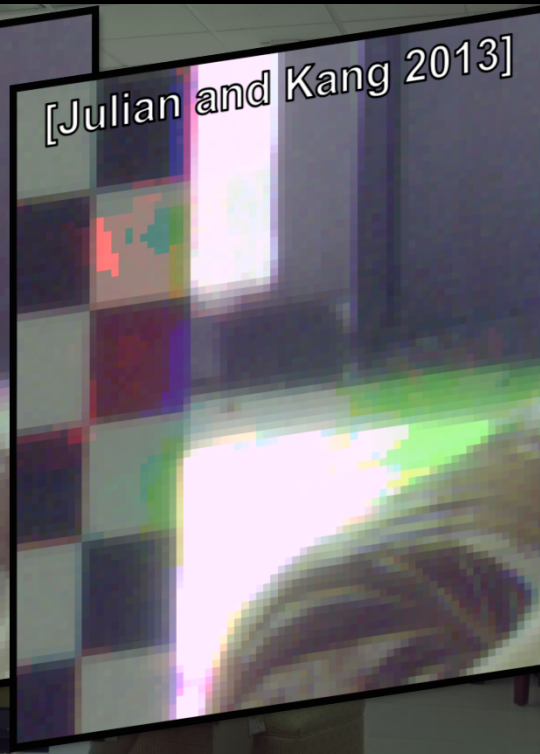
Raw Input Overlaid



Naïve Registration



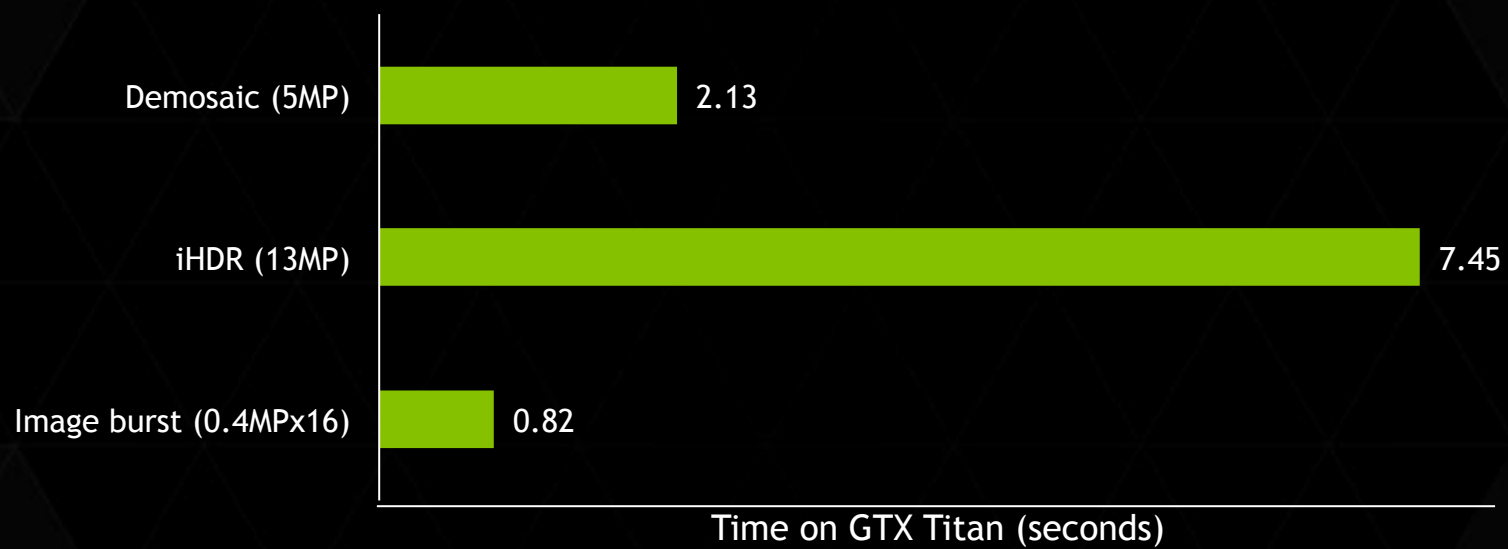
[Julian and Kang 2013]



Ours



PERFORMANCE

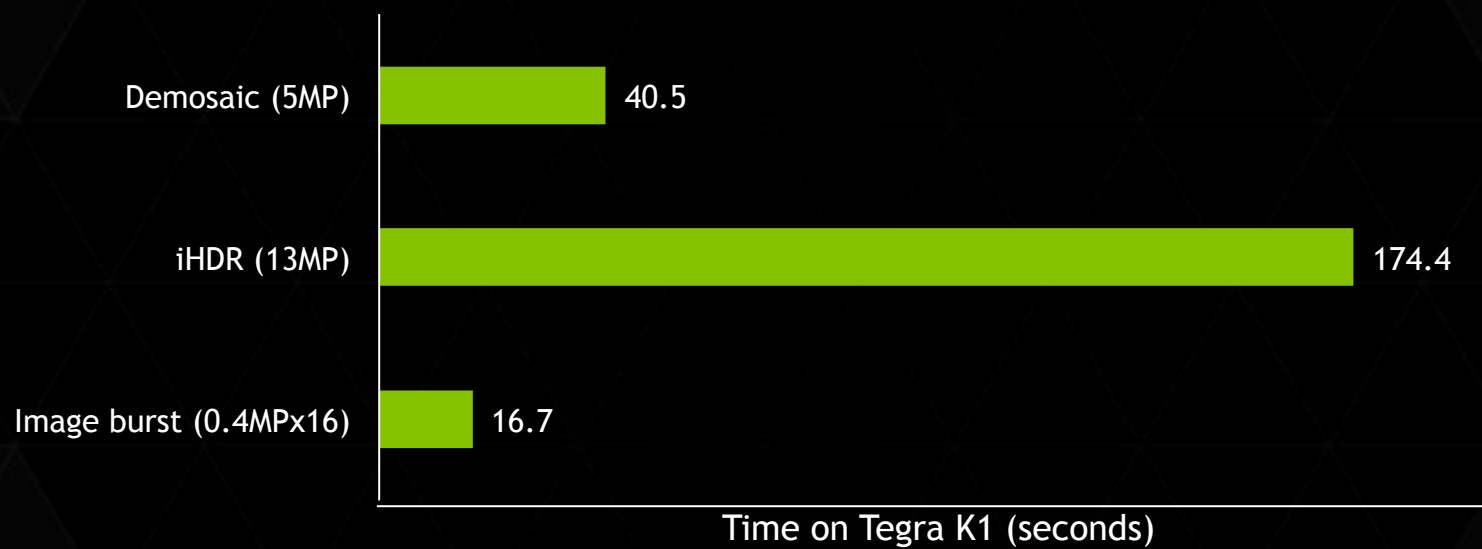


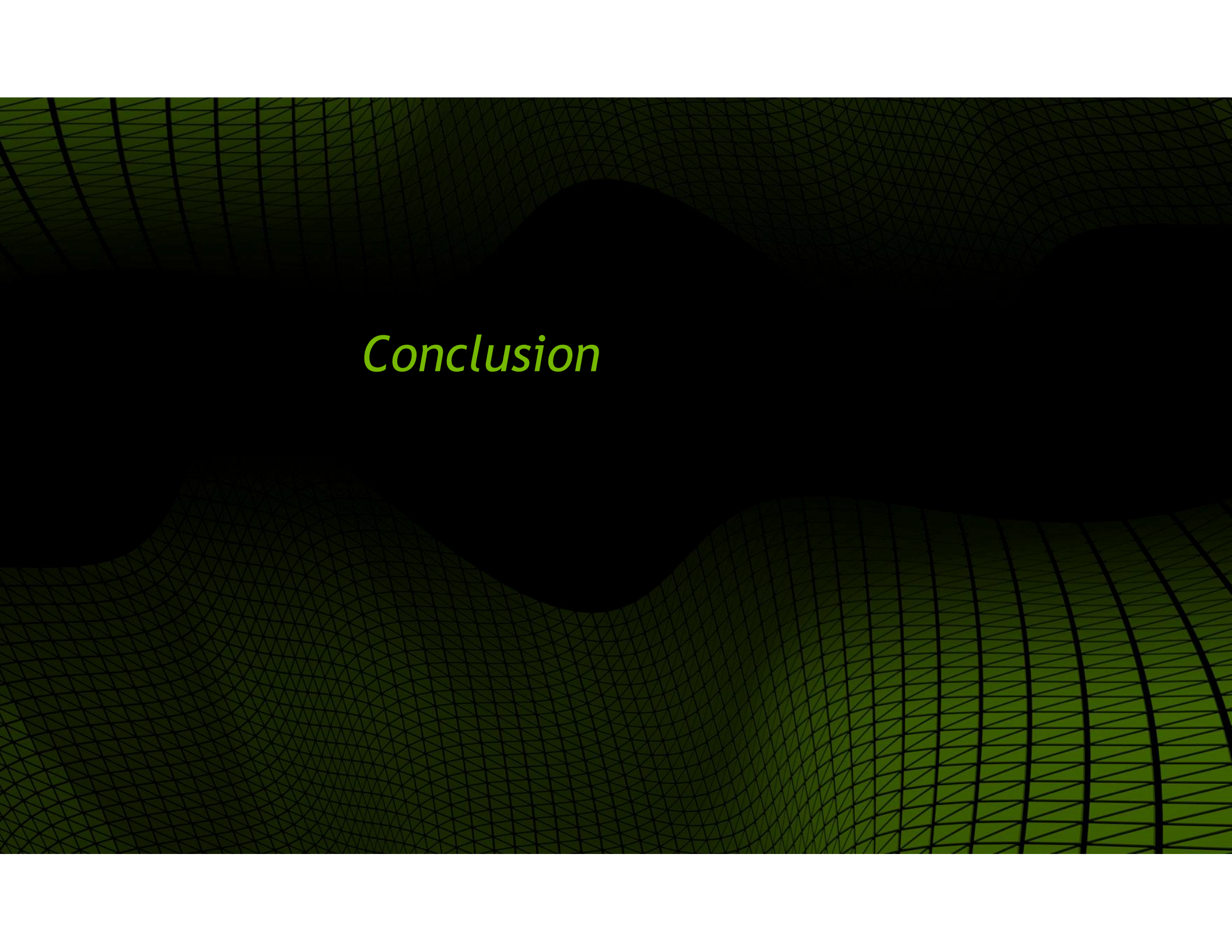




Live Interlaced HDR Capture

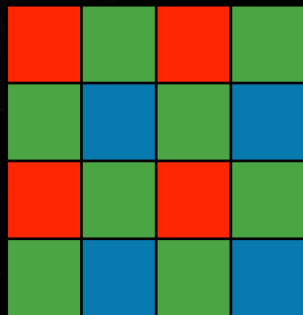
PERFORMANCE



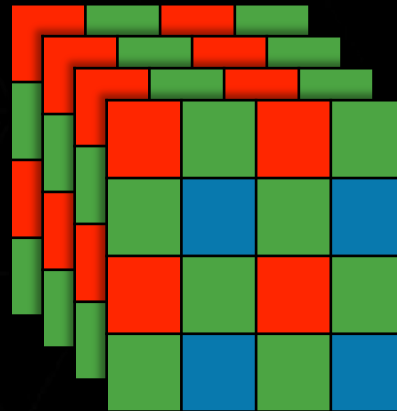
The background features a green grid pattern that is distorted by a wavy, undulating effect. Overlaid on this grid are several large, solid black, wavy shapes that create a sense of depth and movement. The overall aesthetic is modern and abstract.

Conclusion

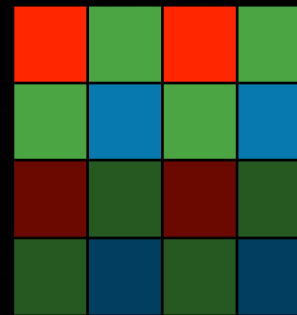
Bayer



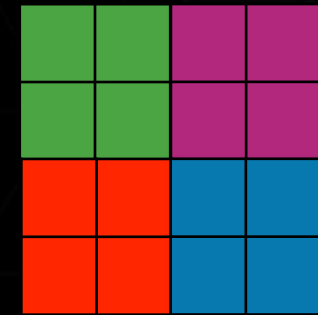
Burst



iHDR

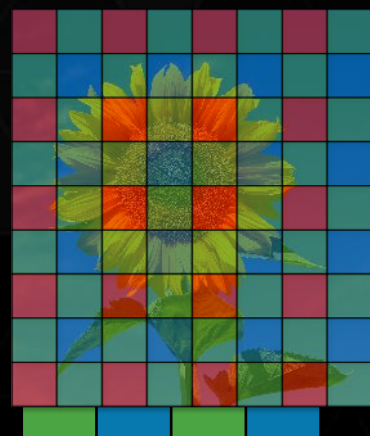


Color Camera Array



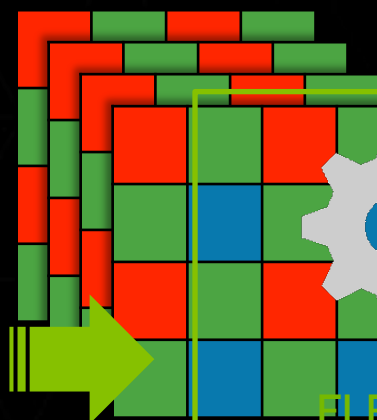
+ others such as:

deconvolution, super-resolution, JPEG compression, and de-blocking



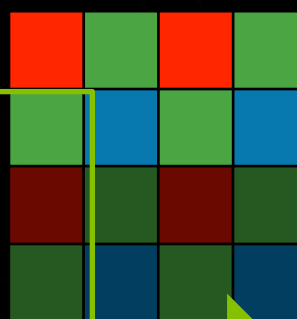
A

Burst



FLEXISP

iHDR



Color Camera Array

