



ON-GOING WORKS IN

PERFORMING ARTS

K12/HIGHER EDUCATION

JAPANESE RARE BOOKS

GOKI MIYAKITA (KEIO UNIVERSITY)



KEIO MEDIA DESIGN

DESIGN × TECHNOLOGY × MANAGEMENT × POLICY

KEIO MEDIA DESIGN

GLOBAL EDUCATION PROJECT



MISSION

Design global + interactive content and program
by utilizing ICT

ON-GOING RESEARCH

PERFORMING ARTS

K12/HIGHER EDUCATION

JAPANESE RARE BOOKS





PERFORMING ARTS



K12/HIGHER EDUCATION



JAPANESE RARE BOOKS



ARTS FOR ALL (2009~)

BACKGROUND



HERE AND NOW

RESEARCH PURPOSES

- Generate and reach to larger/new audiences
- Present the performance suitable for digital and enhance online audience's experience
- Promote interaction between real and virtual spaces, form new connections and communities

ACTIONS



PARTNERS

Performance Theaters
Fringe Theater Companies
Universities









FAIFAI “RINGO” LIVE STREAMING

Dates: 09/12-16, 2012

Tools: Ustream, Twitter

DATE	UNIQUE VIEWER	CONTENT
09/12/2012	22	PRE-PROGRAM: 1
09/13/2012	37	PRE-PROGRAM: 2
09/14/2012	15	PRE-PROGRAM: 3
09/15/2012		
09/16/2012	488	LIVE STREAMING (FIRST HALF)
	1,349	LIVE STREAMING (ALL)



PERFORMING ARTS



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GLOBAL KINDERGARTEN (2012~)

BACKGROUND



BORN DIGITAL

RESEARCH PURPOSES

- Create a new learning environment where children together can experience diversity through remote communication
- Increase children's exposure to diversity of races and culture

ACTIONS



PARTNERS

- Ohno Kindergarten (Fukuoka, Japan)
- Melody Kindergarten (Penang, Malaysia)
- Jean Baptiste Clément Kindergarten (Paris, France)
- Fintosch International Kindergarten (Frankfurt, Germany)
- Dante V Kindergarten (Frankfurt, Germany)
- IMMA Kindergarten (Barcelona, Spain)
- Nido Scuola Totem Reggio Emilia (Reggio Emilia, Italy)
- Escola Tupiniquim (São Paulo, Brazil)





GLOBAL WORKSHOP (2015~)

RESEARCH PURPOSES

- Promote global awareness and diversity values
- Stimulate global collaboration of the youth age
- Provide opportunities for empowerment, media literacy skills

ACTIONS



PARTNERS



Fujimigaoka High-school for Girls (Tokyo, Japan)



Secondary Methodist Girls School, Penang (Penang, Malaysia)
Secondary School of Fine Arts (Phnom Penh, Cambodia)

21 CENTURY LEARNING SKILLS

P21 FRAMEWORK (2015)



1 UNDERSTANDING
what is global?

2 INVESTIGATING
online search and interview

3 CONNECTING
meeting peers abroad

4 INTEGRATING
broaden global perspectives

Safety



Climate Change



Slow life at beach
ゆっくり~



DATA-DRIVEN FIELDWORKS IN EBA (2012~)

BACKGROUND



ENERGY



HEALTH



ENVIRONMENT

RESEARCH PURPOSE

Develop human resources capable to identify and solve issues based on the evidence and analysis of data

JAPAN



MALAYSIA



INDONESIA



THAILAND



VIETNAM



PHILIPPINES



ACTIONS



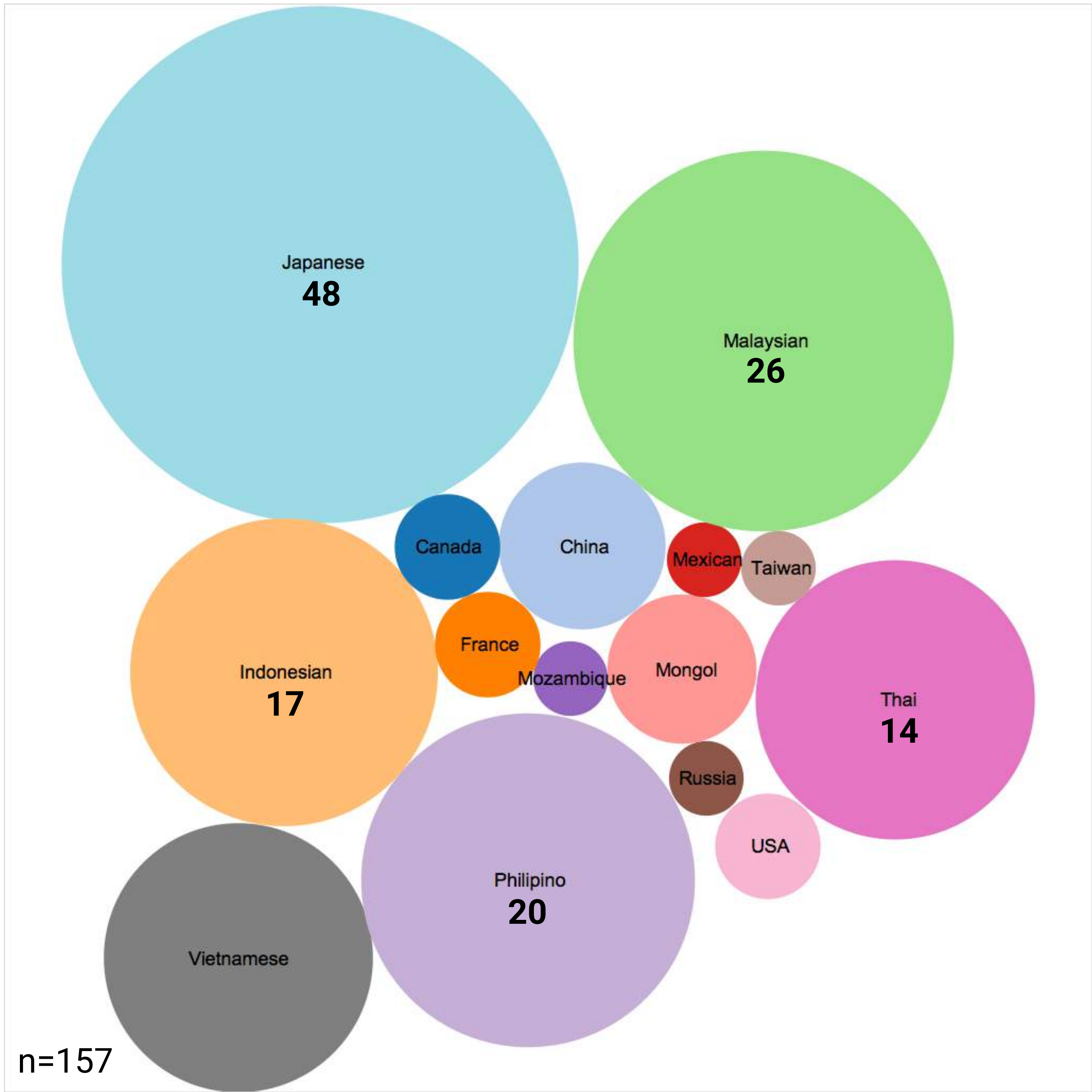
Data-driven Fieldwork in Southeast Asia



PRE-WORKSHOP

FIELD-TRIP

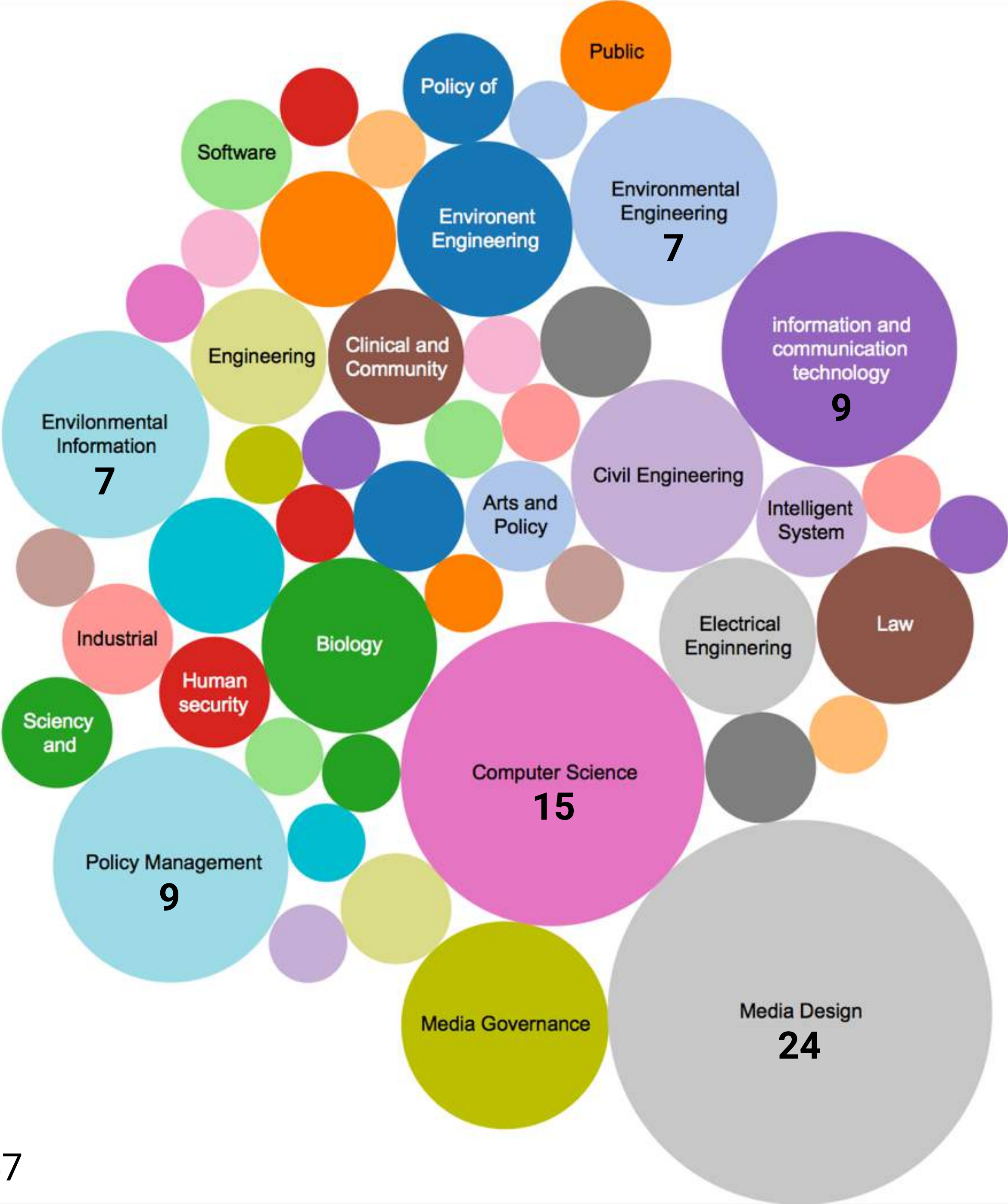
POST-WORKSHOP



NATIONAL ORIGIN

15

MAJOR MORE THAN 50



n=157

- Architecture
- Arts and Policy management
- Asian Studies
- Biological Science (Aquatic Biology)
- Biology
- BS Metallurgical Engineering
- Business and Commerce
- Chemical Engineering
- Chemistry
- Civil Engineering
- Clinical and Community Pharmacy
- Communication technology of WEB
- Computer Science
- Distributed system and security
- Economics
- Electrical Enginnering
- Electronics and Communication Engineering
- Engineering
- Environental Government
- Environental Information
- Environent Engineering
- Environmental Engineering
- Environmental Science
- Foresty and Engineering
- Geo-Resources Engineering
- Geological Engineering
- Human security and Communication
- Industrial Engineering
- information and communication technology
- Intelligent System
- Law
- Manufacturing Engineering
- Material Engineering
- Materials and Technology
- Mechanical Engineering
- Media Design
- Media Governance
- Petroleum Engineering
- Physics
- Policy Management
- Policy of Environment
- Political Science
- Public Administration and Governance
- Public Helth
- Sciency and Technology
- Software engineering
- Structual Engineering
- Ultrasonic Cleaning
- Water resources Engineering
- Web UI/UX Design



OBSERVE + DESCRIPTION OF EXPERIENCES, INTERVIEW, SECONDARY DATA, ETC.





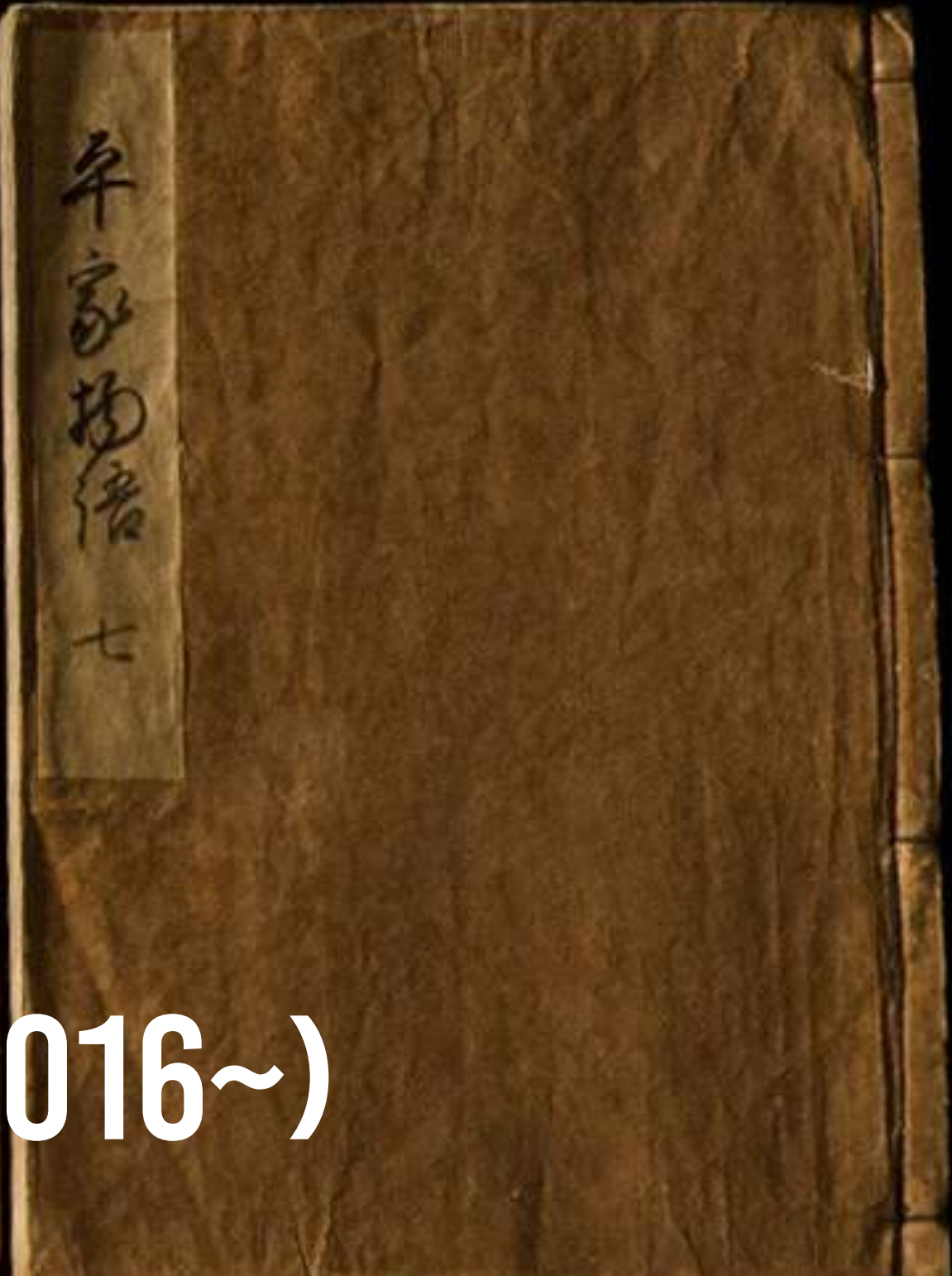
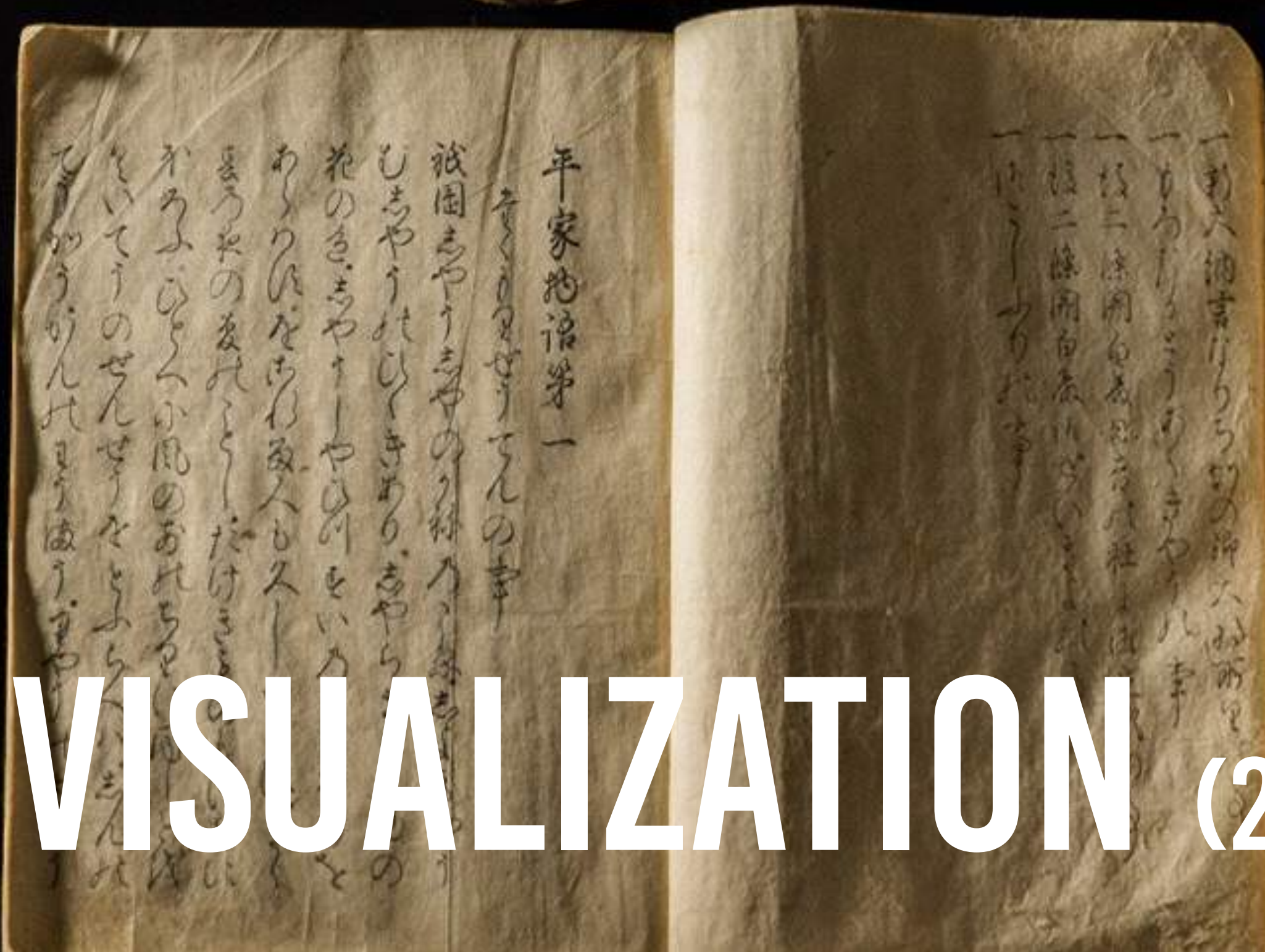
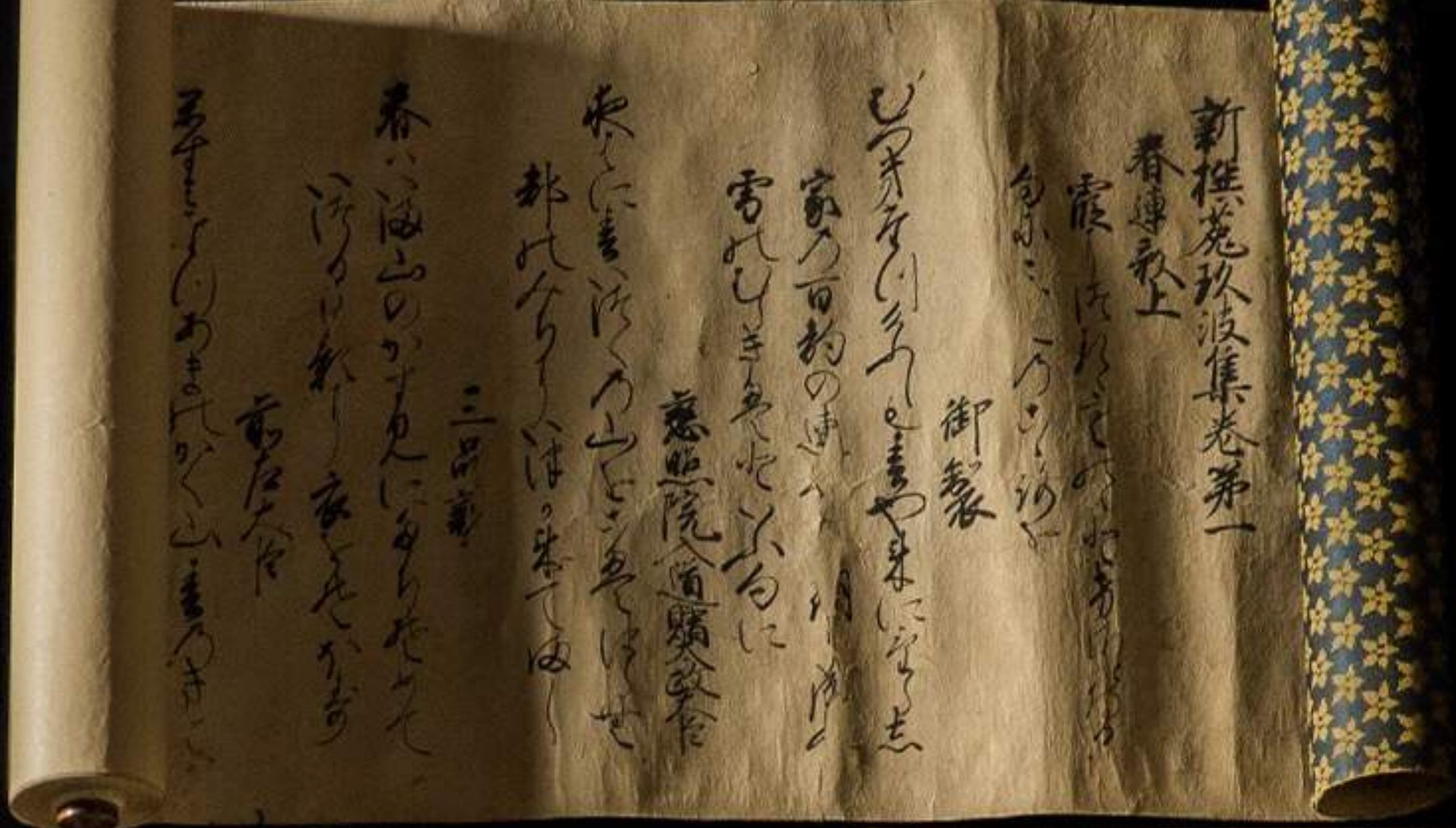
PERFORMING ARTS



K12/HIGHER EDUCATION

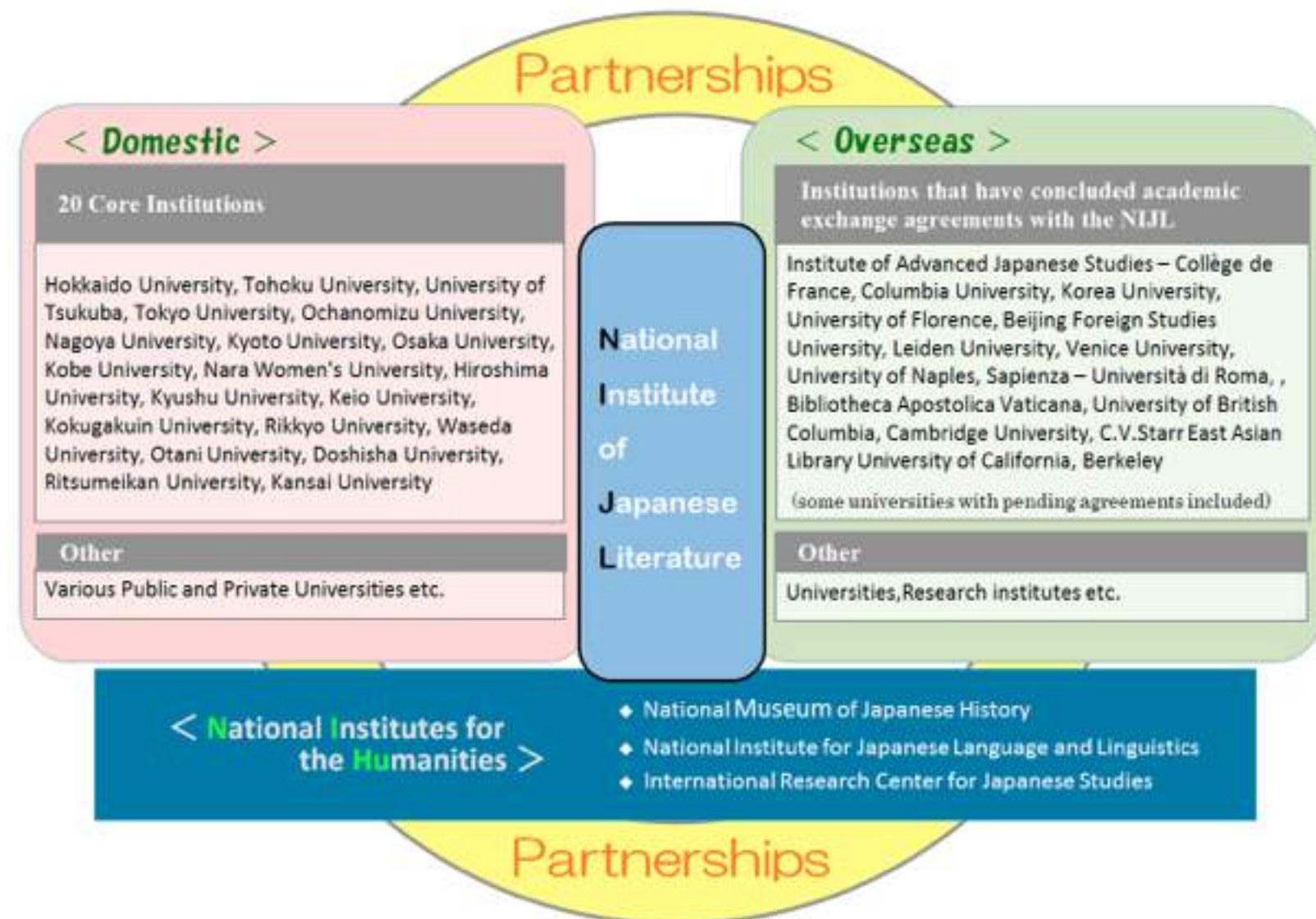


JAPANESE RARE BOOKS



RARE BOOK VISUALIZATION (2016~)

National Institute of Japanese Literature



Waseda University



National Diet Library Digital Collections



https://www.nijl.ac.jp/pages/cijproject/index_e.html

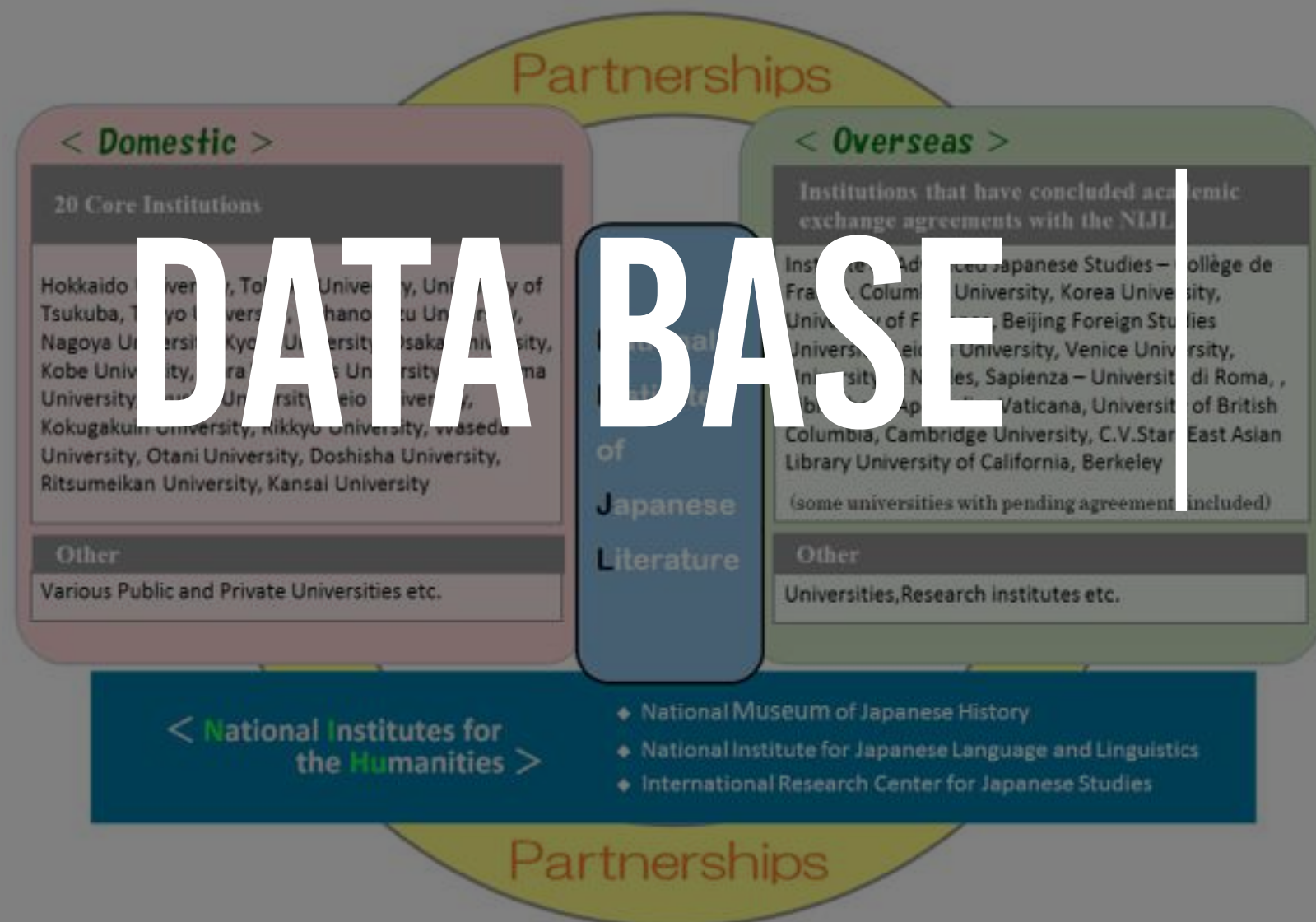
http://www.wul.waseda.ac.jp/kotenseki/index_en.html

http://dl.ndl.go.jp/?__lang=en#top

National Institute of Japanese Literature

Waseda University

National Diet Library Digital Collections



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http://dl.ndl.go.jp/?__lang=en#top

DATA BASE | ARCHIVING | ACADEMIC USE

RESEARCH PURPOSE



Books as a **tool** to understand classical Japanese culture

RESEARCH PURPOSE



ACTIONS



PARTNERS



Institute of oriental classic

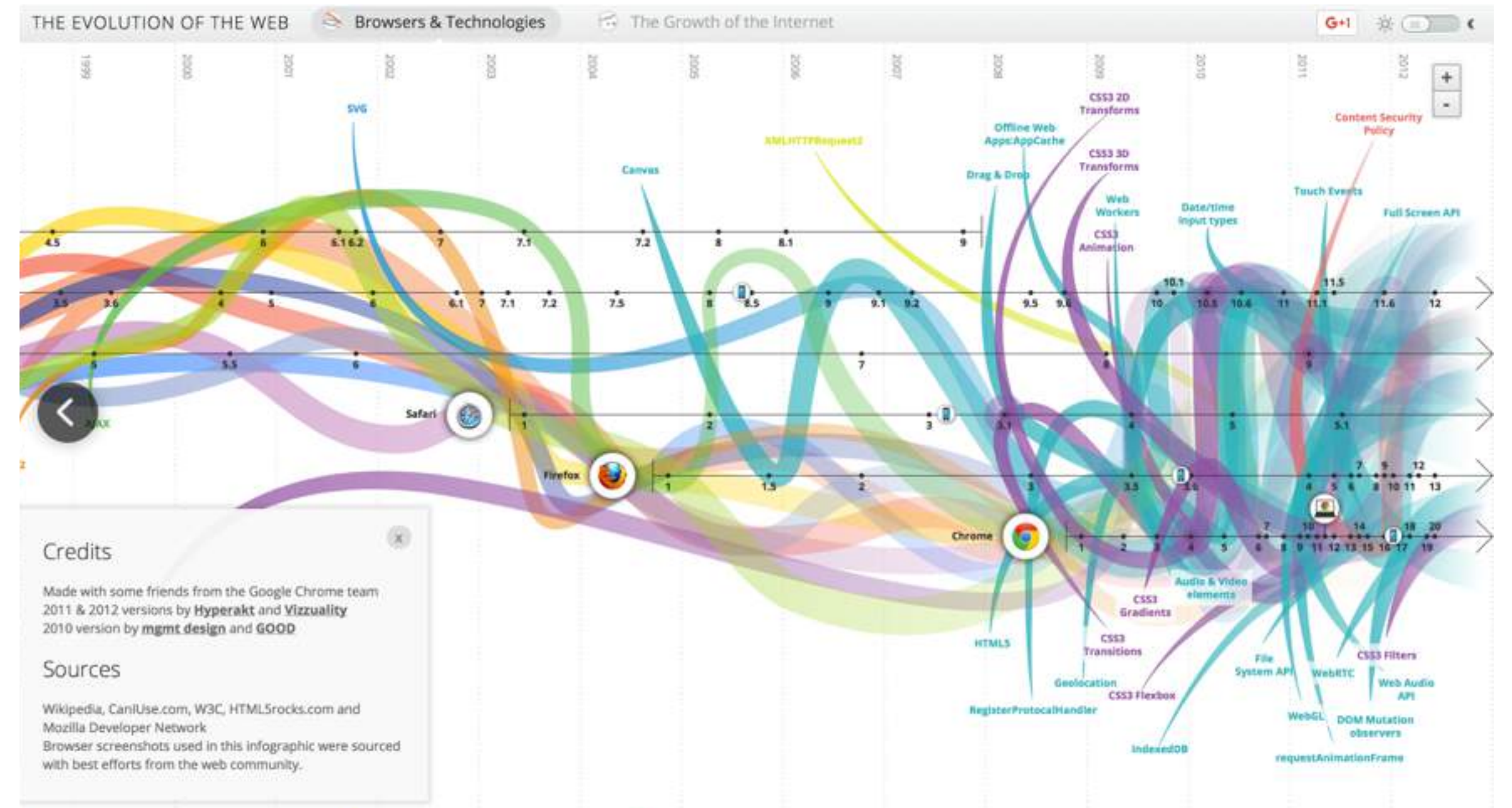


慶應義塾大学
デジタルメディア・コンテンツ統合研究センター
Research Institute for Digital Media and Content, Keio University

LEARNING GOALS IN MOOCS

- Be inspired to further explore the field of rare books
- Have a good understanding of the various types of traditional Japanese books and their history
- Have developed a unique perspective on the origins and development of Japanese culture through book history
- Be familiar with the role of universities and research institutions in preserving and studying rare books and manuscripts.

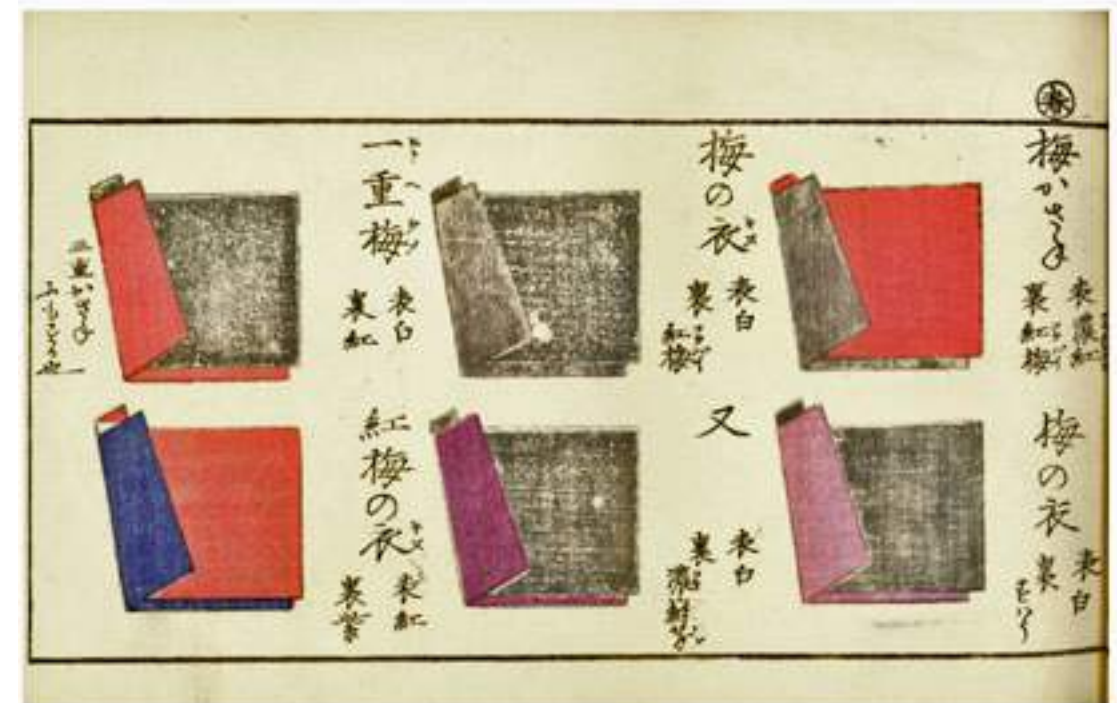
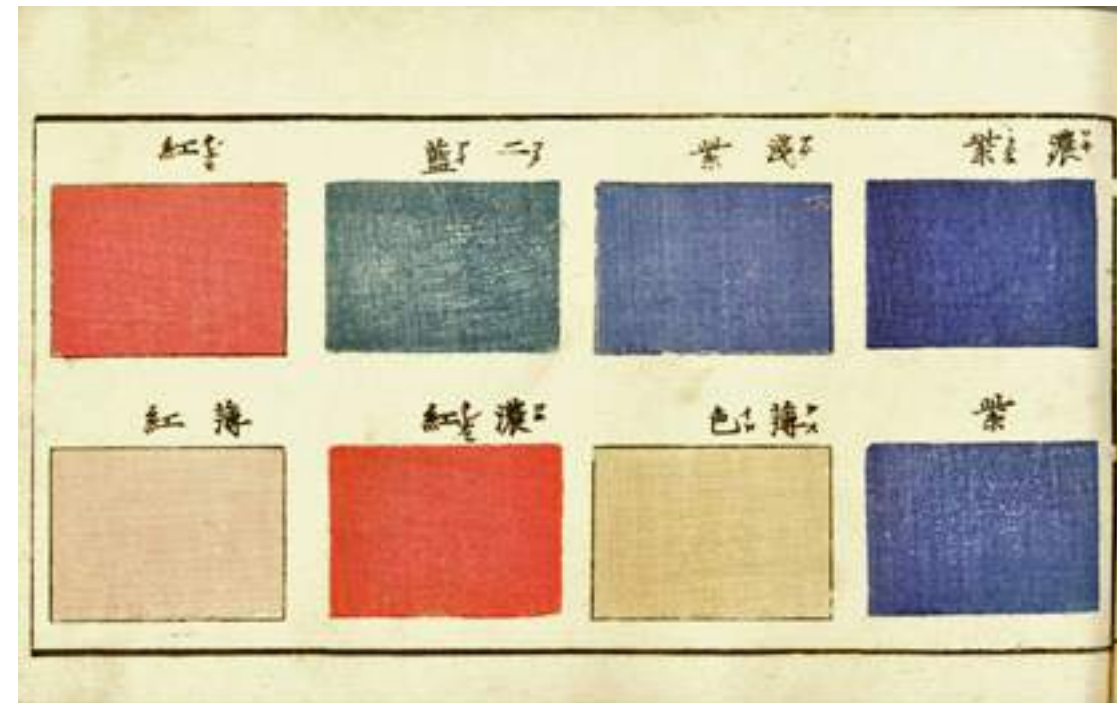
APPROACH



ex. THE EVOLUTION OF THE WEB <http://www.evolutionoftheweb.com/>

TIMELINE & EVENTS

APPROACH



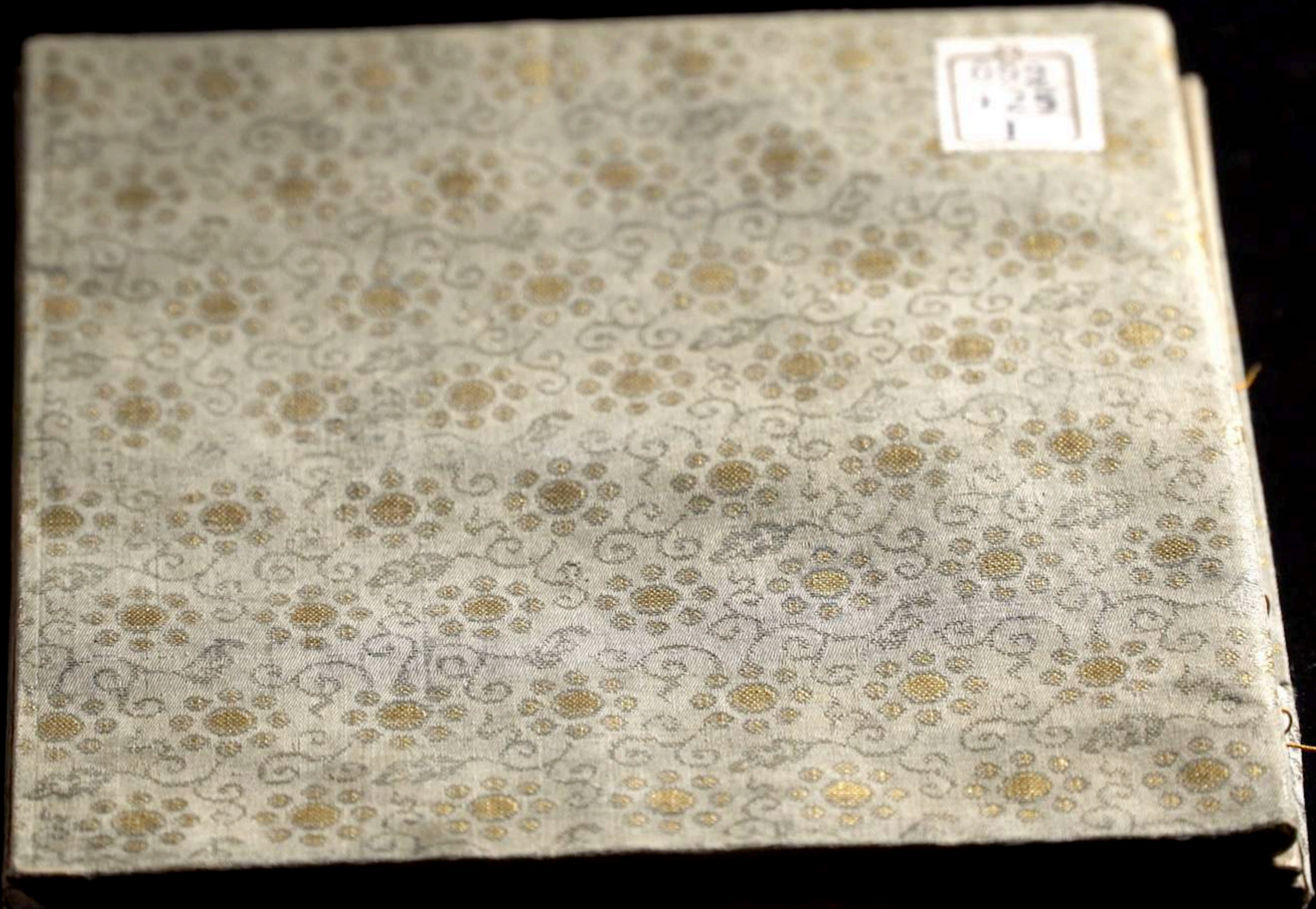
長一尺二寸是亦應同五兩
蓋今五十錢則知一張重兩
一錢六分今所造重當一
錢四五分色紙廣長比之圖
書或頗狹小故也然則不帶
今之雁皮紙與古之斐紙相
同所濼所粘斤兩亦大抵相
同可不謂奇哉錄是言以與
文政九年歲在丙戌五月
日甲斐國源氏栗原宿禰
撰并書

官許
江日本橋通町四丁目
金化堂須原屋佐助

<http://seishindo.jimbou.net/catalog/product>



COLOR & DESIGN



- PERFORMING ARTS
- K12/HIGHER EDUCATION
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■ CONTACT

5ki-miyakita@kmd.keio.ac.jp